Greek Erotica On Attic Red Figure Vases

Eros and Greek Athletics—Thomas F. Sanlon 2002-07 Ancient Greek athletics offer us a clear window on many important aspects of ancient culture, some of which have distinct parallels with modern sports and their place in our society. Ancient athletics were closely connected with religion, the formation of young men and women in their gender roles, and the construction of sexuality. Eros was, from one perspective, a major god of the Greek pantheon who was associated with the birth of the Electrum. In this context, his role was to help women conceive, and to assist in the process of giving birth. In another context, Eros was associated with the cult of Aphrodite, and his role was to help women conceive, and to assist in the process of giving birth. In yet another context, Eros was associated with the cult of Dionysus, and his role was to help women conceive, and to assist in the process of giving birth. In this context, the cult of Eros was closely linked with the cult of Aphrodite, and the two were often worshipped together.

Love Between Women—Bernadette J. Broton 2009-02-15 Love Between Women examines female homoeroticism and the role of women in the ancient Roman world. Employing an unparalleled range of cultural sources, Broton finds evidence of marriages between women and establishes that condemnations of female homoerotic practices were based on widespread awareness of love between women. "An extraordinary accomplishment. . . . A definitive source for all future discussion of homoeroticism and the Bible."—Mary Rose D'Angelo, Harvard Gay & Lesbian Review "[Broton's] convincing analysis . . . not only profoundly reshapes our understanding of the past, but it also should shape the way in which that past, particularly the early Christian texts with their immense normative weight, will be used for the future."—Anne L. Clark, Journal of Lesbian Studies "Love Between Women gives contemporary debates on sexuality a carefully delineated past. It boldly insists upon a different future, one informed by history but not tyrannized by it."—Susan Ackerman, Lambda Book Report "Fascinating, provocative and lucid. . . . Broton has made a fundamental contribution to women's and gender studies, gay and lesbian studies, and classics."—Elizabeth A. Castelli, Women's Review of Books Winner of the Lambda Literary Award for Best Lesbian Studies Book, 1997

The Poetics of Eros in Ancient Greece—Claus Calame 2013-08-18 The Poetics of Eros in Ancient Greece offers the first comprehensive inquiry into the deity of sexual love, a power that permeated daily Greek life. Avoiding Foucault's philosophical paradigm of dominance/submission, Calame uses an anthropological and linguistic approach to re-create indigenous categories of erotic love. He maintains that Eros, the joyful companion of Aphrodite, was a divine figure around which poets constructed a physiology of desire that functioned in specific ways within a network of social relations. Calame begins by showing how poetry and iconography gave a rich variety of expression to the concept of Eros, then delivers a history of the deity's roles within social and political institutions, and concludes with a discussion of an Eros-centered metaphysics. Calame's treatment of archaic and classical Greek institutions reveals Eros at work in initiation rites and celebrations, educational practices, the Dionysiac theater of tragedy and comedy, and in real and imagined spatial settings. For men, Eros functioned particularly in the symposium and the gymnasium, places where men and boys interacted and where future citizens were educated. The household was the setting where girls, guides, and adult women learned their erotic roles--as such it provides the context for understanding female rites of passage and the problems of sexuality in conjugal relations. Through analyses of both Greek language and practices, Calame offers a fresh, subtle reading of erotic interactions between individuals as well as a quick-paced and fascinating overview of Eros in Greek society at large.

A Guide to Scenes of Daily Life on Athenian Vases—John Oakley 2020 Painted vases are the richest and most complex images that remain from ancient Greece. Over the past decades, a great deal has been written on ancient art that portrays myths and rituals. Less has been written on scenes of daily life, and what has been written has been tucked away in hard-to-find books and journals. A Guide to Scenes of Daily Life on Athenian Vases synthesizes this material and expands it; it is the first comprehensive volume to present visual representations of everything from pets and children's games to drunken revelry and funerary rituals. John H. Oikley's clear, accessible writing provides sound information with just the right amount of detail. Specialists of Greek art will welcome this book for its test and illustrations. This guide is an essential and much-needed reference for scholars and an ideal sourcebook for classics and art history.

Eros in Ancient Greece—Ed Sanders 2013-01-31 This edited volume brings together eighteen articles which examine the role of eros as an emotion in ancient Greek culture. The volume ranges from Archaic lyric and epic poetry, through tragedy and comedy, to philosophical and technical treatises and more, and is intended to provide a rich and varied picture of how ancient writers and thinkers understood eros, the god of love and desire, in both private and public spheres of life in ancient Greece. Taking account into important analysis and attribution of eros from the eighth century BCE to the third century CE, it covers a very broad range of sources and thematical approaches, both in the chronological and the generic sense. The variety of topics discussed build on recent advances in the understanding of ancient Greek homo- and heterosexual customs and practices, visual and textual erotica, and philosophical approaches to eros as manageable emotion or passion. This volume is to apply to the study of eros the theoretical insights offered by the rapidly expanding field of emotion studies, both in ancient cultures and elsewhere in the humanities and social sciences, thus maintaining throughout the focus on eros as emotion.

Divine Euphony in Greek Literature and Culture—Georgia Petridou 2016-01-28 In ancient Greece, epiphanies were embedded in cultural production, and employed by the socio-political elite in both perpetuating pre-existing power-structures and constructing new ones. This volume is the first comprehensive survey of the history of divine epiphany as presented in the literary and epigraphic narratives of the Greek-speaking world. It demonstrates that divine epiphany was not an isolated phenomenon, but was instead embedded in the fabric of daily life in ancient Greece. Understanding divine epiphanies is crucial to our understanding of Greek society and culture. In doing so, it explores the deities who were prone to epiphany and the contexts in which they manifested themselves, as well as the functions (narratives and situational) they served, addressing the cultural specificity of divine morphology and mortal-immortal interaction. Divine Euphony in Greek Literature and Culture re-establishes epiphany as a crucial mode in Greek religious thought and practice, underlines its centrality in Greek cultural production, and foregrounds its impact on both the political and the societal organization of the ancient Greeks.

Greek Vase-Painting and the Origins of Visual Humour—Alexandre G. Mitchell 2009-08-24 This book is a comprehensive study of visual humour in ancient Greece, with special emphasis on works created in Athens and Boeotia. Alexandre Mitchell brings an interdisciplinary approach to this topic: combining theories and methods of art history, archaeology and classics with the anthropology of humour, and thereby establishing new ways of looking at art and visual humour in particular. Understanding what visual humour was to the ancients and how it functioned as a tool of social cohesion is a key aspect of this study. Mitchell also focuses on the social truths that his study of humour reveals: democracy and freedom of expression, politics and religion, Greek vases and trends in fashion, market-driven production; proper and improper behaviour; popular versus elite culture; carnival in situ; and the place of women, foreigners, workers and labourers within the Greek city. This book has been written on ancient art that portrays myths and rituals. Less has been written on scenes of daily life, and what has been written has been tucked away in hard-to-find books and journals. A Guide to Scenes of Daily Life on Athenian Vases synthesizes this material and expands it; it is the first comprehensive volume to present visual representations of everything from pets and children's games to drunken revelry and funerary rituals. John H. Oakley's clear, accessible writing provides sound information with just the right amount of detail. Specialists of Greek art will welcome this book for its test and illustrations. This guide is an essential and much-needed reference for scholars and an ideal sourcebook for classics and art history.

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Greek Erotic Vases—Mark Masterson 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies. This book offers an overview of the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies.

Girls and Women in Classical Greek Religion—Matthew Dillon 2003-09-02 Women's role in Greek religion was actually more important than that of men. Women invoked the goddess' help in becoming pregnant, venerated the god of wine, worshipped new and exotic deities, used magic for both erotic and pain-relieving purposes, and far more besides. Clearly, the role of women in classical Greece was far more challenging and complex than is generally imagined. The household was the setting where girls, guides, and adult women learned their erotic roles as such it provides the context for understanding female rites of passage and the problems of sexuality in conjugal relations. Through analyses of both Greek language and practices, Calame offers a fresh, subtle reading of erotic interactions between individuals as well as a quick-paced and fascinating overview of Eros in Greek society at large.

Images of Ancient Greek Pederasty—Andrew Lear 2009-06-02 This lavishly illustrated book brings together, for the first time, all of the different ways in which vase-painting portrays or refers to pederasty, from scenes of courtship, foreplay, and sex, to scenes of Zeus with his boy-love Ganymede, to painted inscriptions praising the beauty of boys. The book also incorporates a comprehensive catalogue of relevant vase-paintings, compiled by noted archaeologist Keith Devries. It is the most comprehensive treatment available of an institution that has few modern parallels.

Interpreting the Images of Greek Myths—Klaus Junker 2012 "Great events of myth such as the Trojan War and outstanding figures like Herakles, Oedipus, Medea or the great Olympian Gods have a firm place in the cultural consciousness of the present day. At the same time, the Greek myths play a prominent role in the study of the Classical world. That such a wide range of disciplines - Classical Philology, Ancient History, Classical Archaeology, and Philosophy - draw on these myths for their research has much do with the fact that, in antiquity, myths and their content were present in so many facets of human existence".
**Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE**

- Allison Glazebrook 2011-01-06

Greek prostitutes in the Ancient Mediterranean, 800 BCE-200 CE challenges the often-repetitive view of the prostitute as an urban and liberated female by examining the social and economic realities of the sex industry in Greece-Roman culture. Departing from the conventional focus on elite society, these essays consider the Greek prostitute as displaced foreigner, slave, and member of an urban underclass. The contributors draw on a wide range of material and textual evidence to discuss portrayals of prostitutes on painted vases and in the literary tradition, their roles at symposia (Greek drinking parties), and their place in the everyday life of the polis. Reassessing many assumptions about the people who provided and purchased sexual services, this volume yields a new look at gender, sexuality, urbanism, and economy in the Ancient Mediterranean world.

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**The Transformation of Athens**

Robin Osborne 2018-02-06

How remarkable changes in ancient Greek pottery reveal the transformation of classical Greek culture Why did soldiers stop fighting, athletes stop competing, and lovers stop having graphic sex in classical Greek art? The painted vases of the late sixth and early fifth centuries BC are very different from the art of the late seventh century. Did Greek potters have a different world to see—or did they come to see the world differently? In this lavishly illustrated and engagingly written book, Robin Osborne argues that these remarkable changes are the best evidence for the changes in nature of classical Greek culture. Osborne examines the thousands of surviving Athenian red-figure pots painted between 520 and 440 BC and describes the changing depictions of soldiers and athletes, drinking parties and religious occasions, sexual relations, and scenes of daily life. He shows that it was not changes in each activity that determined how the world was shown, but changes in values and aesthetics. By demonstrating that changes in artistic style involve choices about what aspects of the world we decide to represent as well as how to represent them, this book rewrites the history of Greek art. By showing that Greeks came to see the world differently over the span of less than a century, it reasserts the history of classical Greece and of Athenian democracy. And by questioning whether artistic style reflects or produces social and political change, it provokes a fresh examination of the role of images in an ever-evolving world.

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**The Etruscan World**

Ajax M. 2009-01-07

This handsome volume offers a panoramic view into the literature of libations, the most commonly depicted ritual in ancient Greece, and how it engaged viewers in religious performance. In a libation, liquid—water, wine, milk, oil, or honey—was poured from a vessel such as a jug or a bowl onto the ground, an altar, or another surface. Libations were made on occasions like banquets, sacrifices, oath-taking, departures to war, and visitations to tombs, and their iconography provides essential insight into religious and social life in 5th-century BC Athens. Scenes depicting the ritual often involved holydays directly—an altar's gaze might establish the onlooker as a fellow participant, or painted vases could draw parallels between human practices and acts of gods or heroes. Beautifully illustrated with a broad range of examples, including the Caryatids at the Acropolis, the Parthenon Frieze, Attic red-figure pottery, and funerary sculpture, this important book demonstrates the power of Greek art to transcode the boundaries between visual representation and everyday experience.

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**Greek Prostitutes in the Ancient Mediterranean, 800 BCE–200 CE**

- Marilyn B. Skinner 2013-07-23

This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including Greek pedagogy and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes additional illustrations, and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion. Conveys the complexity of ancient attitudes towards sexuality, gender and the modern debates they have engendered

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**Sexuality in Greek and Roman Literature and Society**

- Marquette Johnson 2004-08-02

This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side; this approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.
to the state required the older partner to marry. The practice spread with significant variants to other Greek-speaking areas. In some places it emphasized development of the athletic, warrior individual, while in others both intellectual and civic achievement were its goals. In Athens it became a vehicle of cultural transmission, so that the best of each older cohort selected, loved, and trained the best of the young. Pedestrian was from the beginning both physical and emotional, the highest and most intense type of male bonding. These pederastic bonds, Percy believes, were responsible for the rise of Hellenas and the "Greek miracle" in the two centuries of the Athenian polity, a mere 45,000 adult men in six generations, produced an astounding number of great men who laid the enduring foundations of Western thought and civilization.

Prostitution in the Ancient Greek World

Konstantinos Kapparis 2017-10-23 Prostitution in the ancient Greek world was widespread, legal, and acceptable as a fact of life and an unavoidable necessity. The state regulated the industry and treated prostitution as any other trade. Almost every prominent man in the ancient world has been truly or falsely associated with some famous hetaira. These women, who sold their affections to the richest and most influential men of their time, have become legends in their own right. They pushed the boundaries of female empowerment in their quest for self-promotion and notoriety, and continue to fascinate us. Prostitution remains a complex phenomenon linked to issues of gender, culture, law, civic ideology, education, social control, and economic forces. This is why its study is of paramount importance for our understanding of the culture, outlook and institutions of the ancient world, and in turn it can shed new light and introduce new perspectives to our understanding of prostitution and contemporary sexual morality. The main purpose of this book is to provide the primary historical study of the topic with emphasis upon the separation of facts from the mythology surrounding the countless references to prostitution in Greek literary sources.

The Rhetoric of Manhood

Joseph Rosman 2005-02-21 Rosman situates the evidence for ideas about manhood found in the Attic orators in historical, ideological, and theoretical contexts to explore various manifestations of Athenian masculinity as well as the rhetoric that both articulated and questioned it.*

The Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity Through the Renaissance

Cynthia Kossos 2009 These essays offer scholars, teachers, and students a new basis for discussing attitudes toward, and technological expertise concerning, water in antiquity through the early Modern period, and they examine historical water use and ideology both diachronically and cross- regionally. Topics include gender roles and water usage; attitudes, practices, and innovations in baths and bathing; water and the formation of identity and policy, ancient and medieval water sources and resources; and religious and literary water imagery. The authors describe how ideas about the nature and function of water created and shaped social relationships, and how religion, politics, and science transformed, and were themselves transformed by, the manipulation of, uses of, and disputes over water in daily life, ceremonies, and literature. Contributors are Rabah Taylor, Sandra Lucore, Robert F. Sutton, Jr., Cynthia K. Kossos, Kevin Lawton, Eyt Johanne Haaland, Etienne Dunant, Deborah Chatr Aryamontri, John Stephenson, Lin A. Ferrand, Paul Tro, Anne Scott, Misty Rae Urban, Ruth Stevenson, Charles Connell, Al Ojda, Robert Roote, and Irene Matthews.

Elenchus of Biblica

Robert North 1996

Postcolonial Amazons

Walter Duval Penrose, Jr. 2016-11-03 Scholars have long been divided on the question of whether the Amazons of Greek legend actually existed. Notably, Soviet archaeologists' discoveries of the bodies of women warriors in the 1980s appeared to directly contradict western classicalists' denial of the veracity of the Amazon myth, and there have been few reconstructions of the two schools of thought since. Postcolonial Amazons offers a ground-breaking re-evaluation of the place of martial women in the ancient world, bridging the gap between myth and historical reality and expanding our conception of the Amazon archetype. By shifting the center of debate to the periphery of the region known to the Greeks, the startling conclusion emerges that the ancient Athenian conception of women as weak and fearful was not at all typical of the world of that time, even within Greece. Surrounding the Athenians were numerous peoples who held that women were stronger, more capable, more clever, and daring. Supposing that although Greek stories of Amazons may be exaggerations, they were based upon a real historical understanding of women who fought. While re-examining the sources of the Amazon myth, this compelling volume also resitutes the Amazons in the broader context from which they have been extracted, illustrating that although they were the quintessential example of female masculinity in ancient Greek thought, they were not the only instance of this phenomenon: masculine women were masculquated on the Greek stage, described in the Hippocratic corpus, took up the struggle in the attempt to control Alexander the Great's empire after his death, and served as bodyguards in ancient India. Against the backdrop of the ongoing debates surrounding gender norms and fluidity, Postcolonial Amazons breaks new ground as an ancient history of female masculinity and demonstrates that these ideas have a much longer and more durable heritage than we may have supposed.

Naked Truths

Ann Olga Koloski-Otway 2003-09-01 The articles in Naked Truths demonstrate the application of feminist theory to a diverse repertoire of classical art: they offer topical and controversial readings on the material culture of the ancient Mediterranean. This volume presents a timely, provocative and beautifully illustrated re-evaluation of how the issues of gender, identity and sexuality reveal 'naked truths' about fundamental human values and social realities, through the compelling symbolism of the body.

The Imagery of the Athenian Symposium

Kathryn Topper 2012-11-12 This book explores what it meant to be a Greek community and how Athenians thought about past and present.

A Companion to Women in the Ancient World

Sharon L. James 2015-06-15 Selected by Chance as a 2012 PROSE Honororable Mention as a Single Volume Reference/ Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory, Women in Homer, Pre-Roman Italy, the Near East, Women and the Family, the State, and Religion, Dress and Adornment, Female Patronage, Hellenistic Queens, Imperial Women, Women in Late Antiquity, Early Women Saints, and many more. Theorically, methodically arranged to emphasize the importance of historical themes of continuity, development, and innovation. Rebecca Revis and Daniel DeSimone offer a thorough and engaging introduction that highlights the key issues addressed by the essays included. The Companion concludes with a comprehensive guide to further research and reading.

Not the Classical Ideal

Beth Cohen 2021-11-22 This international anthology provides the first investigation of the delineation of otherness across a broad spectrum of Classical Greek imagery. The authors develop a nuanced picture of criteria denoting the Other in Greek representations and reveal their social and political functions.

Roman Homosexuality

Craig A. Williams 1999-06-10 This book provides a thoroughly documented discussion of ancient Roman ideologies of masculinity and sexuality with a focus on ancient representations of sexual experience among males. It gathers a wide range of evidence from the second century B.C. to the second century A.D. -above all from such literary texts as courtroom speeches, love poetry, philosophy, epigram, and history, but also graffiti and other inscriptions as well as artistic artifacts--and uses that evidence to reconstruct the contexts within which Roman texts were created and had their meaning. The book takes its starting point the thesis that in order to understand the Roman material, we must make the effort to set aside any preconceptions we might have regarding sexuality, masculinity, and effeminacy. Williams' book argues in detail that for the writers and readers of Roman texts, the important distinctions were drawn not between homosexual and heterosexual, but between free and slave, dominant and subordinate, masculine and effeminate as conceived in specifically Roman terms. Other important questions addressed by this book include the differences between Roman and Greek practices and ideologies; the influence exerted by distinctively Roman ideals of austerity; the ways in which deviations from the norms of masculine sexual practice were negotiated both in the arena of public discourse and in real men's lives; the relationship between the rhetoric of "nature" and representations of sexual practices; and the extent to which same-sex marriages were publicly accepted.

Coins, Bodies, Games, and Gold

Leslie Keeke 1999-08-29 The invention of coinage in ancient Greece provided an arena in which rival political groups struggled to impress their views on the world. Here Leslie Keeke analyzes the ideological functions of Greek coinage as one of a number of symbolic practices that rise from the beginning of the archaic period. By linking the imagery of metals and coinage to stories about oracles, statues, Eastern tyrants, counterfeiters, retail trade, and games, she traces the rising egalitarian ideology of the polis, as well as the ongoing resistance of an elitist tradition to that development. The argument thus aims to contribute to a Greek "history of ideologies," to chart the ways ideological contestation works through concrete discourses and practices long before the emergence of explicit political theory. To an elitist sensibility, the use of almost pure silver stamped with the state's emblem was a suspicious alternative to the parapolitical order of gift exchange. It ultimately represented the undesirable encroachment of the public sphere of the egalitarian polis. Kurke introduces a "language of metals" by analyzing the stories and practices associated with coinage in texts ranging from Herodotus and archaic poetry to Aristotle and Attic inscriptions. She shows that a wide variety of imagery and terms fall into two opposing symbolic traditions and historical realities and expanding our conception of the Amazon archetype. By shifting the center of debate to the periphery of the region known to the Greeks, the startling conclusion emerges that the ancient Athenian conception of women as weak and fearful was not at all typical of the world of that time, even within Greece. Surrounding the Athenians were numerous peoples who held that women were stronger, more capable, more clever, and daring. Supposing that although Greek stories of Amazons may be exaggerations, they were based upon a real historical understanding of women who fought. While re-examining the sources of the Amazon myth, this compelling volume also resitutes the Amazons in the broader context from which they have been extracted, illustrating that although they were the quintessential example of female masculinity in ancient Greek thought, they were not the only instance of this phenomenon: masculine women were masculquated on the Greek stage, described in the Hippocratic corpus, took up the struggle in the attempt to control Alexander the Great's empire after his death, and served as bodyguards in ancient India. Against the backdrop of the ongoing debates surrounding gender norms and fluidity, Postcolonial Amazons breaks new ground as an ancient history of female masculinity and demonstrates that these ideas have a much longer and more durable heritage than we may have supposed.

Eros and Polis

Paul W. Ludwig 2012-10-01 Eros and Polis examines how why Greek theorists treated political passions as erotic. Because of the tiny size of ancient Greek cities, contemporary theory and ideology could conceive of entire communities based on desire. A recurrent aspiration was to transform the polity into one great household that would bind the citizens together through ties of mutual affection. In this study, Paul Ludwig evaluates sexuality, love and civic friendship as sources of political attachment and as bonds of political association. Studying the ancient view of eros recovers a way of thinking at the heart of modern sentimentalism, affirming modern thought, between the private and public spheres, between erotic love and civic commitment. Ludwig's study thus has important implications for the theoretical foundations of community.

Sexual Knowledge, Sexual Science

Former Professor of the Social History of Medicine Wellcome Trust Centre for the History of Medicine Roy Porter 1994-09 This volume is about those who have

Greeks on Attic Bed Figures Vases

Download

Greek Erotica on Attic Bed Figures Vases

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Euripides is the most thinly attested genre of Greek drama, but it appears to have been the oldest and according to Aristotle formative for tragedy. By the 5th Century BC at Athens it shared most of its compositional elements with tragedy, to which it became an adjunct; for at the annual great dramatic festivals, it was performed only together with, and after, the three tragedies which each poet was required to present in competition. It was in contrast with them, aesthetically and emotionally, its plays being considerably shorter and simpler; coarse and half-way to comedy, it burlesqued heroic and tragic myth, frequently that just dramatised and performed in the tragedies. Euripides’ Cyclops is the only satyr-play which survives complete. It is generally held to be the poet’s late work, but its companion tragedies are not identifiable. Its title alone signals its content, Odysseus’ escape from the one-eyed, man-eating monster, familiar from Book 9 of Homer’s Odyssey. Because of its uniqueness, Cyclops could afford only a limited idea of satyr drama’s range, which the many but brief quotations from other authors and plays barely coloured. Our knowledge and appreciation of the genre have been greatly enlarged, however, by recovery since the early 20th Century of considerable fragments of Aeschylus, Euripides’ predecessor, and of Sophocles, his contemporary - but not, so far, of Euripides himself. This volume provides English readers for the first time with all the most important texts of satyric drama, with facing-page translation, substantial introduction and detailed commentary. It includes not only the major papyri, but very many shorter fragments of importance, both on papyrus and in quotation, from the 5th to the 3rd Centuries; there are also one or two texts whose interest lies in their problematic ascription to the genre at all. The intention is to illustrate it as fully as practicable.

Synopsis

- Andrew D. Dimarogonas 1999-02-19 Lists the scholarly publications including research and review journals, books, and monographs relating to classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greece. The 11 indexes include article title and author, books reviewed, theses and dissertations, books and authors, journals, names, locations, and subjects. The format continues that of the second volume. All the information has been programmed onto the disc in a high-level language, so that no other software is needed to read it, and in versions for DOS and Apple on each disc. Annotation copyrighted by Book News, Inc., Portland, OR
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