The Ambassadors (Henry James 1878-82) Henry James's novel provides a rich exploration of the themes of society and culture, as well as the complexities of human relationships. The novel follows the character of Lambert Strether, an American businessman who travels to Europe to pursue his fiancée's older cousin, Chad, who is the son of a wealthy French family. The novel explores themes of culture shock, family dynamics, and the complexities of international relationships.

Daisy Miller (Henry James 1879) This novella is a dark comedy of manners that explores the cultural clash between American and European values. The story follows a young American girl named Daisy Miller, who travels to Italy and becomes involved in a scandal over her alleged promiscuity. The novel explores themes of cultural identity, social class, and the expectations placed on women in society.

The International Theme: The Conflict of National Types in the Tales of Henry James (Maria Mulholland 2018) This study offers an in-depth analysis of the international theme in Henry James's short fiction. The author examines how James uses the theme to explore the complexities of cultural identity and the challenges faced by individuals when navigating different cultural landscapes.

Henry James's Daisy Miller (Henry James 1878) Daisy Miller is one of Henry James's most famous stories, and it remains a classic of American literature. The story follows a young American girl named Daisy Miller, who travels to Europe and becomes involved in a scandal over her alleged promiscuity. The novel explores themes of cultural identity, social class, and the expectations placed on women in society.

The Undergraduate’s Companion to American Writers and Their Web Sites (The Facts on File Companion to the British Short Story) This guide provides a comprehensive overview of American literature, including biographical information on key authors, critical analysis of their works, and online resources for further study. The guide covers a wide range of writers, from the 19th century to the present day, and offers a valuable resource for students and scholars alike.

Daisy Miller (Henry James 1878) Daisy Miller is a novella by Henry James, first published in 1878. The story follows a young American girl named Daisy Miller, who travels to Italy and becomes involved in a scandal over her alleged promiscuity. The novel explores themes of cultural identity, social class, and the expectations placed on women in society.

Daisy Miller A Dark Comedy Of Manners Twayne's Masterwork Studies Paper No 35 This edition of Daisy Miller is a study of the novel by Henry James. It includes an introduction by Susan Griffin, who provides context and analysis of the novel's themes and characters. The study is a valuable resource for students and scholars interested in the novel's cultural and historical significance.

Daisy Miller: a Dark Comedy Of Manners - Daniel Mark Fogel 1990 This study offers an in-depth analysis of Daisy Miller, exploring the novel's themes and cultural context. The author examines how James uses the novel to explore the complexities of cultural identity and the challenges faced by individuals when navigating different cultural landscapes.

Daisy Miller (Henry James 1878) Daisy Miller is a novella by Henry James, first published in 1878. The story follows a young American girl named Daisy Miller, who travels to Italy and becomes involved in a scandal over her alleged promiscuity. The novel explores themes of cultural identity, social class, and the expectations placed on women in society.

The Tales of Henry James, 15 entries in the bibliography, language: English, abstract: Among the central motifs that recur throughout Henry James's work is a laceration of the social and moral differences between the World and Europe (mainly represented by England, Italy, and France), which he called "the American-European divide" and is otherwise referred to as the "international theme." It reflects the social anomalies and moral deformations of the American, particularly when she sells herself to the lively, slightly lusty Englishman, whereas she is connected with the social and moral differences between the World and Europe (mainly represented by England, Italy, and France). The subject of the essays is the novel of Henry James, the study of his work in general, and the study of his special theme in general.
Henry James: The Young Master

Sheldon M. Novick

1991-07-27

If Henry James himself were guiding us, we visit old Calvinist New York in the mid-nineteenth century, and share the coming of age of a young man whose boldness of spirit and profound capacity for affective action attract both men and women to him. We journey with James through Italy and France, witness his first love affair in Paris, and settle with him in London at the height of Empire in the Victorian Age. We scale the heights of London society with him, and on the world opens to James we share with him the experience of writing a series of celebrated and successful novels, culminating with Washington Square (on which the play The Heiress is based) and his masterpiece The Portrait of a Lady. The Washington Post Book World notes: “It is no small satisfaction to write a biography of James that is commensurate with that master, and Sheldon Novick has done it.” –San Francisco Examiner-

Chronicle: "Beautifully written, with a grace that enables (Sheldon Novick) to sense his subject’s words in and out of his own with a property Jamesian quaintly... Novick’s account gives one a profound respect for James’s persistence and power of will. –The New Republic: NOTE: This edition does not include a photo insert.

Finding List. May 1895

Utica Public Library 1895

Überlegungen Zur Novelle 'Daisy Miller' Von Henry James


Spring 1994

The Best Knowledge of American Literature - 1994

Literature and its times

Joyce Moss 1997

Provides the historical background of the most-studied novels, plays, poems, speeches and short stories. Entries examine both the historical setting of the literary work and the historical events taking place at the time the work was written.

Choice 1996

Henry James' andere Sonata

Sophie Witt 2015-09-30

I realise - none too soon - that the scenic method is my absolute, my imperative, my only... liaisons dangereuses mit dem modernen Roman sind Aufhänger der komparatistischen Studie von Sophie Witt, die James’ Romane als Schöpfungengeschichte einer Romanfigur und -Theorie setzt, in der die 'Metaphorische Bildung der Historizität und der 'Rekonstruktion und der 'Rekonstruktion der Historizität'... Die 'Rekonstruktion interpretiert einen narrativen und prosaischen kulturwissenschaftlichen Typus von Theorie und Wissen, der in der Konstellation von Psychoanalyse und Theatralität, im 'Schwellenbereich von Natur- und Kulturgeschichte untersucht wird.

A Private Life of Henry James

Lyndal Gordon 1999

Lyndal Gordon investigates the writer’s relations with two remarkable women who were close to him, and traces their effect and influence in his work. Both these women haunted his, his close friendship with Constance Fenimore Woolson, who died in 1894, echoed his mysterious relationship with Minnie Temple, who died twenty years earlier.

American Literary Scholarship 1996

Narrative Feminine Identity and the Appearance of Woman in Some of the Shorter Fiction of Goethe, Kleist, Hawthorne and James

Laura Martin 2000

This study shows how Goethe's Die pilgernde Torin, Kleist's Die Marquise von O..., Hawthorne's The Scarlet Letter, and James' Daisy Miller can appeal to the reader who identifies a message friendly towards woman and her plight, whether the message was the author's intention or not.

George Gordon, Lord Byron

Clement Tynan-Giles 1997

This comprehensive bibliography includes all secondary material on Byron in English from the popular to the scholarly for the years 1973 to 1994.

Nineteenth-century Literature 1990-06

American Writers A Dark Comedy Of Manners Twaynes Masterwork Studies Paper No 35

- 1990

A. Walton Litz 1998

Contains biographical and critical essays on the work of important American writers. Presents scholar-signed essays prepared by experts in the field.

American Literary Scholarship 1996

The Heath Anthology of American Literature

- 1990-06

Abby H. P. Werlock 2009-01-01

Two-volume set that presents an introduction to American short fiction from the 19th century to the present.
Yeah, reviewing a books daisy miller a dark comedy of manners twayne's masterwork studies paper no 35 could go to your near contacts listings. This is just one of the solutions for you to be successful. As understood, ability does not recommend that you have astonishing points.