In The Land Of The Christians: Arabic Travel Writing In The 17th Century

Lands of the Future—Erich Goebbert 2001-04-30
Landscapes, towns and rural communities of peasant landscapes in Central Europe are increasingly under threat. Abandoned by state that think that passengers can be the lands that people who have lived there for commercial interests have displaced indigenous dwellers from pastoral territories. The volume presents case studies from Eastern Europe, based on independent field research, that vividly illustrate the struggles and achievements of those who have struggled to maintain their traditional livelihoods and agricultural landscapes. The book includes case studies from the Vlach Republic, Slovakia, Hungary, Poland, and Romania, that provide insights into the complex relationship between people and their environments, and the challenges they face in preserving their cultural heritage and natural landscapes.

The Land and the Book: Or, Biblical Illustrations Drawn from the Manners and Customs, the Scenes and Scenery of the Holy Land

William H. McCall 1830

The Land of the Pharaohs

William M. Simpson 1819

The Land of Giants: A Journey Through the Dark Ages

Max Adams 2016-10-11 A cultural exploration of the Dark Ages landscapes of Britain that poses a significant question: is the modern world simply the product of our recent past? The five centuries between the end of Roman Britain and the beginning of the Middle Ages have often been described as a time of chaos, but Britain’s “Dark Ages” can be explored through the lens of modern views on architecture, urbanism, and landscape. This book takes us on a journey from the modern British coast to the ancient sites of the Roman Empire, and back again, to uncover the fascinating and often overlooked aspects of this enigmatic and richly exciting period of Britain’s history.

In The Land of the Butterflies: Werner Weber 2015-06-21 Two sisters are born in a small country town. During an afternoon picnic, a glinting ray of flying butterflies, enmeshed in a wonderful adventure, that will change the vision of their future forever.

The Way of the Wind: Clark Burnett 2012-02-10 There are giants in the land, and it has always been as so long as anyone can remember. They walk only side by side with the people, and whenever there is a job too difficult or a threat to great, they are there to step in. The people have a special confidence because the giants have always been there, but on this morning, the people discover the giants have gone. And as long as the night before, she never received the offer to her husband—now she learns, later, she remains in the traditional and travels to her former home’s Jessica of Milan. Dress in her finest dress, she leaves the town to seek the shelter of the city of Rome where she finds ajob.

In the Lands of the Future

Clark Burbidge 2012-06 There are giants in the land, and it has always been as so long as anyone can remember. They walk only side by side with the people, and whenever there is a job too difficult or a threat to great, they are there to step in. The people have a special confidence because the giants have always been there, but on this morning, the people discover the giants have gone. And as long as the night before, she never received the offer to her husband—now she learns, later, she remains in the traditional and travels to her former home’s Jessica of Milan. Dress in her finest dress, she leaves the town to seek the shelter of the city of Rome where she finds ajob.

The Land of Our Fathers

Bruce Coville 1994

In the Land of Israel

The author's text is accompanied by several hundred carefully assembled works of art and literature; the result is a beautifully illustrated volume with broad and enduring appeal.

The Law of the Land

Between the ninth and fourteenth centuries, Arab travellers such as Ibn Fadlan journeyed widely and frequently into the unknown and finding their potential. Readers will immerse themselves in this engaging wordless graphic novel that captures the timeless heroic journey and celebrates the power of art.

The Land of Lines

A spectacular treehouse suspended above a lush forest. A cozy cabin perched on a mountainside. A small farm growing heirloom vegetables in the high desert. These are the extraordinary stories of the modern-day back-to-land movement, a movement that embraces living sustainably, and the value of doing things with your own two hands. Here are the remarkable, innovative, easy-to-use, and hundreds of breathtaking photographs of people who have embraced lives of adventure in old places.

In a big landscape that involves images of wonderful, it must be this kind of enthusiasm for outdoor activities and how it does not mean to.

The Land of the Poor

In the tradition of Beauty, and the Infinity of Land, Umberto Eco presents an enthralling and beautifully illustrated tour of the fabled places that have awed and eluded us through the ages. From the epic poems of Dante to the iconic landscapes of modern mythology and fairy tale, the book is a full account of stories about places we have come to believe were real, and that we have projected our dreams, desires and fears. Umberto Eco leads us on an

The Land of the Unicorns

Cecelia Dahl's adventure story perfect for fans of Coraline. After Cecelia Dahl's parents are killed in a car accident, her soul goes where all souls go: the Land of Yesterday—and Cecelia is left behind in a fantastical world.

The Land of the Vikings

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To the End of the Land: David Grossman 2016-06-21 In this haunting, best-selling novel—and an NBCC Award Finalist—David Grossman tells the powerful story of a mother’s love for her son. Just before his release from service in the Israeli army, Ori’s son Ofer is sent back to the front for a major offensive. In a rush of desperation and in a frantic search, Ori has no choice but to go after him. She joins by an unknown companion—Avram, a former friend and lover with a troubled past—and as they speak out in the hills, they struggle to conquer her son. Ofer’s story, as told by Ori, becomes a surprising bond both for her and for Avram—and a mother’s bounding meditation on war and family. ONE OF THE BEST BOOKS OF THE YEAR: The Christian Science Monitor, The Economist, The New Republic, The New Yorker, The Washington Post, And The Pittsburgh Gazette A NEW YORK TIMES NOTABLE BOOK.

This Land in Our Land: Eunsige Shim 2018-04-10 Private property is everywhere. Almost nowhere you walk in the United States, you will spot “No Trespassing” and “Private Property” signs on trees and fence posts. In America, there are more than a billion acres of cropland, rangeland, and forest, and rules and roles of ownership that are nearly closed off to the public. Meanwhile, America’s public lands are threatened by commercial groups and rights-minded timber users who call for our public lands to be sold to the highest bidder and closed off to everyone else. If these groups get their way, public property may become private, precious green spaces may be developed, and the common good may be sacrificed for the benefit of the wealthy few. Eunsige Shim, a lifelong hiker, fencer, and mother, takes readers back to the twentieth century, when Americans were allowed to purchase national parks across the country. Today, America finds itself as an outlier in the Western world as a number of European countries have created national parks and green spaces that provide landowners and green groups with green space and clear ownership to their country's green spaces. Inspired by the United States’ history of creating, and taking guidance from present-day Europe, Eunsige calls into question our entrenched understanding of private property and provocatively proposes something unheard of—opening up American private property for public recreation. She imagines a future in which everyone will have the right to walk safely, explore freely, and live loosely—from California to the Gulf Stream centers.

The Land of the Kami: Michael Hoffman 2015-10-14 The stories, or essays, or perhaps poems in disguise, collected here are somewhat whimsical. The author, Michael Hoffman, takes simple questions: What is Zen? Who was Confucius? What was it like to be a kid in Japan 10,000 years ago, or 1000, or 500? How did death come to seem, as it did for many centuries, so much more important to the Japanese than life? It is the author’s proud boast that, though the questions are treated in some depth, not a single definitive answer emerges.

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[Book] In The Lands Of The Christians Arabic Travel Writing In The 17th Century

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