Ernst Herzfeld And The Development Of Near Eastern Studies 1900 50

Ernst Haeckel - Biography, Facts and Pictures
Ernst Heinrich Philipp August Haeckel (February 16, 1834 - 1919) was a philosopher, professor, physician, naturalist, biologist and artist. Early Life. Ernst Heinrich Philipp August Haeckel was born on 16 February 1834 in Potsdam, Germany. He spent his childhood in the German town of Memelburg where his father worked as an official.

Inventions - ThoughtCo
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Dada Art Movement: History, Characteristics, Artists
Max Ernst (1886-1976), Painter, Sculptor, Graphic artist, Poet. A lifelong friend of Joan Arp, Ernst was a prolific, highly experimental artist and, after serving in World War I, he became one of the pioneers of both Dada (he founded the Cologne branch) and Surrealism.

Angel Akhala - Biography, Facts and Pictures
A scholar from the Philippines, Angel Akhala found a passion and love for marine life especially those in the tropical waters of his country. With more than thirty years of experience as a marine biologist, he contributed to his country's marine development and ecologic concerns. Angel Akhala is also involved in other biological science fields.

Persian embroidery - Wikipedia
Persian embroidery is one of the Persian arts. It uses mostly floral motifs, especially Persian figures, animals, and patterns related to hunting. Persian embroidered women's tresseswear, also known as "Cabin Persian", have rich patterns; these were in fashion until the late 18th century. The designs are often of diagonal, parallel bands filled with floral ornamentation.

Arnold Sommerfeld - Wikipedia
Arnold Johannes Wilhelm Sommerfeld, PrivyCouncillor (German: [ˈʃomɐːmfɛlt]; 5 December 1868 – 24 April 1951) was a German theoretical physicist who pioneered developments in atomic and quantum physics, and also educated and mentored many students for the new era of theoretical physics. He served as doctoral supervisor for many Nobel Prize winners in physics and chemistry (only 7).

The Nature of Islamic Art | Essay | The Metropolis
The term Islamic art not only describes the art created specifically in the service of the Muslim faith (for example, a mosque and its furnishings) but also characterizes the art and architecture historically produced in the lands ruled by Muslims, produced for Muslim patrons, or created by Muslim artists. Art is at not only a religion but a way of life, Islam fostered the development of a unique artistic expression known as Islamic art.

The Art of the Abbasid (750-1258) | Essay
Under the Abbasid caliphate (750-1258), which succeeded the Umayyad (661-750) in 750, the focal point of Islamic political and cultural life shifted eastward from Syria to Iraq, where, in 762, Baghdad, the circular City of Peace (maidan al-salam), was founded as the new capital. The Abbasids also established another city north of Baghdad, called Samarra (an abbreviation of...
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