African-American Voices In Young Adult Literature Tradition Transition Transformation Revised

African-American Voices In Young Adult Literature-Karen Patricia Smith 2001 Now in paperback! A collection of fourteen essays that address major issues related to significant works of African-American young adult literature.

Meanings of Adventure-Anita Jane O'Brien 1995

Korean American Voices of Youth in New Jersey-Exzer Hal 2008 Korean American teenagers from New Jersey write about their own experiences and reflections in 2007. The nine essays give an excellent picture of the hopes and fears of Korean-American youth throughout the United States. (Youth Issues)

Guides to Collection Development for Children and Young Adults-John Thomas Gillespie 1998 Offers 600 entries for bibliographies


Just Us Girls-Wendy Routzou 2008 Just Us Girls: The Contemporary African American Young Adult Novel is a welcome addition to the literary criticism in a field that deserves more critical study - African American children's and young adult literature. This book is a close-reading textual study of major issues and themes in contemporary (i.e., post-Civil Rights era) young adult novels written by better-known African American writers. The first book of its kind, it provides an African American perspective and is, primarily for an African American female audience. Representative works by Candy Dawson Boyd, Rita Williams-Garcia, Deborah Gregory, Rosa Guy, Virginia Hamilton, Mildred Pitts Walter, and Jacqueline Woodson are analyzed. Each chapter investigates cultural, social, and/or psychological issues examined by the writers that are prevalent in the actual lives of African American girls.


African American Voices -Steven Mintz 1999

African American Visual Arts-Celeste-Marie Bernier 2018 In African American Visual Arts Celeste-Marie Bernier introduces readers to the sheer diversity, range, and experimental nature of African American art and artists and considers their relationship to key motifs within black culture and black experience in North America. The book traces the major developments in African American visual culture from its beginnings in the ceramics and textiles of slave artisans to later contributions in the twentieth and twenty-first centuries to the fine arts and abstract expressionism, sculpture, installation art, video art, and computer graphics. Bernier analyzes the work of twenty-one artists, including Elizabeth Catlett, Jacob Lawrence, William Edmondson, Howardena Pindell, Charles Alston, Romare Bearden, Norman Lewis, Betsey Saar, Horace Pippin, and Kara Walker. She highlights key but frequently neglected and little-discussed black artists, situating their works within their specific historical and political contexts. Bernier provides a new service to redress the imbalance of black contemporary art in mainstream discourse, poverty in the city, and the division between the rural and the urban.

Voices of African-American Teen Fathers-Angela M Pascal 2013-01-11 Find out what it’s like to be young, African-American . . . and a father Voices of African-American Teen Fathers is an insightful look at adolescent pregnancy and parenthood through the eyes of fathers aged 14 to 19. This unique book features candid interviews with thirty teens who talk about “doing what I got to do”—handling their responsibilities as best they can give their perceptions, limitations, and life experiences. Teens talk about how and why they became fathers, how they handle being a parent, their perceptions of fatherhood, the relationships they have with their parents and the mothers of their children, and how they deal with the everyday struggles, demands, and concerns they face. Nearly one million girls between the ages of 15 and 19 become pregnant each year in the United States and most of the available research on adolescent parenthood focused on them. We know little about African-American adolescent fathers or about their perspectives on the cultural and socioeconomic conditions that define their experience. Voices of African-American Teen Fathers provides an understanding of their young fathers on their own terms and suggests theoretical frameworks, assessment tools, and effective interventions to develop a plan of action to help African-American adolescent fathers fulfill their roles. Helpful appendices, including an interview guide and biographies of the participants, are included, as are six tables that make complex information easy to access and understand. Voices of African-American Teen Fathers examines tough issues, including: intimate, amicable, or antagonistic relationships with their children’s mothers relationships with their own mothers and fathers racism and discrimination child support loss of independence transportation problems drugs socioeconomic issues and much more Voices of African-American Teen Fathers is an invaluable resource for counselors, family educators, social service organizations, community practitioners, and social scientists.

The Spiritual Lives of Young African Americans-Almeda Wright 2017 How do young African Americans approach their faith in God when continued violence and police brutality baffles the news each day? In The Spiritual Lives of Young African Americans, Almeda M. Wright argues that African American youth separate their everyday lives and their spirituality into mutually exclusive categories. This results in a noticeable division between their experiences of systemic injustices and their religious beliefs and practices. Yet Wright suggests that youth can and do teach the church and society new meanings through their theological reflections and actions. Giving special attention to the resources of African American religious and theological traditions, Wright creates a critical pedagogy for integrating spirituality into the lives of young African Americans, as well as confronting and navigating spiritual fragmentation and systemic injustice.

Handbook of Research on Children's and Young Adult Literature-Shelby Wolf 2011-04-27 This landmark volume is the first to bring together leading scholarship on children’s and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children’s literature. Part one considers perspectives on children's and young adult literature, in a variety of analytic frameworks that range from literary, cultural, and political contexts to discussions about the nature of literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

Black Voices-Paul McGilchrist 1987

The Columbia Guide to Contemporary African American Fiction-Darryl Dickson-Carr 2005-12-06 In both the literal and metaphorical senses, it seemed as if 1970s America was running out of gas. The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned. High unemployment, runaway inflation, and the energy crisis, caused in part by U.S. dependence on Arab oil, characterized an increasingly bleak economic situation. As Edward D. Berkowitz demonstrates, the end of the postwar economic boom, Watergate, and defeat in Vietnam led to an unraveling of the national consensus. During the decade, ideas about the United States, how it should be governed, and how its economy should be managed changed dramatically. Berkowitz explores the impact on the nation’s cultural and political life of the economic collapse, Watergate, resistance to Vietnam, race relations, Watergate, and defeat in Vietnam. Berkowitz argues that the postwar faith in sweeping social programs and a global U.S. mission was replaced by a more skeptical attitude about government's ability to positively affect society. From Woody Allen to Watergate, from the decline of the steel industry to the rise of Bill Gates, and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers, Berkowitz captures the history, tone, and spirit of the seventies. He explores the decade’s major political events and movements, including the rise and fall of détente, congressional reform, changes in healthcare policies, and the hostage crisis in Iran. The seventies also gave birth to several social movements and the "rights revolution," in which women, gays and lesbians, and people with disabilities all successfully fought for greater legal and social recognition. At the same time, reaction to these social movements as well as the issue of abortion introduced a new facet into American political life-the rise of powerful, politically conservative religious organizations and activists. Berkowitz also considers important shifts in American popular culture, recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster. He discusses how television programs such as All in the Family and Charles and Angel's offers American both a reflection of and an escape from the problems gripping the country.

I'm Somebody Important-George Mitchell 1973 Six people from the Lower Chattahoochee Valley reflect on their fears, aspirations, poverty, and attitudes toward white society.
Boys and Men in African American Families-Linda M. Burton 2016-12-09 This important volume takes a life course approach in sharing empirical insights on the family experiences of African American males in socioeconomic and political contexts. Representing fields ranging from developmental psychology to public health and sociology to education, chapters identify challenges facing black men and boys in the U.S., as well as family and community sources of support and resilience. Survey findings and exemplar case studies illustrate stressors and risk factors uniquely affecting African American communities, and tailored prevention and intervention strategies are described at the personal, family, and societal levels. These interdisciplinary perspectives not only encourage additional research, but inspire the continued development of appropriate interventions, relevant practice, and equitable policy. Included in the coverage: • The adjustment and development of African American males: Conceptual frameworks and emerging research opportunities. • A trauma-informed approach to affirming the humanity of African American boys and supporting healthy transitions to manhood. • Humanizing developmental science to promote positive development of young men of color. • Families, prisoner reentry, and reintegration. • Safe spaces for vulnerabiliy: New perspectives on African Americans who struggle to be good fathers. • They can't breathe. Why neighborhoods matter for the health of African American men and boys. Promoting diversity in the research agenda to reflect a diverse population, Boys and Men in African American Families is an invaluable reference for researchers particularly interested in sociology, public policy, anthropology, urban and rural studies, and African American studies. Survey and ethnographic studies of poverty, inequality, family processes, and child, adolescent, and adult health and development are featured.

Rooted in the Chants of Slaves, Blacks in the Humanities, 1985-1997-Donald F. Joyce 1999 Provides access to sources documenting Black achievements in the humanities.

African American Voices from the Past by Mary Ellen Snodgrass 2006-03-02 Walter Dean Myers, preeminent author of teen fiction biography and verse, refines the image of black characters that are frequently trivialized or vilified in juvenile literature, advertising, television, and film. From his saga The Glory Field to his novel The Young Landlords, Myers's canon surveys the complex realm of the teen years as colliding settings in home, school, and the street. This volume introduces readers both to the writer and his work, with an emphasis on the characters, dates, events, motifs, and themes from the books. Myer's 101 A-to-Z entries offer concise, analytical discussion on all topics and include generous citations from primary and secondary sources. Each entry concludes with a selected bibliography on such subjects as segregation, Malcolm X, urbanism, writing, metatext, drugs and alcohol, slavery, and the Vietnam War. Appendices offer a timeline of historical events in Myers's writings and forty topics for group or individual projects, oral analysis, background material, and theme development. A map of Harlem (where many of the stories are set), genealogical diagrams for characters, and an author chronology contribute to a comprehensive presentation.

African American Voices In Young Adult Literature Tradition Transition Transformation-Christopher C. Stone 2014-03-11 Examines African American responses to issues of crime and justice from the colonial era to the present.

Virtual Social Identity and Consumer Behavior-Natalie T. Wood 2009 How can corporate America effectively target the growing flood of consumers participating in online communities and internet communities? This book seeks to correct that omission for the sake of the brave Americans who served and for the sake of a more inclusive American history. Eleven veterans contribute their memories and experiences, starting with their youth in the Depression, their enlistment, the battle itself, and their experience of returning to a nation that continued to treat them as second-class citizens. Appendices include a history of the Montford Point Marines, a history of the Army's 476th Amphibious Truck Company, a chronology of the Battle of Iwo Jima and a task organization chart for the participating U.S. forces.

Voice and the Victorian Storyteller-Ivan Kreilkamp 2005-11-03 The nineteenth-century novel has always been regarded as a literary form pre-eminently occupied with the written word, but Ivan Kreilkamp shows that the novel was deepened by and engaged with vocal performances and the preservation and representation of speech. He offers a detailed account of the many ways Victorian literature and culture represented the human voice, from political speeches, governesses’ tales, shorthand manuals, and staged authorial performances in the early- and mid-century, to mechanically reproduced or printed text in the society’s culture, literature, and development.

African American Jazz and Rap-Philip Bader 2004-01-01 African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American literature has also provided an essential framework for shaping cultural identity and solidarity. From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today Multicultural and Ethnic: Children's Literature in the United States-Donna L. Gilson 2007-07-09 Looks at the field of multicultural children's literature in the United States, examining its history, trends, initiatives, supporters, and future.

American Jazz and Rap-Michael Carter 2005-10-03 This study of jazz and rap in America will change the way readers consider the Victorian novel and its many ways of telling stories.


American Jazz and Rap-Ethnic: Children's Literature in the United States-Vernon L. Farmer 2012 The stories of black American professionals, both historic and contemporary, reveal the hardships and triumphs they faced in overcoming racism to succeed in their chosen fields. * Stories of 150 outstanding black American scholars and professionals from varied career fields, drawn from biographies, autobiographies, and original interviews * Excerpts from six original works * 160 photographs

African American Voices from Iwo Jima-Clarence E. Willie 2014-01-18 Nearly 900 African Americans fought in the Battle of Iwo Jima, but accounts of their service have gone largely unrecorded. This book seeks to correct that omission for the sake of the brave Americans who served and for the sake of a more inclusive African American history. Eleven veterans contribute their memories and experiences, starting with their youth in the Depression, their enlistment, the battle itself, and their experience of returning to a nation that continued to treat them as second-class citizens. Appendices include a history of the Montford Point Marines, a history of the Army's 476th Amphibious Truck Company, a chronology of the Battle of Iwo Jima and a task organization chart for the participating U.S. forces.

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A Community of Voices on Education and the African American Experience-Hazel Arnett Ervin 2016-02-29 Provides access to sources documenting Black achievements in the humanities.

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English Theatre and Social Abjection - Nadine Holdsworth 2020-08-18 Focusing on contemporary English theatre, this book asks a series of questions: How has theatre contributed to understandings of the North-South divide? What have theatrical treatments of riots offered to wider debates about their causes and consequences? Has theatre been able to intervene in the social unease around Gypsy and Traveller communities? How has theatre challenged white privilege and the persistent denigration of black citizens? In approaching these questions, this book argues that the nation is blighted by a number of internal rifts that pit people against each other in ways that cast particular groups as threats to the nation, as unruly or demeaned citizens - as ‘social abjects’. It interrogates how those divisions are generated and circulated in public discourse and how theatre offers up counter-hegemonic and resistant practices that question and challenge negative stigmatization, but also how theatre can contribute to the recirculation of problematic cultural imaginaries.

African American Theater - Glenda Dickerson 2008-08-04 This book will shine a new light on the culture that has historically nurtured and inspired black theater. Functioning as an interactive guide it takes the reader on a journey to discover how social realities impacted the plays that dramatists wrote and produced.

Youth Voices, Public Spaces, and Civic Engagement - Stuart Greene 2016-02-26 This collection of original research explores ways that educators can create participatory spaces that foster civic engagement, critical thinking, and authentic literacy practices for adolescent youth in urban contexts. Casting youth as vital social actors, contributors shed light on the ways in which urban youth develop a clearer sense of agency within the structural forces of racial segregation and economic development that would otherwise marginalize and silence their voices and begin to see familiar spaces with reimagined possibilities for socially just educational practices.

African American Youth Discourse - Terrance Kwame Ross 2004

Spirit and Flame - Keith Gilyard 1997-01-01 Spirit & Flame celebrates the creativity of the African American poet. This volume, comprising more than two hundred pieces, delivers the artistic and political fervor of new and established black voices around the country - in the oral tradition; in tanka and sonnets; in lyrics that echo the sound of jazz, hip hop, and rap. Heir to the classic Black Fire published in 1968, the book exemplifies modern black aesthetics, bringing together some of the best African American poets of the last decade.

African American Review - 2007 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America, African American Review promotes an exchange among writers and scholars in the arts, humanities, and social sciences who hold diverse perspectives of African American literature and culture.

The Cruel Years - William Loren Katz 2001 What was life like for a working person one hundred years ago? The Cruel Years offers readers a poignant and candid glimpse of the turmoil, oppression, and injustice of life in the early 1900s told by twenty-two working women and men who, through their short narratives, reveal the resiliency of their lives in the face of unimaginable horrors. Written in the actual words of these working people, the narratives take us back one hundred years with vivid accounts of the struggle to survive among the poor and powerless: a young woman fights for better working conditions, a native American tries to preserve his identity against incredible odds, a coal miner warns of lethal dangers, a sweatshop girl tries to enjoy life, a Hungarian immigrant in the South rages at his economic and cultural enslavement.
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