Learning To Live Finally The Last Interview

Learning to Live Finally: Jacques Derrida 2010-12-06 With death looming, Jacques Derrida, the world's most famous philosopher, known as the father of “deconstruction,” sat down with journalist Jean Birnbaum of the French daily Le Monde. They revisited his life’s work and his impending death in a long, surprisingly accessible, and moving final interview. Sometimes called “obscure” and branded “abstruse” by his critics, the Derrida found in this book is open and engaging, reflecting on a long career challenging important tenets of European philosophy from Plato to Marx. The contemporary meaning of Derrida’s work is also examined, including a discussion of his many political activities. But, as Derrida says, “To philosophize is to learn to die”; as such, this philosophical discussion turns to the realities of his imminent death—including life with a fatal cancer. In the end, this interview remains a touching final look at a long and distinguished career. From the Trade Paperback edition.

Derrida from Now on-Michael Naas 2008 Written in the wake of Jacques Derrida’s death in 2004, Derrida From Now On attempts both to do justice to the memory of Derrida and to demonstrate the continuing significance of his work for contemporary philosophy and literary theory. If Derrida's thought is to remain relevant for us today, it must be at once understood in its original context and uprooted and transplanted elsewhere. Michael Naas thus begins with an analysis of Derrida's attachment to the French language, to Europe, and to European secular thought, before turning to Derrida's long engagement with the ways in which deconstruction allows us to rethink the history, identity, and promise of post-9/11 America. Taking as its point of departure several of Derrida’s later works (from “Faith and Knowledge” and The Work of Mourning to Rogues and Learning to Live Finally), the book demonstrates how Derrida’s analyses of the phantasm of sovereignty, the essential autoimmunity of democracy or religion, or the impossible mourning of the nation-state can help us to understand what is happening today in American culture, literature, and politics. Though Derrida’s thought has always lived on only by being translated elsewhere, his disappearance will have driven home this necessity with a new force and an unprecedented urgency. Derrida From Now On is an effect of this force and an attempt to respond to this urgency.

For Strasbourg Jacques Derrida 2014-04-01 The eminent philosopher pays homage to his beloved French city and the philosophical friendships he had there—“an illuminating addition to his legacy” (The Times Literary Supplement). A towering figure in twentieth-century philosophy, Jacques Derrida was born in Algeria, but spent four decades living in the French city of Strasbourg, located on the border between France and Germany. This moving collection of writings and interviews about his life there opens with “The Place Name(s): Strasbourg,” an essay written just a month before his death which recounts his deep attachment to his adoptive home. More than just a personal narrative, however, the essay is a profound interrogation of the relationship between philosophy and place, philosophy and language, and philosophy and friendship. As such, it raises a series of philosophical, political, and ethical questions that might all be placed under the aegis of what Derrida once called “philosophical nationalities and nationalism.” Also included are transcribed conversations between Derrida and his two principal interlocutors in Strasbourg, Jean-Luc Nancy and Philippe Lacoue-Labarthe. These interviews are significant for the themes they focus on—from language and politics to friendship and life after death—and for what they reveal about Derrida’s relationships to Nancy and Lacoue-Labarthe. Filled with sharp insights into one another’s work and peppered with personal anecdotes and humor, the interviews bear witness to the long intellectual friendships of these three important thinkers.

Miracle and Machine-Michael Naas 2012 Miracle and Machine is an introduction to the work of Jacques Derrida by means of a detailed reading of his 1994-5 essay “Faith and Knowledge,” Derrida’s most important work on the nature of religion in general and on the unprecedented forms it is taking today through science and the media.

Class Acts-Michael Naas 2021-10-05 .

Plato and the Invention of Life-Michael Naas 2018 Beginning with a reading of Plato’s Statesman, this work interrogates the relationship between life and being in Plato’s thought. It argues that in his later dialogues Plato discovers—a form of true or real life that transcends all merely biological life and everything that is commonly called life.

The Uncanny-Nicholas Royle 2003 This is the first book-length study of the uncanny, an important concept for contemporary thinking and debate across a range of disciplines and discourses, including literature, film, architecture, cultural studies, philosophy, psychoanalysis, and queer theory. Much of this importance can be traced back to Freud's essay of 1919, "The uncanny," where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but, more specifically, as something strangely familiar. As a concept and a feeling, however, the uncanny has a complex history going back to at least the Enlightenment. Nicholas Royle offers a detailed historical account of the emergence of the uncanny, together with a series of close readings of different aspects of the topic. Following a major introductory historical and critical overview, there are chapters on the death drive, déjà-vu, "silence, solitude and darkness," the fear of being buried alive, doubles, ghosts, cannibalism, telepathy, and madness, as well as more "applied" readings concerned, for example, with teaching, politics, film, and religion. This is a major critical study that will be welcomed by students and academics and will also be of interest to the general reader.

Surviving Grief ... and Learning to Live Again-Catherine M. Sanders 1992-05-13 An insightful, compassionate account of the grieving process that helps us through the pain and isolation experienced with the loss of a loved one. We're never really prepared for the loss of someone we love. Thrown into a state of emotional chaos we experience rage, guilt, anxiety, and intense sadness all at once. It's the oldest story in the world, we tell ourselves—millions of people have had to cope with this before—and yet, we always believe that what we are experiencing is unique to us. We feel that no one else has gone through what we are feeling. But we are not alone. We are sharing this reality with thousands of others who are experiencing the same feelings and emotions that we are. Our greatest strength is the shared knowledge that we are not alone.

The Specters of Marx-Jacques Derrida 2012-10-12 Prodigious influence, Jacques Derrida gave rise to a comprehensive rethinking of the basic concepts and categories of Western philosophy in the latter part of the twentieth century, with writings central to our understanding of language, meaning, identity, ethics and values. In 1993, a conference was organized around the question, “Whither Marxism?” and Derrida was invited to open the proceedings. His plenary address, ‘Specters of Marx’, delivered in two parts, forms the basis of this book. Hitherto debated when it was first published, a rapidly changing world and world politics have scarcely dented the relevance of this book.

Another Finitude-Agata Biełk-Robinson 2019-05-30 Beginning from the notion of finite life, Another Finitude takes this staple subject from post-Hegelian philosophy and opposes it to the onto-theological concept of infinity, represented by an eternal absolute. Although critical of Heidegger and his definition of finitude as ‘being towards-death’, this book does not revert to the entological idea of infinity secured in the sacred image of immortality. But it also does not want to give up on infinity altogether; the infinite is transposed, so it can become a necessary moment of the finite life. A theoretical framework for the new elaboration of the concept of finitude is crucial; but the main thrust of this book is to comprehend the limits of the Hegelian concept of finitude, as well as its permanence in the modern world, and to demonstrate the possibility of such affirmation. Love becomes the new “infinite-in-the-finite”; love in all its forms, from the original biblical endowment of the human psyche to the last metamorphoses of agape, the Greco-Christian divine love.

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Radical Theology and Emerging Christianity
Katharine Sarah Moody 2016-03-03 The ‘theological turn’ in continental philosophy and the ‘turn to Paul’ in political philosophy have occasioned a return to radical theology, a tradition whose philosophical heritage can be traced to the death of God announced in the work of Nietzsche and Heidegger. John D. Caputo’s deconstructive theology and Slavoj Žižek’s materialist theology are two radical theologies that explore what it might mean to pass through the death of God and to abandon this experience as specifically Christian. Radical Theology and Emerging Christianity demonstrate how these theologies are transforming everyday religious practices through an examination of the work of Peter Rollins and Kester Brewin, two figures at the radical margins of a contemporary expression of Western religiosity called emerging Christianity. The author uses her analysis of all four figures to argue that deconstructive practices can enable religious communities to become part of a wider materialist collective in which the death of God continues to resonate. Pushing the methodological boundaries of philosophy of religion by examining religious practices as the site of philosophical and theological significance, the book challenges scholars and practitioners alike to a new and more demanding dialogue between theory and practice.

Radical Theology and Emerging Christianity demonstrates how these theologies are transforming everyday religious practices through an examination of the work of Peter Rollins and Kester Brewin, two figures at the radical margins of a contemporary expression of Western religiosity called emerging Christianity. The author uses her analysis of all four figures to argue that deconstructive practices can enable religious communities to become part of a wider materialist collective in which the death of God continues to resonate. Pushing the methodological boundaries of philosophy of religion by examining religious practices as the site of philosophical and theological significance, the book challenges scholars and practitioners alike to a new and more demanding dialogue between theory and practice.

Learn to Live—Finally The Last Interview
Mark C. Taylor 2018-01-09 A powerful consideration of the lessons imparted in the final works of essential writers and philosophers For many today, retirement and the leisure said to accompany it have become vestiges of a slower, long-lost time. In a world where the sense of identity is tied to work and careers, to stop working often is to become nobody. In this deeply perceptive and personal exploration of last works, Mark C. Taylor poignantly explores the final reflections of writers and thinkers from Kierkegaard to David Foster Wallace. How did they either face or avoid ending and leaving? What do their lessons in ending teach us about living in the time that remains for us? Some leavings brought relief, even joy, while others brought pain and suffering. Whether the cause was infinity, impending death, or simply exhaustion and ennui, the ways these influential voices felt silent offer poignant examples of people withdrawing from the world’s stage. Throughout this learned and moving book, Taylor probes how the art of living involves learning to leave gracefully.

For Derrida’s J. Hillis Miller 2009-08-25 This book—the culmination of years of friendship between J. Hillis Miller and Jacques Derrida, during which Miller also closely followed all Derrida’s writings and seminars—is “for Derrida” in two senses. It is “for him,” dedicated to his memory. The chapters also speak, in acts of reading, as advocates for Derrida’s work. They focus especially on Derrida’s later work, including passages from the last, as yet unpublished, seminars. The chapters are “partial to Derrida,” on his side, taking his part, grateful in submitting themselves to the demand made by Derrida’s writings to be read—slowly, carefully, faithfully, with close attention to semantic detail. The chapters do not progress forward to tell a sequential story. They are, rather, a series of perspectives on the heterogeneity of Derrida’s work, or forays into that heterogeneity. The chief goal has been, to borrow a phrase from Wallace Stevens, “plainly to propound” what Derrida says. It is to be hoped that it will encourage readers to do just that.

Style in Theory
Ivan Callus 2012-12-06 ‘What, in theory, is style? How has style been rethought in literary theory?’ Drawing together leading academics working within and across the disciplines of English, philosophy, literary theory, and comparative literature, Style in Theory: Between Philosophy and Literature sets out to rethink the important but all-too-often-overlooked issue of style, exploring in particular how the theoretical humanities open conceptual spaces that afford and encourage reflection on the nature of style, in the ways in which style is experienced and how style allows disciplinary boundaries to be both drawn and transgressed. Offering incisive reflections on style from a diverse and contemporary range of theoretical and methodological perspectives, the essays contained in this volume critically revisit and challenge accepted accounts of style, and provide fresh and compelling readings of the relevance in any rethinking of style of specific works by the likes of Shakespeare, Petrarch, Kant, Nietzsche, Heidegger, Deleuze, Blanchot, Derrida, Nancy, Cixous and Meilloussos.

Realism Discourse and Deconstruction
Jonathan Joseph 2004-05-05 Theories of discourse and style bring to realism new ideas about how knowledge develops and how representations of reality are influenced. We gain an understanding of the conceptual aspect of social life and the processes by which meaning is produced. This collection reflects the growing interest and critical realist critics have shown towards forms of discourse theory and deconstruction. The diverse range of contributions address such issues as the work of Derrida and deconstruction, discourse theory, Eurocentrism and poststructuralism. What unites all of the contributions is a sense that it is essential to provide a realist alternative to the hitherto dominance of social constructionism, hermeneutics and postmodernism, over many of the issues discussed. By developing a realist perspective the different authors attempt to embed discourse within the structured nature of the reality of the world. Realism can situate language, discourse and ideology within context specific, or ‘causally efficacious’ circumstances. Realism can help us to uncover issues of power, representation, and subjectivity and how discourse and other social practices produce real effects. This can help us understand the manner in which (non-discursive) social structures are reproduced through various forms of ideology and discourse. And by knowing this, we can start to address questions concerning human emancipation and how the world is to be transformed.

Ethical Subjects in Contemporary Culture
Dave Boothroyd 2013-06-14 Shows how ethical subjectivity is not based on individual morals but contemporary culture. Taking his lead from the philosophy of Emmanuel Levinas, and engaging with a number of ethical thinkers, Dave Boothroyd addresses a number of key contemporary ethical subjects. In doing so, he reveals how responsibility is grounded in the everyday encounters and situations we are all familiar with.

Between Foucault and Derrida
Yubraj Aryal 2016-08-16 Explores the biographical, historical and philosophical connections between Jacques Derrida and Michel Foucault. Between Foucault and Derrida explores the notorious Cogito debate and includes: the central articles, an important piece by Jean-Marie Beysaude, along with a letter Foucault wrote to Beysaude in response both these pieces available for the first time in English translation. This collection reflects the growing interest of realist critics have shown towards forms of discourse theory and deconstruction. The diverse range of contributions address such issues as the work of Derrida and deconstruction, discourse theory, Eurocentrism and poststructuralism. What unites all of the contributions is a sense that it is essential to provide a realist alternative to the hitherto dominance of social constructionism, hermeneutics and postmodernism, over many of the issues discussed. By developing a realist perspective the different authors attempt to embed discourse within the structured nature of the reality of the world. Realism can situate language, discourse and ideology within context specific, or ‘causally efficacious’ circumstances. Realism can help to uncover issues of power, representation, and subjectivity and how discourse and other social practices produce real effects. This can help us understand the manner in which (non-discursive) social structures are reproduced through various forms of ideology and discourse. And by knowing this, we can start to address questions concerning human emancipation and how the world is to be transformed.

J. Hillis Miller and the Possibilities of Reading
Eamonn Dunne 2010-05-06 J. Hillis Miller is undoubtedly one of the most important literary critics of the past century. For well over five decades his work has been at the forefront of theoretical and philosophical thinking and writing. From his earliest work with Georges Poulet and the so-called Geneva School, which introduced a generation of North American critics to the concept of a phenomenological literary hermeneutic, to a deconstructive rhetorical philosophy and an ethically motivated textual analysis, Miller’s readings have not only reflected major movements in literary theory, they have also created them. Surprisingly, Eamonn Dunne’s J. Hillis Miller and the Possibilities of Reading is the first book devoted exclusively to examining Miller’s work. Dunne argues that an appreciation of Miller is From his earliest work with Georges Poulet and the so-called Geneva School, which introduced a generation of North American critics to the concept of a phenomenological literary hermeneutic, to a deconstructive rhetorical philosophy and an ethically motivated textual analysis, Miller’s readings have not only reflected major movements in literary theory, they have also created them. Surprisingly, Eamonn Dunne’s J. Hillis Miller and the Possibilities of Reading is the first book devoted exclusively to examining Miller’s work. Dunne argues that an appreciation of Miller is crucial to an informed understanding about the radical changes occurring in critical thinking in the humanities in recent years. This book, the first of its kind, will be a vital and enabling avenue for further research into J. Hillis Miller’s exemplary and prolific output.

Radical Atheism
Martin Hägglund 2008 Radical Atheism challenges the religious appropriation of Derrida’s work and offers a compelling new account of his thinking on time and space, life and death, good and evil, self and other.

Learning to Live
Luc Ferry 2010 This book will make you change the way you think about life. Instead of treating philosophy as a dry academic subject, Luc Ferry shows how it is essential to our everyday lives.

God’s Mission and Postmodern Culture
John S. Svalion 2012 Drawing on his own mission training and experience, John Svalion and the gospel can and must be inculturated in any culture, and he believes that postmodernism, rather than rendering Christian mission meaningless, breathes fresh insight, vision, and life into Vatican II’s notion that mission is centred in the very heart of God.
An Event, Perhaps-Peter Salmon 2020-10-13 Who was Jacques Derrida, and why does he have such a towering, and foreboding reputation across modern philosophy? For some he is the source of the crisis of alternative facts. For far right terrorist Anders Breivik, 'Derridian deconstruction' was the cause for the end of truth. In 1992, 18 philosophers wrote an open letter to the Times to complain when he was awarded an honorary degree by Cambridge University. For others, he is a film star thinker who covered every possible subject from literature, politics, and language. Born in Algiers, the young Jackie, named after a character in a Chaplin movie, only to change to Jacques only when he moved to Paris, was always an outsider. Here, despite an obvious genius, he found it difficult to find himself. However, in 1967, he changed the whole course of philosophy in one go: with the development of the ideas of deconstruction. Immediately, his reputation as a complex and confounding thinker was established. Feted by some, abhorred by others, Derrida's influence across late 20th century thought is unquestionable. And here Peter Salmon introduces the idea, knowing the text, despite the impressiveness of the eclectic, Derrida was a writer who spent a life on a series of interconnected themes: ethics, friendship, language. Accessible, provocative and beautifully written, An Event, Perhaps introduces to a new readership the life and thinking of a philosopher whose influence over the 21st century is likely to be as important as it was on the previous century.

Gendered Testimonies of the Holocaust-Petra M. Schweitzer 2016-04-08 Gendered Testimonies of the Holocaust considers the gendered dimension of writing as a means of speaking to or for others and for oneself in life-affirming identity. Rather than reading testimony as an internalization of death, this book demonstrates that testimony involves transformation of muteness into written life.

Athens, Still Remains-Jacques Derrida 2010 Athens, Still Remains is an extended commentary on a series of photographs of contemporary Athens by the French photographer Jean-François Bonhomme. But in Derrida's hands commentary always has a way of unfolding or, better, developing in several unexpected and mutually illuminating directions. First published in French and Greek in 1996, Athens, Still Remains is Derrida's most sustained analysis of the photographic medium in relationship to the history of philosophy and his most personal reflection on that medium. At once photographic analysis, philosophical essay, and autobiographical narrative, Athens, Still Remains presents an original theory of photography and throws a fascinating light on Derrida's life and work. The book begins with a sort of verbal snapshot or apophthegm that haunts the entire book: "we owe ourselves to death." Reading this phrase through Bonhomme's photographs of both the ruins of ancient Athens and contemporary scenes of a still-living Athens that is also on its way to ruin and death, Derrida interrogates a philosophical tradition that runs from Socrates to Heidegger in which the human--especially the philosopher--is thought to owe himself to death, to a certain thought of death or comportment with regard to death. Combining philosophical speculations on mourning and death, event and repetition, and time and difference with incisive commentary on Bonhomme's photographs and a narrative of Derrida's own trip to Greece in 1995, Athens, Still Remains is one of Derrida's most accessible, personal, and moving works without being, for all that, any less philosophical. As Derrida reminds us, the word photograph--an eminently Greek word--means "the writing of light," and it brings together today into a single frame contemporary questions about the work of art in the age of mechanical reproduction and much older questions about the relationship between light, revelation, and truth--in other words, an entire philosophical tradition that first came to light in the shadow of the Acropolis.

Live Deep and Suck all the Milk of Life: H.D. Thoreau's Literary Legacy-María Laura Arce Álvarez 2020-07-07 Considered to be one of America's great intellectuals, Thoreau was deeply engaged in some of the most important social debates of his day including slavery, the emergence of consumerism, the American Dream, living on the frontier, the role of the government and the ecological mind. As testimony to Thoreau's remarkable intellectual heritage, his biography, essays and poetry still continue to inspire and attract readers from across the globe. As a celebration of H.D. Thoreau's Bicentenary (1817-1862), this edited volume offers a re-reading of his works and reconsiders the influence that his transcendentalist philosophy has had on American culture and literature. Taking an intertextual perspective, the contributors to this volume seek to reveal Thoreau's influence on American Literature and Arts from the 19th century onwards and his fundamental contribution to the development of 20th century American literature. In particular, this work presents previously unconsidered intertextual analyses of authors that have been influenced by Thoreau's writings. This volume also reveals how Thoreau's influence can be read across literary genres and even seen in visual manifestations such as cinema.

How You Learn Is How You Live:Key Peterson 2017-04-17 What's Your Learning Style? Being a lifelong learner is one of the secrets to happiness, success, and personal fulfillment. But what's the best way to become one? Key Peterson and David Kolb have the answer. They offer deep, research-based insights into the ideal process of learning and guide you in identifying your dominant style. You'll discover how knowing your learning style can help you with all kinds of everyday challenges, from remembering someone's name to adding a crucial professional skill to your repertoire. This book is a guide to awakening the power of learning that lies within each of us.


John Burnside: Contemporary Critical Perspectives-John Burnside 2020-02-06 Celebrated as a poet, novelist and non-fiction writer, and the winner of numerous major literary prizes including the Whitbread Poetry Prize, the T.S. Eliot Prize and the James Tait Black Memorial Prize, John Burnside is one of Britain's leading contemporary writers. John Burnside: Contemporary Critical Perspectives brings together leading scholars of contemporary literature to guide readers through the full range of the author's writings, from his fiction and poetry to his autobiographical and nature writing, exploring texts such as The Dumb House, The Light Trap, A Lie about My Father, Gister and Black Cat Bone. The book examines the major themes of Burnside's work, including the environment and the natural world, hauntings and dwelling, and his intertextual engagement with philosophy, music and the visual arts. Featuring a timeline of Burnside's life, an interview with the writer himself and a detailed list of further reading, this is the first authoritative guide to this major contemporary writer.

Noli Me Tangere-Jean-Luc Nancy 2008 Christian parables have retained their force well beyond the sphere of religion; indeed, they share with much of modern literature their status as a form of address: "Who hath ears to hear, let him hear." There is no message without there first being-or, more subtly, without there also being in the message itself--an address to a capacity or an aptitude for listening. Rather, it is a warning: if you do not understand, the message will go away. The scene in the Gospel of John in which Jesus says "If any man thirst, let him come unto me, and drink" is a good example of a message that is clearly addressed to capacity or aptitude for hearing. In the Noli me tangere figure, Jesus says: "Blessed are those who have not seen and yet have believed." This phrase is a warning to the capacity or aptitude for listening. It says: if you do not understand, the message will go away. From the perspective of John, the message is a warning against interpreting the message as a commission to see something. The message is not a commission to see something; it is a warning against interpreting it as a commission to see something.

John Burnside-Ben Davies 2020-02-06 Celebrated as a poet, novelist and non-fiction writer, and the winner of numerous major literary prizes including the Whitbread Poetry Prize, the T.S. Eliot Prize and the James Tait Black Memorial Prize, John Burnside is one of Britain's leading contemporary writers. John Burnside: Contemporary Critical Perspectives brings together leading scholars of contemporary literature to guide readers through the full range of the author's writings, from his fiction and poetry to his autobiographical and nature writing, exploring texts such as The Dumb House, The Light Trap, A Lie about My Father, Gister and Black Cat Bone. The book examines the major themes of Burnside's work, including the environment and the natural world, hauntings and dwelling, and his intertextual engagement with philosophy, music and the visual arts. Featuring a timeline of Burnside's life, an interview with the writer himself and a detailed list of further reading, this is the first authoritative guide to this major contemporary writer.

Derrida Wordbook-Maria-Daniella Dick 2013-02-27 A glossary of words associated with Jacques Derrida accompanying the far-reaching implications of his work This cornucopia of words and definitions interweaves at crucial points of tension across the entire range of Derrida's publications, including those published posthumously. It offers sustained metaphors - key words that provide a window to Derrida's thought and writing. Touching on the literary, as well as on political, aesthetic, phenomenological and psychoanalytic discourses, and tracing how Derrida's own practice of close reading shadows faithfully the texts he reads before producing a breaking point in the logical limits of a given text, each essay, the essays illustrate, is not a final word. Instead, each shows itself, through close reading that places the turns, figures, tropes, and motifs in their broader contexts, to be a gateway, opening on to innumerable, interconnected concerns that inform the work of Jacques Derrida.

Politics Out Of History-Wendy Brown 2018-06-05

Politics After Globalization-Philip Leonardi 2013-01-17 Choice Outstanding Academic Title 2014 Literature after globalization offers a detailed study of recent literary and theoretical responses to technology, globalization, and national identity. Focusing on texts of the 1990s and 2000s, particularly novels and other writing by Mark Danielewski, Hari Kunzru, Indra Sinha, and Neal Stephenson, it charts a departure from narratives of globalization which declare the collapse of national cultures, and it considers how national sovereignty has been reinterpreted in the face of technology's transnational effects. Drawing upon recent theoretical responses to technology and culture (including work by Yochai Benkler, Manuel Castells, Gilles Deleuze, Jacques Derrida, N. Katherine Hayles, Paul Virilio, and McKenzie Wark) this book will explore, in these novels, the notion of an inclusive globalization has been replaced by a sense of national globalization.
Desire in Ashes—Simon Watham 2015-12-17 The indebtedness of contemporary thinkers to Derrida’s project of deconstruction is unquestionable, whether as a source of inspiration or the grounds of critical antagonism. This collection considers: how best to recall deconstruction? Rather than reduce it to an object of historical importance or memory, these essays analyze its significance in terms of complex matrices of desire, provoked in this way, deconstruction cannot be dismissed as ‘dead’, nor unproblematically defended as alive and well. Positioned on the threshold of life-death, deconstruction profoundly complicates the field of critical thought which still struggles to memorialize, inter, or reduce the deconstructive corpus to ashes.

Phenomenology and Virtue Ethics—Kevin Hermberg 2013-10-10 The correlation between person and environment has long been a central focus of phenomenological analysis. While phenomenology is usually understood as a descriptive discipline showing how essential features of the human encounter with things and people in the world are articulated, phenomenology is also based on ethical concerns. Husserl himself, the founder of the movement, gave several lecture courses on ethics. This volume focuses on one trend in ethics—virtue ethics—and its connection to phenomenology. The essays explore how phenomenology contributes to this field of ethics and clarifies some of its central issues, such as flourishing and good character traits. The volume initiates a conversation with virtue ethicists that is underrepresented in the current literature. Phenomenology and Virtue Ethics offers contributions from prominent phenomenologists who explore the following issues: how phenomenology is connected to the ancient Greek or Christian virtue tradition, how phenomenology and its foundational thinkers are oriented toward virtue ethics, and how phenomenology is itself a virtue discipline. The focus on phenomenology and virtue ethics in a single volume is the first of its kind.

Key Thinkers from Critical Theory to Post-Marxism—Simon Tormey 2006-06-19 “Tormey and Townshend have succeeded not only in making accessible the notoriously evasive ideas of ‘Post-Marxist’ thinkers, they have begun the vital work of critically examining their contribution to Marx’s project of overcoming capitalism.” - James Martin, Goldsmiths, University of London “Excellent textbook - critical, challenging and thoroughly engaging!” - Richard White, Sheffield Hallam University “In language which is clear without being simplistic, Tormey and Townshend help readers think about ways to live ‘with and without Marx’ in the wake of Marxism’s historical failures as well as its continuing relevance to life under globalizing capitalism.” - Mark Rupert, Syracuse University Key Thinkers in Critical Theory to Post Marxism is a comprehensive introduction to perhaps the most key intellectual trend in contemporary philosophy. In jargon-free language, it seeks to unpack, explain and review many of the key figures behind the rethinking of the legacy of Marxism in theory and practice. Key thinkers covered include Cornelius Castoriadis, Jean-François Lyotard, Deleuze and Guattari, Laclau and Mouffe. This book offers an engaging commentary on some of the key political developments of our time including, for example, the anti-globalisation movement. Key Thinkers in Critical Theory to Post Marxism provides an ideal introduction to a hitherto complex subject and will be essential reading for students of contemporary social and political inquiry.

Shirley Chisholm: The Last Interview—Shirley Chisholm 2021-01-19 Shirley Chisholm became the first black woman elected to Congress in 1968 after campaigning under the slogan, “Unbought and Unbossed,” and her political career never swerved from that principle—she was fearless, undaunted, brilliant, and always first and foremost a servant to nobody but the people. When Shirley Chisholm announced her candidacy for the Democratic presidential nomination in 1972, she became the first black candidate for a major party’s nomination just four years after she had become the first ever black woman in Congress. In typical fashion, she acknowledged the landmark but knew it was beside the point: “I am not the candidate of black America, although I am black and proud. I am not the candidate of the women’s movement of this country, although I am a woman and I’m equally proud of that.” What she emphasized was: “I am the candidate of the people of America.” Her legacy has only further demonstrated her profoundly humane politics and her undaunted and tireless work ethic. In a set of interviews that extend from the first major profile by Susan Brownmiller to her final interview documenting her life and reflecting on her legacy, Shirley Chisholm reveals her disciplined and demanding childhood, the expectations on her placed by her family and the public, her tireless advocacy for the poorest and most disadvantaged in the halls of government, and the darkening course of American history. But on her legacy, Chisholm had one priority: “I’d like them to say that Shirley Chisholm had guts. That’s how I’d like to be remembered.”

Medieval and Early Modern Film and Media—R. Burt 2016-04-30 Medieval and Early Modern Film and Media contextualizes historical films in an innovative way— not only relating them to the history of cinema, but also to premodern and early modern media. This philological approach to the (pre)history of cinema engages both old media such as scrolls, illuminated manuscripts, the Bayeux Tapestry, and new digital media such as DVDs, HD DVDs, and computers. Burt examines the uncanny repetitions that now fragment films into successively released alternate cuts and extras (footnote tracks, audiocommentaries, and documentaries) that restructure and reframe historical films, thereby presenting new challenges to historicist criticism and film theory. With a double focus on recursive narrative frames and the cinematic paratexts of medieval and early modern film, this book calls our attention to strange, sometimes opaque phenomena in film and literary theory that have previously gone unrecognized.

Affecting Irishness—Padraig Kirwan 2009 The writers in this text seek to reconcile the established critical perspectives of Irish studies with a forward-looking critical momentum that incorporates the realities of globalisation and economic migration.

Rupert Thomson—Robert Duggan 2016-11 Rupert Thomson’s innovative and unsettling writing ranges from dystopian alternative futures to meditations on crime and cultural memory, and from historical fictions to explorations of contemporary gender violence. The essays in this collection argue that Thomson’s novels and memoir are compelling case-studies in late twentieth and early twenty-first-century literature, which engage with contemporary cultural and political preoccupations through persistently odd-beat and often experimental literary forms, and trouble stable definitions of genre in the process. With chapters focusing on borders, panopticisms, haunting, child sexual abuse, shame, atmosphere and intertextuality, this collection offers a critical introduction to an author whose work has been overlooked by the academy for too long.
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