Textual Awareness A Genetic Study Of Late Manuscripts By Joyce Proust And Mann

Textual Awareness-Dirk Van Hulle 2009-12-14 Aware of the act of writing as a temporal process, many modernist authors preserved numerous manuscripts of their works, which themselves thematized time. Textual Awareness analyzes the writing processes in James Joyce's Finnegans Wake, Marcel Proust's À la recherche du temps perdu, and Thomas Mann's Doktor Faustus and relates these to Anglo-American, French, and German theories of text. By relating theory to practice, this comparative study reveals the links between literary and textual criticism. A key issue in both textual criticism and the so-called crisis of the novel is the tension between the finished and the unfinished. After a theoretical examination of the relationship between genetic and textual criticism, Dirk Van Hulle uses the three case studies to show how?at each stage in the writing process?the text still had the potential of becoming something entirely different; how and why these geneses proceeded the way they did; how Joyce, Proust, and Mann allowed contingencies to shape their work; how these authors recycled the words of their critics in order to inoculate their works against them; how they shaped an intertextual dimension through the processing of source texts and reading notes; and how text continually generated more text. Van Hulle's exploration of process sheds new light on the remarkable fact that so many modernist authors protected their manuscripts, implying both the authors' urge to grasp everything and their awareness of the dangers of their encyclopedic projects. Textual Awareness offers new insights into the artificiality of the artifact?the novel?that are relevant to the study of literary modernism in general and the study of James Joyce, Marcel Proust, and Thomas Mann in particular. Dirk Van Hulle is Assistant Professor of English and German Literature, University of Antwerp.

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James Joyce-Dirk van Hulle 2002 The Study of Languages is one of James Joyce's first
essays and an early indication of his lifelong interest in philology, the focus of this volume of
essays. The collection investigates three aspects of Joycean linguistics. The first set of
essays studies the language of Joyce's later writings. In the second part, Joyce's own
linguistic investigations are retraced. The third part examines the historical context of
'popular philology'. This volume sheds light on the relationship between Joyce's later
writings and his reading of studies by linguists such as Richard Paget, Charles Kay Ogden,
Ivor Armstrong Richards, Fritz Mauthner, Otto Jespersen, Richard Chenevix Trench and
Max Müller. Based on notebook research and textual genetics, these essays show how
important the study of languages was to Joyce and how it played a crucial role in the
development of his writings as it contributed and gave shape to the languages of Ulysses
and Finnegans Wake.

Editing the Nation’s Memory- 2008-01-01 Europe’s nation-states emerged from a
complex of nineteenth-century developments in which cultural consciousness-raising played
a formative role. The nineteenth-century reflection on Europe’s national identities involved a
re-inventory and revalorisation of the vernacular cultural past and, above all, the nation’s
literary heritage. Everywhere in Europe, foundational texts (including medieval epics and
romances, ancient laws and chronicles) were retrieved from their obscure repositories. In
new, printed editions, prepared according to the emerging academic standards of textual
scholarship, they were appropriated, contested and canonised as public symbols of the
nation’s permanence in history. This often neglected, but crucially important Europe-wide
process of ‘editing the nation’s memory’ involved old states and emerging nations, large and
small countries, metropolitan and peripheral regions; it straddled politics, the academic
professionalization of textual scholarship and of the human sciences, and literary taste. This
collection of studies by outstanding specialists offers a comparative synopsis on exemplary
cases from all corners of the European continent.

The Cambridge Companion to Textual Scholarship-Neil Fraistat 2013-05-09 As more
and more of our cultural heritage migrates into digital form and as increasing amounts of
literature and art are created within digital environments, it becomes more important than
ever before for us to understand how the medium affects the text. The expert contributors
to this volume provide a clear, engrossing and accessible insight into how the texts we read
and study are created, shaped and transmitted to us. They outline the theory behind
studying texts in many different forms and offer case studies demonstrating key
methodologies underlying the vital processes of editing and presenting texts. Through their
multiple perspectives they demonstrate the centrality of textual scholarship to current literary studies of all kinds and express the sheer intellectual excitement of a crucial scholarly discipline entering a new phase of its existence.


**Text Editing, Print and the Digital World**-Kathryn Sutherland 2016-04-01 Traditional critical editing, defined by the paper and print limitations of the book, is now considered by many to be inadequate for the expression and interpretation of complex works of literature. At the same time, digital developments are permitting us to extend the range of text objects we can reproduce and investigate critically - not just books, but newspapers, draft manuscripts and inscriptions on stone. Some exponents of the benefits of new information technologies argue that in future all editions should be produced in digital or online form. By contrast, others point to the fact that print, after more than five hundred years of development, continues to set the agenda for how we think about text, even in its non-print forms. This important book brings together leading textual critics, scholarly editors, technical specialists and publishers to discuss whether and how existing paradigms for developing and using critical editions are changing to reflect the increased commitment to and assumed significance of digital tools and methodologies.

**A Companion to Digital Literary Studies**-Ray Siemens 2013-03-20 This Companion offers an extensive examination of how new technologies are changing the nature of literary studies, from scholarly editing and literary criticism, to interactive fiction and immersive environments. A complete overview exploring the application of computing in literary studies Includes the seminal writings from the field Focuses on methods and perspectives, new genres, formatting issues, and best practices for digital preservation Explores the new genres of hypertext literature, installations, gaming, and web blogs The Appendix serves as an annotated bibliography.
The Book as Artefact, Text and Border-Anne Mette Hansen 2005-01 Books do not just contain texts: books themselves are cultural artefacts, which convey many meanings in their own right, meanings which interact with the texts they contain. Awareness of the many significances of books as cultural and textual objects reshapes the traditional disciplines of textual theory, analytic bibliography, codicology and palaeography, while the advent of electronic books, and digital methods for representing print books, is introducing a new dimension to our understanding. Seven essays in this volume, ranging over medieval Portuguese and Swedish manuscripts, eighteenth-century Icelandic editions, Australian playtexts, Thackeray and Anita Brookner, and Stefan George, consider these questions from the broad perspective of textual scholarship. Texts may exist on the borderland of word and not-word; or they may spring from borderlands of nation or culture; or they may be considered from the margins of neighbouring disciplines. So readers must set the texts within contexts, to see the play of text against border. Essays in this volume explore different texts against varying backgrounds — Pound's Cantos, Joyce's Ulysses, Trollope's An Eye for an Eye, Woolf's The Waves — while essays by McGann and Lernout argue the dimensionality of text on the intersection of print and digital media. Implicit in all these essays is the contention, that textual scholarship must influence literary interpretation. Two final essays focus directly on this, in the cases of Melville's Moby-Dick and Emily Dickinson's late fragments. An extensive reviews section completes this volume.

James Joyce's 'Work in Progress'-Dirk Van Hulle 2016-04-28 The text of Finnegans Wake is not as monolithic as it might seem. It grew out of a set of short vignettes, sections and fragments. Several of these sections, which James Joyce confidently claimed would "fuse of themselves", are still recognizable in the text of Finnegans Wake. And while they are undeniably integrated very skillfully, they also function separately. In this publication history, Dirk Van Hulle examines the interaction between the private composition process and the public life of Joyce's 'Work in Progress', from the creation of the separate sections through their publication in periodicals and as separately published sections. Van Hulle highlights the beautifully crafted editions published by fine arts presses and Joyce's encouragement of his daughter's creative talents, even as his own creative process was slowing down in the 1930s. All of these pre-book publications were "alive" in both bibliographic and textual terms, as Joyce continually changed the texts in order to prepare the book publication of Finnegans Wake. Van Hulle's book offers a fresh perspective on these texts, showing that they are not just preparatory versions of Finnegans Wake but a 'Work in Progress' in their own right.

Textual Scholarship and the Material Book-Wim Van Mierlo 2007-01 In the last decades, the emphasis in textual scholarship has moved onto creation, production, process, collaboration; onto the material manifestations of a work; onto multiple rather than single versions; onto reception and book history. Textual scholarship now includes not only textual editing, but any form of scholarship that looks at the materiality of text, of writing, of reading, and of the book. The essays in this collection explore many questions, about
methodology and theory, arising from this widening scope of textual scholarship. The range of texts discussed, from Sanskrit epic via Medieval Latin commentary through English and Scottish Ballads to the plays of Samuel Beckett and the stories of Guimarães Rosa, testifies to the vigour of the discipline. The range of texts is matched by a range of approach: from theoretical discussion of how text ‘happens’, to analysis of issues of book design and censorship, the connections between literary and textual studies, exploration of the links between reception and commodification in George Eliot, and between information theory and paratext. Through this diversity of subject and approach, a common theme emerges: the need to look further for common ground from which to continue the debate from a comparative perspective.

**Text** - W. S. Hill 2002-05 The newest volume in the distinguished annual

**Virginia Woolf’s Late Cultural Criticism** - Alice Wood 2013-10-03 Draws on unpublished historical archives to investigate the writing and thinking processes behind Woolf’s inter-war cultural criticism.

**Ideology in the Poetry of Sylvia Plath** - Ikram Hili 2021-06-29 Ideology in the Poetry of Sylvia Plath provides close readings of some of Plath’s transitional and late poetry that deals with the domestic and cultural ideologies prevalent in post-war America, which affected women’s lives at the time. By examining some of Plath’s manuscripts, Ikram Hili shows how these ideologies informed her writing process.

**Traces of the Old, Uses of the New** - Amy E Earhart 2015-10-30 Mapping the history of digital literary scholarship, Earhart stakes a claim for discipline-specific histories of digital study

"**Who Chose this Face for Me?**" - Elisabetta Cecconi 2007 Drawing on theories from stylistics, pragmatics and narratology, this study explores the linguistic/literary interface of Joyce’s ‘Ulysses’, focusing on the author’s orchestration of different textual cues for presenting characters and secondary characters as miniature examples of human complexity.

**Publishing Blackness** - George Hutchinson 2013-02-08 The first of its kind, this volume sets in dialogue African Americanist and textual scholarship, exploring a wide range of African American textual history and work

**Joyce in Progress** - Franca Ruggieri 2009-10-02 The essays gathered in Joyce in Progress are the fruit of the First Annual Graduate Conference in Joyce Studies held at the Università Roma Tre in February 2008, and organized by the Italian James Joyce Foundation. They are
a testament to the enduring fascination of Joyce's writings and the ongoing liveliness of debate about the writer and his works and contexts. There is a wide array of genuine research on show here, which looks at Joyce from a variety of angles, focusing on his deeply complex autobiographical fiction through genetic studies, post-colonial studies, eco-criticism and intertextual and multi-modal approaches. This volume offers ground-breaking multi-disciplinary readings and usefully connects Joyce's work with that of contemporary writers, rivals, followers, and successors.

**The Page Is Printed**-Carrie Smith 2021-10 Does it matter when and where a poem was written? Or on what kind of paper? How do the author's ideas about inspiration or how a poem should be written precondition the moment of putting pen to paper? This monograph explores these questions in offering the first full-length study of Ted Hughes's poetic process. Hughes's extensive archives held in the UK and US form the basis of the book's unique exploration of his writing process. It analyses Hughes's techniques throughout his career, arguing that his self-conscious experimentation with the processes by which he wrote profoundly affected both the style and subject matter of his work. The book considers Hughes's changing ideas about how poetry 'ought' to be written, discussing how these affect his creative process. It presents a fresh exploration of Hughes's major collections across the span of his career to build a detailed illustration of how his writing methods altered. The book thus restores the materiality of paper and ink to Hughes's poems, reading their histories, the stories they tell of their composition, and of the intellectual and creative environments in which they were gestated, born and matured. In the process, it offers a template for new approaches in authorship studies, reframing one of the twentieth century's most iconic literary figures through the unseen histories of his creative process.

**Proofs of Genius**-Amanda Gailey 2015-10-19 The first extensive study of the collected edition as an editorial genre and its obscured role in shaping the American literary canon

**The Textuality of Soulwork**-Tim Hunt 2014-03-25 A new critical perspective on Kerouac's work and his textual practices.

**The American Literature Scholar in the Digital Age**-Amy E. Earhart 2011 Amy E. Earhart is Assistant Professor in the Department of English at Texas A & M University.

**How to Revise a True War Story**-John K. Young 2017-01-15 “You can tell a true war story if you just keep on telling it,” Tim O'Brien writes in The Things They Carried. Widely regarded as the most important novelist to come out of the American war in Viet Nam, O'Brien has kept on telling true war stories not only in narratives that cycle through multiple fictional and non-fictional versions of the war's defining experiences, but also by rewriting those stories again and again. Key moments of revision extend from early drafts, to the initial appearance of selected chapters in magazines, across typescripts and page proofs for first editions, and through continuing post-publication variants in reprints. How to
Revise a True War Story is the first book-length study of O’Brien’s archival papers at the University of Texas’s Harry Ransom Center. Drawing on extensive study of drafts and other prepublication materials, as well as the multiple published versions of O’Brien’s works, John K. Young tells the untold stories behind the production of such key texts as Going After Cacciato, The Things They Carried, and In the Lake of the Woods. By reading not just the texts that have been published, but also the versions they could have been, Young demonstrates the important choices O’Brien and his editors have made about how to represent the traumas of the war in Viet Nam. The result is a series of texts that refuse to settle into a finished or stable form, just as the stories they present insist on being told and retold in new and changing ways. In their lack of textual stability, these variants across different versions enact for O’Brien’s readers the kinds of narrative volatility that is key to the American literature emerging from the war in Viet Nam. Perhaps in this case, you can tell a true war story if you just keep on revising it.

A Poetics of Editing - Susan L. Greenberg 2018-09-03 This original and authoritative book offers a first-ever attempt to define a poetics of the editing arts. It proposes a new field of editing studies, in which the ‘ideal editor’ can be understood in relation to the long-theorised author and reader. The book’s premise is that editing, like other forms of ‘making’, is mostly invisible and can only be brought into full view through a comparative analysis that includes the insights of practitioners. The argument, laid down in careful layers, is supported by a panoramic historical narrative that tracks the shifts in textual authority from religious and secular institutions to the romanticised self of the digital present. The dangers posed by the anti-editing rhetoric of this hybrid romanticism are confronted head-on. To the traditional perception of editing as the imposition of closure, A Poetics of Editing adds a perspective on a dynamic process with a sense of the possible.

James Joyce and Genetic Criticism - 2018-05-09 James Joyce and Genetic Criticism offers the most contemporary developments in manuscript-based analysis in Joyce scholarship.

Work in Progress - Sean Alexander Gurd 2011-12-06 Work in Progress offers the first in-depth study of the cultural and social importance of literary revision among ancient Greek and Roman authors.

James Joyce and the Nineteenth-Century French Novel - Finn Fordham 2011-03 The essays of this volume show how Joyce’s work engaged with the many upheavals and revolutions within the French nineteenth-century novel and its contexts. They delve into the complexities of this engagement, tracing its twists and turns, and reemerge with fascinating and rich discoveries. The contributors explore Joyce’s explicit and implicit responses to Alexandre Dumas, Honoré de Balzac, Victor Hugo and Émile Zola and, of course, Flaubert. Drawing from the wide range of Joyce’s writings - Dubliners, A Portrait., Ulysses, Finnegans Wake, and his life, letters, and essays - they resituate Joyce’s relation to France, the novel, and the nineteenth century.
Poems without Poets-Boris Kayachev 2021-03-31 The canon of classical Greek and Latin poetry is built around big names, with Homer and Virgil at the center, but many ancient poems survive without a firm ascription to a known author. This negative category, anonymity, ties together texts as different as, for instance, the orally derived Homeric Hymns and the learned interpolation that is the Helen episode in Aeneid 2, but they all have in common that they have been maltreated in various ways, consciously or through neglect, by generations of readers and scholars, ancient as well as modern. These accumulated layers of obliteration, which can manifest, for instance, in textual distortions or aesthetic condemnation, make it all but impossible to access anonymous poems in their pristine shape and context. The essays collected in this volume attempt, each in its own way, to disentangle the bundles of historically accreted uncertainties and misconceptions that affect individual anonymous texts, including pseudotigrapha ascribed to Homer, Manetho, Virgil, and Tibullus, literary and inscribed epigrams, and unattributed fragments. Poems without Poets will be of interest to students and scholars working on any anonymous ancient texts, but also to readers seeking an introduction to classical poetry beyond the limits of the established canon.

French XX Bibliography-William J. Thompson 2006-09 Provides a listing available of books, articles, and book reviews concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema.

'Strandentwining Cable'-Scarlett Baron 2012 Scarlett Baron explores the works of two of the most admired and mythologized masters of nineteenth- and twentieth-century prose: Gustave Flaubert (1822-1880) and James Joyce (1882-1941). She uncovers the lifelong fascination that Joyce harboured for Flaubert and investigates how this heightened interest inflected his own creative practice.

Poetry in the Making-Daniel Tyler 2020-09-10 An edited collection on poetic creation in the Victorian period that studies nine major Victorian poets: Wordsworth, Tennyson, Robert and Elizabeth Barrett Browning, Clough, Christina Rossetti, Hopkins, Swinburne, and Yeats.

Digital Scholarly Editing-Matthew James Driscoll 2016-08-15 This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-
evaluating the foundation of the discipline—one that tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of Digital Scholarly Editing, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.


**A Handbook of Modernism Studies**-Jean-Michel Rabaté 2015-12-21 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries, from Beckett and Kafka to Derrida and Adorno, this bold new collection of essays gives students a deeper grasp of key texts in modernist literature. Provides a wealth of fresh perspectives on canonical modernist texts, featuring the latest research data Adopts an original and creative thematic approach to the subject, with concepts such as race, law, gender, class, time, and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers, and vice versa

**Text**- 2005

**The Making of Samuel Beckett's 'Malone Dies'/Malone meurt**-Dirk Van Hulle 2017-12-28 Originally published in French as Malone meurt in 1951 and later translated into English by the author himself, Malone Dies is the second novel of Samuel Beckett's Trilogy. The Making of Samuel Beckett's 'Malone Dies'/Malone meurt is a comprehensive reference guide to the history of the text. The book includes: A complete descriptive catalogue of available relevant manuscripts, including French and English texts, alternative drafts and notebook pages A critical reconstruction of the history of the text, from its genesis through the process of composition to its full publication history A detailed guide to exploring the manuscripts online at the Beckett Digital Manuscripts Project at www.beckettarchive.org This volume is part of the Beckett Digital Manuscript Project (BDMP), a collaboration between the Centre for Manuscript Genetics (University of Antwerp, Belgium), the Beckett International Foundation (University of Reading, UK) and the Harry Ransom Humanities Research Centre (University of Texas at Austin, USA), with the support of the Estate of Samuel Beckett.

**Improper Modernism**-Daniela Caselli 2009 Daniela Caselli raises timely questions about Djuna Barnes, biography and feminist criticism, identity and authority, and modernist canon formation and tackles a central issue in Barnes: intertextuality. Caselli shows that throughout Barnes's corpus, the repetition of texts, by other authors (from Blake to
Middleton) and by Barnes herself, forces us to rethink the relationship between authority and gender in modernism.

Reading English with Awareness - Level A - Yael Bejarano 2003

The Making of Samuel Beckett's 'Molloy' - Dirk Van Hulle 2017-10-05 Originally published in French in 1951 and translated into English by the author himself four years later, Molloy is the first novel of Samuel Beckett’s Trilogy, continued in Malone Dies and The Unnamable. The Making of Samuel Beckett's 'Molloy' is a comprehensive reference guide to the history of the text. The book includes: A complete descriptive catalogue of available relevant manuscripts, including French and English texts, alternative drafts and notebook pages A critical reconstruction of the history of the text, from its genesis through the process of composition to its full publication history A detailed guide to exploring the manuscripts online at the Beckett Digital Manuscripts Project at www.beckettarchive.org This volume is part of the Beckett Digital Manuscript Project (BDMP), a collaboration between the Centre for Manuscript Genetics (University of Antwerp, Belgium), the Beckett International Foundation (University of Reading, UK) and the Harry Ransom Humanities Research Centre (University of Texas at Austin, USA), with the support of the Estate of Samuel Beckett.
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