The Disguises Of The Demon The Development Of The Yaksa In Hinduism And Buddhism

The Disguises of the Demon—Gail Hinich Sutherland 1991-01-01 Among the most ancient deities of South Asia, the yakas straddles the boundaries between popular and textual traditions in both Hinduism and Buddhism and both benevolent and malevolent facets. As a figure of material plenty, the yaksa epitomized as Kubera, god of wealth and king of the yaks In demonic guise, the yaksa related to a large family of demonic and quasi-demonic beings, such as nagas, gandharvas, raksand the man-eating pisacas. Translating and interpreting texts and passages from the Vedistic literature, the Hindu epics, the Puran as, Kalidasa’s Meghaduta, and the Buddhist Jataka Tales, Sutherland traces the development and transformation of the elusive yaksha from an early identification with the impersonal absolute itself to a progressively more demonic and diminished terrestrial characterization. Her investigation is set within the framework of a larger inquiry into the nature of evil, misfortune, and causation in Indian myth and religion.

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The Demon in Disguise—Ashley Elliott 2021-09-24 In the late evening of May 18, 2002, prominent local businessman Carter Elliott and his young protégé become the first double-homicide victims in the history of Conway, Arkansas. The Conway PD, Arkansas State Police, and FBI combine to launch a painstaking investigation into what seems a meticulously planned mob-style execution. There are no eyewitnesses, recorded disturbances, fingerprints, or DNA. After several weeks of investigation, and numerous theories, law enforcement has made no progress. They have no motive. No suspects. Then, one month after the murders, the estranged wife of Carter Elliott goes missing. Is there a connection? The Demon in Disguise chronicles Elliott’s years-long, roller-coaster journey with the criminal justice system in pursuit of answers and justice for her parents. When will it end, and what will it ultimately produce?

Demons in Disguise—Jean Ure 1995 Reading Age 8-9

The Demon and His Disguises—Gail Hinich Sutherland 1988

Demons in Disguise—E. Kirk 2015-12-25 The HIGHLY ANTICIPATED Book 3 in the #1 Amazon Best Selling Series THE DIVINICUS NEX CHRONICLES! More non-stop action and adventure with Aurora and the Hextremely Super Sexy HEX BOYS! It’s murder and mayhem when Aurora risks it all to uncover the DEMONS IN DISGUISE! Surprisingly survival. Time to make it their problem. With dead bodies piling up on this side of the Waiting World and the Mandatum closing in, Aurora is so over being prey. So the hunted becomes the hunter. Targeting the dangerous traitor who wants her dead catapults Aurora out of Gossamer Falls and way past her comfort zone. But the master of deception won’t go down easy, armed with a diabolical plan and a legion of evil to take down anyone who gets in their way...including the Hex Boys. Aurora and her six Hex Knights dive into the belly of the Mandatum beast and wade through murky moral waters where trusting the wrong people is the only way to make things right. What could possibly go wrong? In Aurora’s case...everything. Continuing the action-packed Divinicus Nex Chronicles, Aurora and fan-favorite hotties The Hex Boys are back with more mystery, non-stop action, romance and laugh-out-loud humor that makes this thrilling series irresistible. Come along for the ride where...Nex, Thugs, and Dead Souls Roll!

Demonizing the Other—Robert S. Wistrich 1999 At the close of the twentieth century the stereotyping and demonization of ‘others’, whether on religious, nationalist, racist, or political grounds, has become a burning issue. Yet comparatively little attention has been paid to how and why we fabricate images of the ‘other’ as an enemy or ‘demon’ to be destroyed. This innovative book fills that gap through an interdisciplinary, cross-cultural approach that brings together a distinguished array of historians, anthropologists, psychologists, literary critics, and feminists. The historical sweep covers Greco-Roman Antiquity, the Middle Ages, and the Modern Era. Antisemitism receives special attention because of its longevity and centrality to the Holocaust, but it is analyzed here within the much broader framework of racism and xenophobia. The plurality of viewpoints expressed in this volume provide fascinating insights into what is common and what is unique to the many varieties of prejudice, stereotyping, demonization, and hatred.

Disguises of the Demon—Alan M. Olson 1975

Disguises in Disguise—2016

Kiss of the Yogini—David Gordon White 2003-04-01 For those who wonder what relation actual Tantric practices bear to the “Tantric sex” currently being marketed so successfully in the West, David Gordon White has a simple answer: there is none. Sweeping away centuries of misunderstandings and misrepresentations, White returns to original texts, images, and ritual practices to reconstruct the history of South Asian Tantra from the medieval period to the present day. Kiss of the Yogini focuses on what White identifies as the sole truly distinctive feature of South Asian Tantra: sexualized ritual practices, especially as expressed in the medieval Kaula rites. Such practices centered on the exchange of powerful, transformative sexual fluids between male practitioners and wild female bird and animal spirits known as Yoginis. It was only by misunderstandings and misrepresentations, White returns to original texts, images, and ritual practices to reconstruct the development and transformation of the elusive yaksha from an early identification with the impersonal absolute itself to a progressively more demonic and diminished terrestrial characterization. Her investigation is set within the framework of a larger inquiry into the nature of evil, misfortune, and causation in Indian myth and religion.

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consume their love. Jennifer notices a few differences from their first wild encounter, and when she questions Brian, he denies having sex with her before. Jennifer turns to Sally for answers, and they soon discover Jennifer unknowingly made a bargain with a demon. Brian loves her. Sally wants to help her. Can love and friendship save her from an eternity in Hell? ** Demons in Disguise [Menage and More: Erotic Paranoormal Menage a Trois Romance, M/M/F, voyeurism, spanking, HF/N] ** Heather is attracted to her two coworkers, Chris and Nick. Their toned bodies, charm, and flirtations deepen her desire for them. Overwhelmed with lust, she jokingly states she'd sell her soul to be with them. When they ask her out on a date, she wonders if they have more than a friendly interest in her. Anthony and Dominick are two sex-hungry demons who enjoy bringing innocents to Hell. They particularly love to collect and play with women. They respond to Heather's desire to explore a relationship with her. Heather considers it until they deny having sex with her the night before. Anthony and Dom show up later and reveal the truth. In a strange turn of events, she will have to decide if she wants an eternity filled with plentiful sex in Hell, or a chance with two men who care for her. Note: This book contains dubious consent. ** A Siren Erotic Romance

Criminal Gods and Demon Devotees: All Hültebeitel The Hindu sacred order is guarded by the very gods who violate it and the demons who oppose it. This book is a who's who of such transgressive figures, both familiar and unfamiliar, showing their place within the Hindu order that they violate. It is also a reflection of the serious scholarly debate over the nature and composition of this Hindu order. The chapters range from pan-Hindu deities such as Bhairava and Virabhadra to guardian gods of specific regions and lineages and of different goddess cults. Chapters cover violent themes in Sāvaita hagiography, the position of Brahmans in relation to cultic carnivourism, guardian heroes in folk epic, the defiled dead, the royal mythology of a "criminal caste," and a wide-ranging overview of transgressive sacrality.

Pneumatiology and the Christian-Buddhist Dialogue. Amos Yong 2012-07-26 This project at the interface of Buddhist studies, comparative theology, and Christian systematic theology proceeds by way of exploring questions related to the presence and activity of the Holy Spirit in a 21st century world of many faiths.

Japanese Mythology A to Z. Jeremy Roberts 2009 In a world thought to have been created—and nearly destroyed—by the primordial gods Izanagi and Izanami, mythic heroes battled feroxious dragons and giant spiders, while ordinary bamboo cutters and farmers made unexpected contact with the supernatural. Japanese Mythology A to Z, Second Edition is a valuable, colorful reference for anyone with an interest in mythology or Japanese culture. Coverage includes:

The Ashgate Research Companion to Monsters and the Monstrous. Asa Simon Mittman 2012 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical, regional and thematic perspectives. The collection reflects the truly multi-disciplinary nature of monster studies, bringing scholars from literature, art history, religious studies, history, classics, and cultural and media studies. The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field.

God at War. Gregory A. Boyd 2014-06-18 Modern Christians are often baffled by the problem of evil, frequently suffering in some mysterious "good" purposes of God. Gregory Boyd instead declares that biblical writers did not try to intellectually understand evil but rather grappled to overcome it.

The Vampire in Folklore, Literature, Film and Television. J. Gordon Melton 2015-09-23 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga—are well represented.

The Vampire in Disguise. Steve Wohlberg 2007-08-01 Eventually, death knocks at every door. It often comes suddenly, without warning, and without mercy. Survivors miss the familiar voice, the personal touch, and the intimate companionship of deceased loved ones. Amid grief and pain, many wonder, Is it possible to talk to the dead? Surprisingly, millions are answering, Yes. Unquestionably! Perhaps you haven't noticed the ghostly trend, but dialog with the deceased is fast becoming a national obsession. Best-selling authors are writing about it, TV talk shows are discussing it, and research scientists are studying it. For those who have done their homework, it has become crystal clear that a supernatural world does exist indeed, and invisible entities are speaking from the other side. Yet hidden danger lurks beyond the evil. Unknown to most, spirits can lie, and ghosts can deceive. The last book of the Bible sounds this sober warning. For they are spirits of demons, performing signs (Revelation 16:14). With penetrating insight...

Israel, Arabs, and Intelligent World of the Jinn. Amira El Zein 2009-10-16 According to the Qur’an, God created two parallel species: man and the jinn, the former from clay and the latter from fire. Beliefs regarding the jinn are deeply integrated into Muslim culture and religion, and have a constant presence in legends, myths, poetry, and literature. In Islam, Arabs, and the Intelligent World of the Jinn, Amira El Zein explores the integral role these mythological figures play, revealing that the concept of jinn is fundamental to understanding Muslim culture and tradition.

Belief, Bounty, And Beauty. Alberta Nupteren 2005 This study is focused on the interaction of material and symbolic values ascribed to sacred trees in India and expressed in 3,000 years of ritual practice. Point of departure is the contemporary trend of mining religious narratives in order to mobilise environmental awareness.

Drop Dead Demons. Alyssa Kirk 2014-05-30 ‘Survival. It’s an on-going battle. GOING ON A TREASURE HUNT... Aurora Lahey finally knows why supernatural slayers salivate to slaughter her, but how to stop them? Not so much. Sure, she’s discovered her own lethal powers, and has six sexy, super-charged, demon hunting Hex Boys who’re watching her—the hottest one watching every part of her. But when a reflective sordid stranger, a deadly ultimatum, Aurora and the Hex Boys plunge into a do-or-die hunt for a legendary Mandatum treasure, which will finally shift power in their favor. Or unleash hell on earth.”—From the authors.

Swords and Talons. J. R. Troska 2011-06-30 Willy Jack Cortez loves baseball, hunting, fishing, and being outdoors. Except for the fact that he suffers from claustrophobia, he is like any other normal teen. But any normalcy he had in his life changed on his seventeenth birthday when he inherited an alien sword with magical properties from a deceased grandfather whom he’s never met. From there Willy’s day gets even weirder. He is visited by an alien messenger and learns that his grandfather had been a passenger on the spacecraft that crashed near Roswell, New Mexico in 1947. Furthermore, he also learns from the messenger that his grandfather’s true identity was William 1, King of Whiteworks and Willy is the sole heir to the throne. However, this is one catch. Along with the sword and kingdom, Willy also inherits a prophecy written more than sixty years before his birth, a prophecy which will send him on a quest light years from Earth and plunge him into the medieval world of the four kingdoms, a land of exquisite beauty, yet also filled with many dangers. A land where dragons, gargoyles, elves, demons, and giant birds of prey called Warbirds are all very real. Once there, Willy quickly discovers that being a royal prince is nothing like he had imagined it would be. Not only is it very demanding, but it could also get him killed. As the heir to Whiteworks, his very presence has put him on a collision course with a powerful demon lord, named Daemon...and only one of them can live. Willy must rely on his Indian skills learned in the woods, playing with the deceased, to remain in the game. New powers are given to him as he learns to manipulate the elements. His only weapon is his grandfather’s sword, a fierce eagle named Terunga, and a loquacious alien named Gyver that speaks directly to his brain.

The Christian Disguise. Timothy Mark 2015-10-24 The Christian Disguise is about phony Christians, that have no knowledge of God's word. These people constantly walk around casting out judgement and they want us to believe that they are Christians. A Christian is a follower of Christ. So if these people are not praying the way Christ taught us to, and these people are not worshiping in the ways Christ did, then who are they to call themselves Christians. Sadly there are many crooked preachers and many so called gospel singers that do not even know the Bible. I am sick of so many pretenders calling a song gospel then trying to sell it to the very fraudulent Christians. God's word is His word. Preacher Timothy tells it like it is with no sugar coating in this one. All the way from the crooked preacher to the phony Christians. You must seek God, and following the so called path of priests and preachers can sometimes lead you astray.
The Demon Collector: Jon Mayhew 2011-03-07 Edgy Taylor sees demons. They walk among us, masquerading as humans, but he can see through their disguises. So when Edgy discovers the Royal Society for Daemonologie, he hopes that at last he will find some clue to the origins of his mysterious ability. Within the Society’s ancient walls are the answers to many secrets. And when Edgy joins their expedition to the Arctic Circle, he sails through icy seas towards the darkest secret of all . . .

Devil in Disguise: Claire Graves Lucifer, lords of hell, fallen angels, demons, corrupted mortals, hell spawn, and the dark creatures of nightmares. The Devil's Own series is just starting! You're Lucifer’s daughter. That’s bad, right? Could get worse, if you asked Ashmielle, the devil's own. Her soul's been splintered and she’s addicted to consuming souls. Samzarrel, her soul mate and bodyguard has finally Ashmielle again, only to lose her to her addiction and a demon gone bad. These two will need a little help. Devil in disguise... Warning: Unputdownable action-packed fantasy, with a touch of romance which features Lucifer, lords of hell, fallen angels, demons, hell spawn, and the dark creatures of nightmares.

Journal: Royal Anthropological Institute of Great Britain and Ireland 1886

The Demon Collector

Online Game: I'm the Boss: Yi GeRenDeMengXiang 2020-07-14 His developers had also hidden all the shortcuts in human evolution into the game. In order to obtain the so-called "Life Code", a group of strong men were running amok, they were willing to do anything they could to get their hands on. National forces and large financial groups were all in place to engage in fierce battles, and the fate of the human race had changed because of this game. Ye Wei, a college student who had just graduated, would he be able to carve out a path of blood for himself?

Dante in Disguise: Jon Mayhew 2011-03-07 Edgy Taylor sees demons. They walk among us, masquerading as humans, but he can see through their disguises. So when Edgy discovers the Royal Society for Daemonologie, he hopes that at last he will find some clue to the origins of his mysterious ability. Within the Society’s ancient walls are the answers to many secrets. And when Edgy joins their expedition to the Arctic Circle, he sails through icy seas towards the darkest secret of all . . .

Dante Valentine: Lilibeth Saintcrow 2011-03-07 Nectomancer. Bounty hunter. Killer. Dante Valentine has been all three in her life. But in the beginning, she was a Nectomancer for hire. And while she was choosy about her jobs, there were just some she couldn’t turn down. Like when the Devil showed up at the door and offered her a deal. Her life - in exchange for the capture and elimination of a renegade demon. But how do you kill something that can’t die? Dante Valentine, one of urban fantasy’s hottest series, is compiled into one volume for the first time. Included in this omnibus edition are: Working for the Devil, Dead Man Rising, The Devil’s Right Hand, Saint City Sinners, and To Hell and Back. Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back

Dante Valentine Novels Night Shift Hunter's Prayer Redemption Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet Omnibus A Romance of Arquitaine Queen The Bandit King Blood Call (coming August 2015)

The Contemporary Chinese Historical Drama: Rudolf G. Wagner 1990-01-01 "An entirely original, illuminating work of critical scholarship. Wagner brings to bear a formidable familiarity with the Chinese practice of allusion, together with a good understanding of the issues confronting Mao, the Chinese Communist Party and the Chinese nation since 1949. An important contribution to the study of contemporary Chinese political history." – Cyril Birch, University of California, Berkeley

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Hitchcock and Twentieth-century Cinema: John Orr 2005 John Orr looks at the work, influences, legacy and style of perhaps cinema's most famous director, Alfred Hitchcock.

Journal: Royal Anthropological Institute of Great Britain and Ireland 1886

The Contemporary Chinese Historical Drama

Journal of the Royal Anthropological Institute of Great Britain and Ireland 1886

Celeste and the Beyond: Sara Michelle Sheldon 2017-03-29 Something dark is coming. For most people its worlds apart but for thirteen-year-old Celeste, its only a dream away. As things from her sleeping visions start to appear in her waking life, she realizes there might be more to them. The young girl thought she had seen terrible things before but she quickly finds that reality can be much more frightening than nightmares. When she comes face with a Demon in a battle of magical wits, she sees the reflection of her own darkness and realizes the fight is just beginning.

Faceless His developers had also hidden all the shortcuts in human evolution into the game. In order to obtain the so-called "Life Code", a group of strong men were running amok, they were willing to do anything they could to get their hands on. National forces and large financial groups were all in place to engage in fierce battles, and the fate of the human race had changed because of this game. Ye Wei, a college student who had just graduated, would he be able to carve out a path of blood for himself?

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