Geographies Of Identity In Nineteenth Century Japan

Geographies of Identity in Nineteenth-Century Japan - David L. Howell 2005-02-07 In this pioneering study, David L. Howell looks beneath the surface structures of the Japanese state to reveal the mechanism by which markers of polity, status, and civilization came together over the divide of the Meiji Restoration of 1868. Howell illustrates how a short roster of malleable, explicitly superficial customs—hairstyle, clothing, and personal names—served to distinguish the "civilized" realm of the Japanese from the "barbarian" realm of the Ainu in the Tokugawa era. Within the core polity, moreover, these same customs distinguished members of different social status groups from one another, such as samurai warriors from commoners, and commoners from outcasts.

Ireland in the Nineteenth Century - Leon Litvack 2000 This fourth volume in a series focusing on 19th-century Ireland provides multi-disciplinary, as well as interdisciplinary, observations on how the concept of 'region' can be used to illuminate literature, travel writing, politics, legal studies, economic and social history, geography, and cartography.

Negotiating Identities in Nineteenth- and Twentieth-Century Montreal - Bettina Bradbury 2011-11-01 With its focus on sites where identities were forged and contested over crucial decades in Montreal's history, this collection illuminates the cultural complexity and richness of a modernizing city. Readers will discover the links between identity, place, and historical moment as they meet vagrant women, sailors in port, unemployed men of the Great Depression, elite families, shopkeepers, and reformers, among others. This fascinating study explores the intersections of state, people, and the voluntary sector to elucidate the processes that took people between homes and cemeteries, between families and shops, and onto the streets.

Becoming French - Dana Kristofor Lindaman 2016-07-01 Becoming French explores the geographical shift that occurs in French society during the first four decades of France's Third Republic government. Dana Kristofor Lindaman provides the historical context that led to the explosion of geographic interest at the end of the nineteenth century, exploring the ways that the work of the geographers Paul Vidal de la Blache and Élisée Reclus served as a conceptual basis for abstract notions of the nation such as la Patrie. Lindaman then uses Reclus's formulation of the earth as "une organisme terrestre" (terrestrial organism) to read Jules Verne's Voyage au centre de la terre (Journey to the Center of the Earth) as a journey to the center of the individual self. Finally, he traces the geographic narrative of G. Bruno's Tour de la France par deux enfants, in particular the way that Bruno's work
incorporates the geographic thought of Vidal de la Blache, to discover the organic ties that bind readers through the shared experience of reading the text.

**Postcolonial Geographies**-Alison Blunt 2003-02-01 Postcolonialism and geography are intimately linked through the spatiality of colonial discourse as well as the material effects of colonialism and decolonization. Geographical ideas about space, place, landscape, and location have helped to articulate different experiences of colonialism both in the past and present and the "here" and "there". At the same time, while spatial images such as mobility, margins and exile abound in postcolonial writings, more material geographies have often been overlooked. Postcolonial Geographies presents the first sustained geographical analysis of postcolonialism. Exploring and developing the connections between postcolonialism and geography, the essays in this book--ranging across Europe, Australia, Asia, Africa, and North America--investigate the geographies of postcolonialism and chart the contours of a postcolonial geography. Contributors: Morag Bell, Claire Dwyer, Haydie Gooder, Jane M. Jacobs, M. Satish Kumar, Alan Lester, Mark McGuinness, Karen M. Morin, Richard Phillips, Marcus Power, Jenny Robinson, James D. Sidaway, John Wylie

**The Wiley-Blackwell Companion to Human Geography**-John A. Agnew 2011-03-01 This volume provides an up-to-date, authoritative synthesis of the discipline of human geography. Unparalleled in scope, the companion offers an indispensable overview to the field, representing both historical and contemporary perspectives. Edited and written by the world's leading authorities in the discipline Divided into three major sections: Foundations (the history of human geography from Ancient Greece to the late nineteenth century); The Classics (the roots of modern human geography); Contemporary Approaches (current issues and themes in human geography) Each contemporary issue is examined by two contributors offering distinctive perspectives on the same theme.

**Memory, Place and Identity**-Danielle Drozdzewska 2016-05-20 This book bridges theoretical gaps that exist between the meta-concepts of memory, place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict. This book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories, in differing places. Specifically addressing questions of place-making, displacement and identity, contributions shed new light on the processes of commemoration of war in everyday urban façades and within generations of families and national communities. Contributions seek to clarify how we connect with memories and places of war and conflict. The spatial and narrative manifestations of attempts to contextualise wartime memories of loss, trauma, conflict, victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post-war remembrances. This book offers a multidisciplinary perspective, with insights from history, memory studies, social psychology, cultural and urban geography, to contextualise memories of war and their ‘use’ by national governments, perpetrators, victims and in family histories.
**Geography, Science and National Identity**- Charles W. J. Withers 2001-10-04 Using Scotland as an exemplar, the author explores the relationship between geographical knowledge and national identity.

**Historical Geography**- 2009

**Geographies of Postcolonialism**- Joanne Sharp 2009 Geographies of Postcolonialism introduces the principal themes and theories relating to postcolonialism. Written from a geographical perspective, the text includes extended explanations of the cultural and material aspects of the subject. Exploring postcolonialism through the geographies of imagination, knowledge, and power, the text is split into three comprehensive sections: Colonialisms, Neo-colonialisms, and Postcolonialisms.

**The Journal of Japanese Studies**- 2006

**The Architectural Novel**- Nicola Minott-Ahl 2021-12 The formation of European national identities during the nineteenth century through the public's perception of public spaces and monuments - museums, battlefields, war monuments and memorials, landscapes, cityscapes, and the built environment - is a subject of keen interest to scholars in architecture, cultural studies, geography, sociology, history, art history, and environmental studies. This interest is particularly timely given the contemporary struggles in Europe and Great Britain over national identity in the face of immigration, and the economic, religious, and racial tensions it has inspired. The turn toward the meaning of landscape and architecture in the nineteenth century, an era of rapid change and social transition (not to mention revolution), provides lessons from history about how symbols of national identity gain their meaning, and how those meanings change. To date, not enough attention has been paid to the important role played by popular nineteenth-century French and British novelists in defining national identity through their treatment of the Gothic monuments to power: cathedrals, castles, and prisons. Indeed, both Ainsworth and Dumas are underestimated b

**Black Atlas**- Judith Madera 2015-05-27 Black Atlas presents definitive new approaches to black geography. It focuses attention on the dynamic relationship between place and African American literature during the long nineteenth century, a volatile epoch of national expansion that gave rise to the Civil War, Reconstruction, pan-Americanism, and the black novel. Judith Madera argues that spatial reconfiguration was a critical concern for the era's black writers, and she also demonstrates how the possibility for new modes of representation could be found in the radical redistricting of space. Madera reveals how crucial geography was to the genre-bending works of writers such as William Wells Brown, Martin Delany, James Beckwourth, Pauline Hopkins, Charles Chesnutt, and Alice Dunbar-Nelson. These authors intervened in major nineteenth-century debates about free soil, regional production, Indian deterritorialization, internal diasporas, pan-American
expansionism, and hemispheric circuitry. Black geographies stood in for what was at stake in negotiating a shared world.

**Rethinking Development Geographies**-Marcus Power 2004-08-02 Development as a concept is notoriously imprecise, vague and presumptuous. Struggles over the meaning of this fiercely contested term have had profound implications on the destinies of people and places across the globe. Rethinking Development Geographies offers a stimulating and critical introduction to the study of geography and development. In doing so, it sets out to explore the spatiality of development thinking and practices. The book highlights the geopolitical nature of development and its origins in Empire and the Cold War. It also reflects critically on the historical engagement of geographers with 'the Tropics', the 'Third World' and the 'South'. The dominant economic and political philosophies that shape the policies and perspectives of major institutions are discussed. The interconnections between globalization and development are highlighted through an examination of local, national and transnational resistance to various forms of development. The text provides an accessible introduction to the complex and confusing world of contemporary global development. Informative diagrams, cartoons and case studies are used throughout. While exploring global geographies of economic and political change Rethinking Development Geographies is also grounded in a concern with people and places, the 'view from below', the views of women and the view from the 'South'.

**The Cambridge History of Russia: Volume 2, Imperial Russia, 1689-1917**-Research Professor Dominic Lieven 2006-08-17 A definitive new history of Russia from early Rus' to the collapse of the Soviet Union

**The British National Bibliography**-Arthur James Wells 2005

**The Geography of Identity**-Patricia Yaeger 1996 Deterritorialization, translocality, globalization, postcolonial, postnational, transnational: we are in the midst of a redefinition of space. In the very moment that national and ethnic boundaries are breaking down we encounter paradoxical reinvestments in homeland, territorial integrity, localism, regionalism, and race- and ethnocentrism. How do we make sense of this contradictory mapping of global and local space? How do we understand state and national systems of sovereignty as geographic or place-centered dramas of domination? How do we maneuver between incommensurable histories of the regional and transnational in a postmodern world? The contributors to The Geography of Identity are at the forefront of the new social geography. Their essays investigate a range of topics as categories of analysis we have to reimagine. Contributors include Arjun Appadurai on deterritorialization and the postnational; Joseph Boone on queer desire and urban space; Achille Mbembe on the political culture of the postcolony; Nuala Ni Dhomhnaill on psychic homelands and Irish placenames; Pieter Judson on the geographies of German nationalism; Rashid Khalidi on the repressions within Palestinian historiography; Mark Liechy on media politics in Nepal; Billie Melman on British colonialism and the veil; Saskia Sassen on globalized urban economies
and minority laborers; Michael Watts on the interactive geographies of Islam and capitalism in Nigeria; Gwendolyn Wright on the effects of the local on modernist architecture; Victoria Wolcott on African-American numbers-runners and Detroit's underground economy; Bernard Williams on the moral philosophy of space; and Anton Shammas on autocartography. With its explorations of the urban heteroclitic, the postcolony and nativist ideologies of place, this volume promises to be a groundbreaking contribution to the remapping of global and local cartographies of culture. Patricia Yaeger is Associate Professor of English and Women's Studies, University of Michigan.

**Geography and History**-Alan R. H. Baker 2003-11-06 Alan Baker considers locational geographies and spatial histories, environmental geographies and environmental histories, landscape geographies and landscape histories, and regional geographies and regional histories. Seeking to bridge the "Great Divide" between history and geography, Baker identifies basic principles relating historical geography not only to history but also to geography, a reworking which signifies a "new beginning" for this scholarly hybrid.

**Displacing Empire**-Lindsay J. Proudfoot 2005 Illustrated with case studies of British colonialism in Australia, Hong Kong, India, Ireland and New Zealand in the later nineteenth and twentieth centuries, the book uncovers the complex and unstable spaces of meaning which were central to the experience of emigrants, settlers, expatriates and indigenous peoples at different time/place moments under British rule.

**Language and Community in the Nineteenth Century**-Geraint H. Jenkins 1998 This text aims to deepen the understanding of the relationship between the Welsh language and community in the 19th century, by revealing parallels and contrasts evident at regional or local level.

**Geography and the Production of Space in Nineteenth-Century American Literature**-Hsuan L. Hsu 2010-05-06 This book examines how literature represents different kinds of spaces, from the single-family home to the globe. It focuses on how nineteenth-century authors drew on literary tools including rhetoric, setting, and point of view to mediate between individuals and different spaces, and re-examines how local spaces were incorporated into global networks.

**Writing Women and Space**-Alison Blunt 1994-08-19 Drawing lessons from the complex and often contradictory position of white women writing in the colonial period, This unique book explores how feminism and poststructuralism can bring new types of understanding to the production of geographical knowledge. Through a series of colonial and postcolonial case studies, essays address the ways in which white women have written and mapped different geographies, in both the late nineteenth century and today, illustrating the diverse objects (landscapes, spaces, views), the variety of media (letters, travel writing, paintings, sculpture, cartographic maps, political discourse), and the different understandings and
representations of people and place.

**Geography and Identity**-Dennis Crow 1996

**Canadian Geography**-Thomas A. Rumney 2009-12-10

Canadian Geography: A Scholarly Bibliography is a compendium of published works on geographical studies of Canada and its various provinces. It includes works on geographical studies of Canada as a whole, on multiple provinces, and on individual provinces. Works covered include books, monographs, atlases, book chapters, scholarly articles, dissertations, and theses. The contents are organized first by region into main chapters, and then each chapter is divided into sections: General Studies, Cultural and Social Geography, Economic Geography, Historical Geography, Physical Geography, Political Geography, and Urban Geography. Each section is further sub-divided into specific topics within each main subject. All known publications on the geographical studies of Canada—in English, French, and other languages—covering all types of geography are included in this bibliography. It is an essential resource for all researchers, students, teachers, and government officials needing information and references on the varied aspects of the environments and human geographies of Canada.

**The SAGE Handbook of Historical Geography**-Mona Domosh 2020-11-25

The SAGE Handbook of Historical Geography provides an international and in-depth overview of the field with chapters that examine the history, present condition and future significance of historical geography in relation to recent developments and current research.

**Romantic ’Anglo-Italians’**-Maria Schoina 2009-01-01

Focusing on key members of the Pisan Circle, Byron, the Shelleys, and Leigh Hunt, Maria Schoina explores configurations of identity and the acculturating practices of British expatriates in post-Napoleonic Italy. The problems involved in British Romanticism's relations to its European 'others' are her point of departure, as she argues that the emergence and mission of what Mary Shelley termed the 'Anglo-Italian' is inextricably linked to the social, political, economic, and cultural conditions of the age: the forging of the British identity in the midst of an expanding empire, the rise of the English middle class and the establishment of a competitive print culture, and the envisioning, by a group of male and female Romantic liberal intellectuals, of social and political reform. Schoina's emphasis on the political implications of the British Romantics' hyphenated self-representation results in fresh readings of the Pisan Circle's Italianate writings that move them away from interpretations focused on a purely aesthetic or poetic attachment to Italy to uncover their complex ideological underpinnings.

**American Bards**-Edward Keyes Whitley 2010

Mapping Men and Empire - Richard Phillips 1997
A critical reading of adventure literature reveals the geography of adventure as a space of danger and freedom, violence and liberation. The reader is here taken on a new journey, to a space where colonisers are not having it all their own way.

Key Concepts in Historical Geography - John Morrissey 2014-02-17
Key Concepts in Historical Geography forms part of an innovative set of companion texts for the Human Geography sub-disciplines. Organized around 24 short essays, it provides a cutting edge introduction to the central concepts that define contemporary research in Historical Geography. Involving detailed and expansive discussions, the book includes: An introductory chapter providing a succinct overview of the recent developments in the field 24 key concepts entries with comprehensive explanations, definitions and evolutions of the subject Extensive pedagogic features that enhance understanding including a glossary, figures, diagrams and further reading Key Concepts in Historical Geography is an ideal companion text for upper-level undergraduate and postgraduate students and covers the expected staples from the discipline - from people, space and place to colonialism and geopolitics - in an accessible style. Written by an internationally recognized set of authors, it is an essential addition to any geography student's library.

Gendered Geography Between East and West - Mi Seong Woo 1997

The Geography of Nationalism in Russia and the USSR - Robert J. Kaiser 2017-03-14
The Geography of Nationalism in Russia and the USSR is an important addition to the small library of essential works on the collapse of the Soviet empire. The first attempt to construct and test broad theoretical propositions about "place" and "territoriality" in the making of nations, it examines the critical social processes underlying the formation of nations and homelands in Russia and the USSR during the nineteenth and twentieth centuries. Robert Kaiser finds that for the most part national self-consciousness was only beginning to supplant a localist mentality by the time of World War I. The national problem faced by Lenin was fundamentally different from the more difficult nationalist challenge that confronted Gorbachev. In Kaiser's place-based theory, the homeland, once created in the imaginations of the indigenous masses, powerfully structured national processes and international relations. "Indigenization" from below became an active competitor with nationality policies that promoted Russification, resulting in the restructuring of ethnic stratification to favor indigenes in their own respective home republics and to challenge Russian dominance outside Russia. The revolutionary changes occurring since 1989, Kaiser argues, should therefore be seen as part of a longer process of indigenization. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
The Routledge Research Companion to Geographies of Sex and Sexualities-Gavin Brown 2016-05-20 Comprehensive and authoritative, this state-of-the-art review both charts and develops the rich sub-discipline geographies of sexualities, exploring sex-gender, sexuality and sexual practices. Emerging from the desire to examine differences and exclusions as a key aspect of human geographies, these geographies have engaged with heterosexual and queer, lesbian, gay, bi and trans lives. Developing thinking in this area, geographers and other social scientists have illustrated the centrality of place, space and other spatial relationships in reconstituting sexual practices, representations, desires, as well as sexed bodies and lives. This book reviews the current state of the field and offers new insights from authors located on five continents. In doing so, the book seeks to draw on and influence core debates in this field, as well as disrupt the Anglo-American hegemony in studies of sexualities, sexes and geographies. This volume is the definitive collection in the area, bringing together many international leaders in the field, alongside scholars that are well-established outside the Anglophone academy, and many emerging talents who will lead the field in the decades to come.

Geographies of Commodity Chains-Alex Hughes 2004-07-31 Individuals, consumer groups, nation states and supra-national bodies increasingly have interrogated the ethics of particular production and consumption relations such as GM foods. Flowing from and bound up with these political concerns is the growing interest in the mutual dependence of sites of (for example) production, distribution, retailing, design, advertising, marketing and final consumption. This timely volume draws together contributions concerned with the production, circulation and consumption of commodities. Not only do these case study examples seek to transcend older understandings of production and consumption, but they also explicitly tap into wider public debate about the meanings, origins and biographies of commodities. Taking a geographical approach to the analysis of links between producers and consumers, the book focuses upon the ways in which these ties increasingly are stretched across spaces and places. Critical engagements with the ways in which these spaces and places affect the economies, cultures and politics of the connections between producers and consumers are skilfully threaded through each section.

Introducing Human Geographies, Third Edition-Paul Cloke 2013-12-05 Introducing Human Geographies is the leading guide to human geography for undergraduate students, explaining new thinking on essential topics and discussing exciting developments in the field. This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies, cartographies, mobilities, non-representational geographies, population geographies, public geographies and securities. Presented in three parts with 60 contributions written by expert international researchers, this text addresses the central ideas through which human geographers understand and shape their subject. Part I: Foundations engages students with key ideas that define human geography’s subject matter and approaches, through critical analyses of dualisms such as local-global, society-space and human-nonhuman. Part II: Themes explores human geography’s main sub-disciplines, with sections devoted to biogeographies, cartographies, cultural geographies, development geographies, economic geographies, environmental geographies, historical geographies, political geographies, population geographies, social
Companion Encyclopedia of Geography - Ian Douglas 2018-12-12 This revised edition takes the theme of place as the unifying principle for a full account of the discipline at the beginning of the twenty-first century. The work comprises 64 substantial essays addressing human and physical geography, and exploring their inter-relations. The encyclopedia does full justice to the enormous growth of social and cultural geography in recent years. Leading international academics from ten countries and four continents have contributed, ensuring that differing traditions in geography around the world are represented. In addition to references, the essays also have recommendations for further reading. As with the original work, the new Companion Encyclopedia of Geography provides a state-of-the-art survey of the discipline and is an indispensable addition to the reference shelves of libraries supporting research and teaching in geography.

Routledge Library Editions: Political Geography - Various 2021-06-23 From votes to strikes to street violence, politics is intrinsically geographical. Many of the books in this set, originally published between 1964 and 1990, illustrate that the social contexts provided by localities are crucial in defining distinctive political identities and subsequent political activities.

Geographical Thought - Anoop Nayak 2013-12-02 Geographical Thought provides a clear and accessible introduction to the key ideas and figures in human geography. The book provides an essential introduction to the theories that have shaped the study of societies and space. Opening with an exploration of the founding concepts of human geography in the nineteenth century academy, the authors examine the range of theoretical perspectives that have emerged within human geography over the last century from feminist and marxist scholarship, through to post-colonial and non-representational theories. Each chapter contains insightful lines of argument that encourage readers towards independent thinking and critical evaluation. Supporting materials include a glossary, visual images, further reading suggestions and dialogue boxes.

Mysticism, Myth and Celtic Identity - Marion Gibson 2012-11-27 Mysticism, Myth and Celtic Identity explores how the mythical and mystical past informs national imaginations. Building on notions of invented tradition and myths of the nation, it looks at the power of narrative and fiction to shape identity, with particular reference to the British and Celtic contexts. The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings, or groups aspiring to nationhood and its ‘defence’. The coverage is unusually broad in its historical sweep, dealing with work from prehistory to the contemporary, with a particular emphasis on the
period from the eighteenth century to the present. The subject matter includes notions of ancient deities, Druids, Celticy, the archaeological remains of pagan religions, traditional folk tales, racial and religious myths and ethnic politics, and the different types of returns and hauntings that can recycle these ideas in culture. Innovative and interdisciplinary, the scholarship in Mysticism, Myth and Celtic Identity is mainly literary but also geographical and historical and draws on religious studies, politics and the social sciences. Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance: national identity and the politicization of its myths.

**Conducting Research in Human Geography** - Rob Kitchin 2013-12-02 Reading this book is your first step to becoming a competent human geography researcher. Whether you are a novice needing practical help for your first piece of research or a professional in search of an accessible guide to best practice, Conducting Research in Human Geography is a unique and indispensable book to have at hand. The book provides a broad overview of theoretical underpinnings in contemporary human geography and links these with the main research methodologies currently being used. It is designed to guide the user through the complete research process, whether it be a one day field study or a large project, from the nurturing of ideas and development of a proposal, to the design of an enquiry, the generation and analysis of data, to the drawing of conclusions and the presentation of findings.

**Geography Education for Global Understanding** - Ali Demirci 2018-04-26 This book presents the core concepts of geographical education as a means of understanding global issues from a spatial perspective. It treats education, supported by high standards, approaches, methodologies, and resources, as essential in exploring the interactions of the world’s human and environmental systems at local, regional, and global scales embedded in the nature of the discipline of geography. It covers topics such as climate change, sustainable development goals, geopolitics in an uncertain world, global crisis, and population flows, which are of great interest to geography researchers and social sciences educators who want to explore the complexity of contemporary societies. Highly respected scholars in geography education answer questions on key topics and explain how global understanding is considered in K-12 education in significant countries around the globe. The book discusses factors such as the Internet, social media, virtual globes and other technological developments that provide insights into and visualization – in real time – of the intensity of relationships between different countries and regions of the earth. It also examines how this does not always lead to empathy with other political, cultural, social and religious values: terrorism threats and armed conflicts are also essential features of the global world. This book opens the dialogue for global understanding as a great opportunity for teachers, educators, scholars and policy makers to better equip students and future citizens to deal with global issues.
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