Peoples Of The Plateau The Indian Photographs Of Lee Moorhouse 1898 1915

Peoples of the Plateau Area of Northern Nigeria Harold D. Gumm 2017-02-03 Routledge is proud to be re-issuing this landmark series in association with the International African Institute. The series, published between 1950 and 1977, brings together a wealth of previously un-co-ordinated material on the ethnic groupings and social conditions of African peoples. Concise, critical and (for its time) accurate, the Ethnographic Survey contains sections as follows: Physical Environment Linguistic Data Demography History & Traditions of Origin Nomenclature Grouping Cultural Features: Religion, Witchcraft, Birth, Initiation, Burial Social & Political Organization: Kinship, Marriage, Inheritance, Slavery, Land Tenure, Warfare & Justice Economy & Trade Domestic Architecture Each of the 50 volumes will be available to buy individually, and these are organised into regional sub-groups: East Central Africa, North-Eastern Africa, Southern Africa, West-Central Africa, Western Africa, and Central Africa. The volumes are supplemented with maps, available to view on routledge.com or available as a pdf from the publishers.

Peoples of the Plateau Steven L. Grafe 2005 "This book marks the first major examination of Moorhouse and his work. Featuring eighty plates, it not only showcases Moorhouse's extensive photographs but also tells the story of the man and of the world in which he lived and worked."—BOOK JACKET.

American Indians of the Plateau and Plains Britannica Educational Publishing 2011-11-01 The use of horses has perhaps most dramatically shaped the way of life for Native American tribes in the Plateau and Plains regions of North America, but the practices and traditions of both culture areas date back to a time long before Europeans ever touched American shores, introducing their animals and customs to the continent's indigenous peoples. This captivating volume examines the history and cross-cultural interactions that came to be associated with the peoples of the Plateau and the changing settlement patterns of the Plains peoples, as well as the cultural, religious, and social practices that have defined the major tribes of each region.

Native Peoples of the Plateau Krystyna Poray Godda 2016-08-01 When explorers and traders moved west across the United States in the 1800s, they found many nations of American Indians already living in the Plateau region near the Columbia River. These nations had their own languages and governments, and they were experts at living in this land surrounded by mountains and filled with rivers. • The Nez Perce cooked salmon with their bare hands. • The Modoc wore woven skullcap basket hats. • The Kootenai made paintings on huge rocks and cliffs using red ochre and fish eggs. Many Plateau Indians still live in this region. They work in a variety of the history and culture of the native peoples of the Plateau.

Native Americans of the Northwest Plateau Kelly L. Barth 2001 Discusses the history, culture, religious beliefs, and daily life of the Indians that lived in the Northwest plateau.

Peoples of the Plateau Area of Northern Nigeria - 1953

Plateau Indians and the Quest for Spiritual Power, 1700-1850-Larry Cebrula Pusing myriad primary and secondary sources, historian Larry Cebrula offers a compelling master narrative of the impact of Christianity on the Columbia Plateau peoples in the Pacific Northwest from 1700 to 1850. • For the Native peoples of the Columbia Plateau, the arrival of whites was understood primarily as a spiritual event, calling for religious explanations. Between 1700 and 1806, Native peoples of the Columbia Plateau experienced the presence of whites indirectly through the arrival of horses, some trade goods by long-distance exchange, and epidemic diseases that decimated their population and shook their faith in their religious beliefs. Many responded by participating in the Prophet Dance movement to restore their frayed links to the spirit world. • When whites arrived in the early nineteenth century, the Native peoples of the Columbia Plateau were more concerned with learning about why white people's religious beliefs and spiritual power than with acquiring their trade goods; trading posts were seen as windows into another world rather than sources of goods. The whites' strange appearance and seeming immunity to disease and the unique qualities of their goods and technologies suggested great spiritual power to the Native peoples. But disillusionment awaited Catholic and Protestant missionaries who came to teach the Native peoples about Christianity, yet these white spiritual practitioners failed to protect them from a new round of epidemic disease. By 1850, with their world devastatingly altered, most Plateau Indians had rejected Christianity.

The Plateau Peoples of South America-Alexander A. Adams 1915

Plateau Pictorial Beadwork-Steven Grafe 2021-08 Bead embroidery created by the Indigenous peoples of the Columbia River Plateau region of the Pacific Northwest is poorly understood and underappreciated by academia and most aficionados of Indigenous North American art. As a result, the genesis of the three main Plateau beadwork traditions—geometric, floral, and pictorial—is often assigned to outside influences. Historic geometric designs are thought to reproduce the work of Plains-dwelling Crow (Apsalooke) people. Plateau beadwork with floral motifs is believed to draw its inspiration from decorative items created and worn by Woodlands and Great Lakes people who were employed in the 19th century Columbia River fur trade. Plateau pictorial beadwork is often considered kitch or folk art, and many casual observers believe that it was generally made for sale to outsiders. All three assumptions are incorrect.During a lifetime collecting Plateau floral and pictorial beadwork, Walla Walla, Washington, resident Fred L. Mitchell has amassed the premier collection of that material. Over time, he has sought to "trade up" and acquire objects that he believes have maximum visual appeal. His collection has become noteworthy not just because of its size, but also because of its quality and diverse subject matter. This text provides an overview of his encyclopedic collection and it is a basic reference tool for readers who are interested in the interior Pacific Northwest and its history and in Indigenous beadwork as an art form.

Pueblo Peoples on the Pajarito Plateau David E. Stuart 2011-02-16 This lively overview of the archaeology of northern New Mexico's Pajarito Plateau argues that Bandelier National Monument and the Pajarito Plateau became the Southwest's most densely populated and important upland ecological preserve when the great regional society centered on Chaco Canyon collapsed in the twelfth century. Some of Chaco's survivors moved southeast to the then thinly populated Pajarito Plateau, where they were able to survive by fundamentally reconfiguring their society. David E. Stuart, an anthropologist/archaeologist known for his stimulating overviews of prehistoric settlement and subsistence data, argues here that this re-creation of ancestral Puebloan society required a fundamental rebalancing of the Chacoan model. Where Chaco was based on growth, grandeur, and stratification, the socioeconomic structure of Bandelier was characterized by efficiency, moderation, and practicality. Although Stuart's focus is on the archaeology of Bandelier and the surrounding area, his attention to events that predate those sites by several centuries and at substantial distances from the modern monument is instructive. Beginning with Paleo-Indian hunter-gatherers and ending with the large villages and great craftsmen of the mid-sixteenth century, Stuart presents Bandelier as a society that, in crisis, relearned from its pre-Chacoan predecessors how to survive through creative efficiencies. Illustrated with previously unpublished maps supported by the most recent survey data, this book is indispensable for anyone interested in southwestern archaeology.

Ancient Peoples of the Great Basin and Colorado Plateau-Steven R Simmons 2016-07-01 Written to appeal to professional archaeologists, students, and the interested public alike, this book is a long overdue introduction to the ancient peoples of the Great Basin and northern Colorado Plateau. Through detailed syntheses, the reader is drawn into the story of the habitation of the Great Basin from the entry of the first Native Americans through the arrival of Europeans. Ancient Peoples is a major contribution to Great Basin archaeology and anthropology, as well as the general study of foraging societies.

The Plateau-Maggie Paxson 2019 08-13 Winner of the American Library in Paris Book Award Named a Best Book of 2019 by BookPage During World War II, French villagers offered safe harbor to countless strangers—mostly children—as they fled for their lives. The same places offer refuge to migrants today. Why? In a remote pocket of Nazi-occupied France, ordinary people risked their lives to rescue hundreds of strangers, mostly Jewish children. Was this a fluke of history, or something more? Anthropologist Maggie Paxson, certainties shaken by years of studying strife, arrives on the Plateau to explore this phenomenon. What are the traits that make a group choose selflessness? In this beautiful, wind-blown place, Paxson discovers a tradition of offering refuge that dates back centuries. But it is the story of a distant relative that provides the beacon for which she has been searching. Restless and idealistic, Daniel Trocmé had found a life of meaning and purpose—or it found him—sheltering a group of children on the Plateau, until the Holocaust came for him, too. Paxson's journey into past and present turns up new answers, new questions, and a renewed faith in the human capacity to act upon the world.


The Plateau Peoples of South America: an Essay in Ethnic Psychology, Etc-Alexander A. Adams 1915

Plateau Tribes: Nez Perce People-Mary Null Boule 1999-05-01 A look at the culture and history of the Nez Perce people of the Pacific Northwest, with information on village and family life, religion, hunting and fishing practices, and native arts.

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references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United
Integrated Scientific Expedition to Tibetan Plateau, sponsored by Chinese Academy of Sciences since 1973. expeditions to the Xizang (Tibet) Autonomous Region, Hengduan Mts. areas, Karakorum and Kunlun Mts. regions, as well as the Hoh Xii Mts. areas, have been successively carried out by the
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Mountain Geoecology and Sustainable Development of the Tibetan Plateau

Peoples of the Plateau Area of Northern Nigeria - 1953

Handbook of North American Indians, Volume 12-Deward E. Walker, Jr. 1998-06-17 Provides a summary of what is known about the prehistory, history, and culture of the American Indians of the Plateau culture area. This area is defined by the region in northwestern United States and southwesternern Canada drained by the Columbia and Fraser rivers excepting certain portions of the northern Great Basin drained by the Snake River. The Plateau culture area includes the Interior Salishan peoples, the Sahaptian peoples, and several cultural isolates, Athapaskan outliers, and the Kootenai and Cayuse.

The People of Africa-jean Hiernaux 1974

Indians of the Northwest Coast and Plateau-World Book, Inc 2009 Acclaimed New York Times bestselling author Dennis Lehane delivers an explosive tale of integrity and vengeance— heralding the long-awaited return of private investigators Patrick Kenzie and Angela Gennaro. The McCready is four years old when she vanished from a Boston neighborhood twelve years ago. Kenzie and Gennaro risked everything to find the young girl—only to orchestrate her return to a neglectful mother and a broken home. Now Amanda is sixteen—and gone again. Haunted by their experiences, Kenzie and Gennaro revisit the case that troubled them the most. Their search leads them into a world of identity thieves, methamphetamine dealers, a mentally unstable crime boss and his equally demented wife, a priceless, thousand-year-old cross, and a happily homicidal Russian gangster. It's a world in which motives and allegiances constantly shift and mistakes are fatal. In their desperate fight to confront the past and find Amanda McCready, Kenzie and Gennaro will be forced to question if it's possible to do the wrong thing and still be right or to do the right thing and still be wrong. As they face an evil that goes beyond broken families and broken dreams, they discover that the sins of yesterday don't always stay buried and the crimes of today could end their lives.

Ancient Peoples of the Great Basin and Colorado Plateau-Steven R Simms 2016-07-01 Written to appeal to professional archaeologists, students, and the interested public alike, this hook is a long overdue introduction to ancient peoples to the introduction of the original peoples of the Great Basin and present Oregon. Through detailed synthesis, the reader is drawn into the story of the habitation of the Great Basin from the entry of the first Native Americans through the arrival of Europeans. Ancient Peoples is a major contribution to Great Basin archaeology and anthropology, as well as the general study of foraging societies.

Translations on People's Republic of China - 1967-05

People of the Middle Fraser Canyon-Anna Marie Prentiss 2012-05-15 The Middle Fraser Canyon contains some of the most important archaeological sites in British Columbia, including the remains of ancient villages that supported hundreds, if not thousands, of people. How and why did these villages come into being? Why were they abandoned? In search of answers to these questions, Prentiss and Kujit take readers on a voyage of discovery into the ancient history of the St'Åt'imc, or Upper Lisless, a people whose struggles and successes are brought to vivid life through photographs, artistic and fictionalized reconstructions of life in the villages, and discussions of evidence from archaeological surveys and excavations.

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Not Oil Alone- 1981

The Colorado Plateau-Donald L. Baars 2000 Written with the general reader in mind, this is the updated edition of the classic on the geology of the red rock and canyon country of the Four Corners region of Utah, Colorado, Arizona, and New Mexico.

Mountain Geocology and Sustainable Development of the Tibetan Plateau-Du Zheng 2012-12-06 Intense uplift of the Tibetan Plateau in Late Cenozoic Era is one of the most important events in geological history of the Earth. The plateau offers an ideal region for studying of lithospheric formation and evolution, probing into the mechanism of crustal movement, and understanding of changes in environments and geo-ecosystems in Asia. Intense uplift ofthe plateau results in drastic changes of natural environment and apparent regional differentiation on the plateau proper and neighboring regions. The plateau therefore becomes a sensitive area of climate change in Asian monsoon region, which is closely related to the global change. As a special physical unit, its ecosystems occupy a prominent position in the world. Due to its extremely high latitude and great extent, natural types and characteristics of physical landscapes on the plateau are quite different from those in lowlands at comparable latitudes, and environments are also different from those in high latitudinal zones. Consequently, the Tibetan Plateau has been classified as one of three giant physical regions in China and considered as a unique unit on Earth. Scientific surveys and expeditions to the Tibetan Plateau on large scale began from 1950's. Amongst them, a number of comprehensive scientific expeditions to the Xizang (Tibet) Autonomous Region, Hengduan Mts. areas, Karakorum and Kunlun Mts. regions, as well as the Hoh Xii Mts. areas, have been successively carried out by the Integrated Scientific Expedition to Tibetan Plateau, sponsored by Chinese Academy of Sciences since 1973.

The Plateau Peoples of South America, an Essay in Ethnic Psychology-Alexander A Adams 2016-05-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was produced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Shoshoneans-Edward Dorn 1967
The Native Americans of the Texas Edwards Plateau, 1582-1799

Maria F. Wade 2003

The region that now encompasses Central Texas and northern Coahuila, Mexico, was once inhabited by numerous Native hunter-gather groups whose identities and lifeways we are only now learning through archaeological discoveries and painstaking research into Spanish and French colonial records. From these key sources, Maria F. Wade has compiled this first comprehensive ethnohistory of the Native groups that inhabited the Texas Edwards Plateau and surrounding areas during most of the Spanish colonial era. Much of the book deals with events that took place late in the seventeenth century, when Native groups and Europeans began to have their first sustained contact in the region. Wade identifies twenty-one Native groups, including the Jumano, who inhabited the Edwards Plateau at that time. She offers evidence that the groups had sophisticated social and cultural mechanisms, including extensive information networks, ladino-cultural brokers, broad-based coalitions, and individuals with dual-ethnic status. She also tracks the eastern movement of Spanish colonizers into the Edwards Plateau region, explores the relationships among Native groups and between those groups and European colonizers, and develops a timeline that places isolated events and singular individuals within broad historical processes.

Arts of Ancient Mexico

Jacques Soustelle 1967

An Introduction to Nigerian Traditional Architecture: South-West and Central Nigeria

Zbigniew R. Dmochowski 1990

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