Textual Awareness A Genetic Study Of Late Manuscripts By Joyce Proust And Mann

Textual Awareness - Dirk Van Hulle 2002-02-14 Aware of the act of writing as a temporal process, many modern authors preserved numerous manuscripts of their works, which themselves then transformed. Textual Awareness analyses the writing processes in James Joyce's Finnegans Wake, Marcel Proust's A la recherche du temps perdu, and Thomas Mann's Doktor Faustus and relates them to Anglo-American, French, and German theories of text. By relating theory to practice, this comparative study reveals the links between literary and textual criticism. A key issue in both textual criticism and the so-called crisis of the novel is the tension between the finished and the unfinished. After a theoretical examination of the relationship between genetic and textual criticism, Dirk Van Hulle uses the three case studies to show how each stage of the writing-process/test the potential of becoming something entirely different, how and why these processes proceeded the way they did, how Joyce, Proust, and Mann allowed contingent shifts to shape their work, how these authors recycled the words of their critics in order to involve their works against them, how they shaped an intertextual dimension through the process of source texts and reading notes, and how this continually generated new text. Van Hulle's exploration of prose forms allows the reader to understand the remarkable fact that so many modern authors preserved their manuscripts, implementing both the authors' urge to group everything and their awareness of the dangers of their encyclopedic projects. Textual Awareness offers new insights into the artfulness of the texts.

The Page Is Printed There is a wide array of genuine research on show here, which looks at Joyce from a variety of angles, focusing on his reading of studies by intellectuals such as Richard Pogge, Peter Kamenetz, Otto Meier, Richard C. T. L. F. Barlow, Manuel Gómez, and Mike G. Smith. The essays in this collection explore many questions, about Joyce in a comparative perspective. The collection of essays written by specialists on Joyce's life and works is the most comprehensive one to date, and it includes some of the best essays on Joyce's work, such as those by James Joyce. The book brings together leading textual critics, scholarly editors, technical specialists and publishers to discuss whether traditional and new editions are changing to reflect the increased commitment to and assumed significance of digital tools and methodologies.

A Companion to Digital Literary Studies Texts and practices of digital preservation highlight the need for greater awareness of digital literary scholarship. This important book presents a fresh perspective on these texts, showing that they are not just preparatory versions of Finnegans Wake but a 'Work in Progress'. The essays explore different texts against varying backgrounds - Pound's Cantos, Joyce's Ulysses, Trollope's An American Summer - and make clear the centrality of the textual scholarship to current literary studies of all kinds. They outline the deep structural inter-textuality of a rich scholarship emerging now in the presence of a new art.

Joyce's 'Work in Progress' Dirk Van Hulle 2002 The Page is Printed 2002-05-09 Joyce is one of the most prolific and most of our cultural heritage migrates into digital form as its increasing amounts of literature and art are created within digital environments, it becomes more important than ever before for us to understand how the medium affects the text. The expert contributors to this volume provide a clear, engrossing and accessible insight into the tools we read and study, created, shaped and transmitted, and知己了信息 about the literary behind studying texts in different and new forms and contexts. The collection contains essays on the works of Joyce in the 1930s, all of these pre-book publications were written by the author and provided a fresh perspective on these texts, showing that they are not just preparatory versions of Finnegans Wake but a 'Work in Progress'. The essays explore different texts against varying backgrounds - Pound's Cantos, Joyce's Ulysses, Trollope's An American Summer - and make clear the centrality of the textual scholarship to current literary studies of all kinds. They outline the deep structural inter-textuality of a rich scholarship emerging now in the presence of a new art.

The Cambridge Companion to Textual Scholarship Traces of the Old, Uses of the New Textual materiality of text, of writing, of reading, and of the book. The essays in this collection explore many questions, about Joyce in a comparative perspective. The collection of essays written by specialists on Joyce's life and works is the most comprehensive one to date, and it includes some of the best essays on Joyce's work, such as those by James Joyce. The book brings together leading textual critics, scholarly editors, technical specialists and publishers to discuss whether traditional and new editions are changing to reflect the increased commitment to and assumed significance of digital tools and methodologies.

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The Making of Samuel Beckett’s ‘Molloy’ is a comprehensive reference guide to the history of the text. The book includes: A complete descriptive catalogue of stable relevant manuscripts, including French and English texts; alternative drafts and notebooks; a critical reconstruction of the history of the text; and the text, in its present through the process of composition to its final publication. A detailed guide to exploring the manuscripts online at the Beckett Digital Manuscripts Project at www.beckettarchive.org. This volume is part of the Beckett Digital Manuscript Project (BDMP), a collaboration between the Centre for Manuscript Genetics (University of Antwerp, Belgium), the Beckett International Research Centre (University of Reading, UK), and the Harry Ransom Humanities Research Centre (University of Texas at Austin, USA), with the support of the Estate of Samuel Beckett.

The Textuality of Soulwork

The New Cambridge Companion to Samuel Beckett

Dirk Van Hulle 2015

A Handbook of Modernism Studies

Jean-Michel Rabaté 2015

A new critical perspective on Kerouac’s work and his textual practices.

Readings in English with Awareness - Level B

Arindam Bhattacharya 2003

The Making of Samuel Beckett’s ‘Malone Dies’/’Malone meurt’

Dirk Van Hulle 2017-10-05

Originally published in French as Malone meurt in 1951 and later translated into English by the author himself, Malone Dies is the second novel of Samuel Beckett’s Trilogy. The Making of Samuel Beckett’s ‘Malone Dies’/’Malone meurt’ is a comprehensive reference guide to the history of the text. The book includes: A complete descriptive catalogue of stable relevant manuscripts, including French and English texts; alternative drafts and notebooks; a critical reconstruction of the history of the text; and the text, in its present through the process of composition to its final publication. A detailed guide to exploring the manuscripts online at the Beckett Digital Manuscripts Project at www.beckettarchive.org. This volume is part of the Beckett Digital Manuscript Project (BDMP), a collaboration between the Centre for Manuscript Genetics (University of Antwerp, Belgium), the Beckett International Research Centre (University of Reading, UK) and the Harry Ransom Humanities Research Centre (University of Texas at Austin, USA), with the support of the Estate of Samuel Beckett.

Digital Scholarly Editing

Matthew James Dostal 2018

This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pass at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The accelerating progress of computer technology has changed the nature of textual scholarship at the most fundamental level. How editors and scholars work, the tools they use to do such work, and the research questions they attempt to answer have all been affected. Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for reimagining the foundations of the disciplines—that one tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of Digital Scholarly Editing, along with its successful integration of theory and practice, helps redefine a rapidly-changing field, as its firm grounding and future-looking aims ensure the work will be an indispensable starting point for future scholarship. This collection is essential reading for editors, scholars, students and readers who are interested in the future of textual scholarship and the digital humanities.

The Textuality of Soulwork

Scarlett Baron 2012

Scarlett Baron explores the works of two of the most admired and mythologized masters of nineteenth- and twentieth-century prose: Gustave Flaubert (1821-1880) and James Joyce (1882-1941). She answers the ambivalent fascination that Joyce harboured for Flaubert and investigates how this heightened interest inflected his own creative practice.

Reading English with Awareness - Level B

Arindam Bhattacharya 2003

A new critical perspective on Kerouac’s work and his textual practices.
As recognized, adventure as well as experience very nearly lesson, amusement, as well as promise can be gotten by just checking out a book. Textual awareness: a genetic study of late manuscripts by Joyce Proust and Mana not only provides you with enjoyment, but also with knowledge. We pay for you this proper as well as easy mannerism to acquire those all. We present textual awareness: a genetic study of late manuscripts by Joyce Proust and Mana and numerous book collections from fictions to scientific research in any way. In the midst of them is this textual awareness: a genetic study of late manuscripts by Joyce Proust and Mana that can be your partner.