

## Sex Machines Photographs And Interviews

**Sex Machines**-Timothy Archibald 2005-10-01 Explores the new sex machine underground in America and the homespun inventors who propel it: from the creator of the trailblazer of modern sex machines, to a suburban dad who transforms a thrift shop pasta maker into a high-powered sexual appliance; from an apocalyptic visionary who constructs a sex machine prototype for the women survivors of a future without men, to an Idaho cowboy who uses his device as a form of Christian-based marriage counselling; Archibald celebrates the spirit of American ingenuity as it engenders a new form of sexual liberation.

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**The Machines of Sex Research**-Donna J. Drucker 2013-07-04 The Machines of Sex Research describes how researchers worldwide integrated technology into studies of human sexuality in the postwar era. The machines they invented made new ways of seeing bodies possible. Some researchers who studied men used machines like penile strain gauges to police “deviant” male sexuality; others used less painful devices like penis-cameras to study women’s sexual responses and map the physiology of their arousal and orgasm. While researchers used the findings from their technological innovations to propose their own views of how people should view their bodies and should manage their sexual lives, their readers interpreted their findings to enact their own visions of sexuality. Drucker shows how the use of machines in sex research provided some of the intellectual underpinnings of the sexual revolution and the women’s and gay rights movements, and in turn how the sex research community developed new machines for investigations that would enhance sexual happiness rather than constrict it. The Machines of Sex Research is a key read for those interested in the intersections between human sexuality, technology, and twentieth-century social movements. Describes the little-known history of the machines of human sex research in the postwar era Shows how researchers worldwide invented and used machines to study human sexuality and the body in new ways, and how they used and improved each other’s designs Relates the relationship between the machines of sex research to Cold War sexualities and gender and sexual liberation movements.

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**Bonk: The Curious Coupling of Science and Sex**-Mary Roach 2009-04-06 A New York Times Bestseller “Rich in dexterous innuendo, laugh-out-loud humor and illuminating fact. It’s compulsively readable.” —Los Angeles Times Book Review In ?Bonk, ?the best-selling author of *Stiff* turns her outrageous curiosity and insight on the most alluring scientific subject of all: sex. Can a person think herself to orgasm? Why doesn’t Viagra help women-or, for that matter, pandas? Can a dead man get an erection? Is vaginal orgasm a myth? Mary Roach shows us how and why sexual arousal and orgasm-two of the most complex, delightful, and amazing scientific phenomena on earth-can be so hard to achieve and what science is doing to make the bedroom a more satisfying place.

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**Companion to Sexuality Studies**-Nancy A. Naples 2020-04-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies.Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

**Critical Theory and Interaction Design**-Jeffrey Bardzell 2018-12-04 Classic texts by thinkers from Althusser to Žižek alongside essays by leaders in interaction design and HCI show the relevance of critical theory to interaction design. Why should interaction designers read critical theory? Critical theory is proving unexpectedly relevant to media and technology studies. The editors of this volume argue that reading critical theory—understood in the broadest sense, including but not limited to the Frankfurt School—can help designers do what they want to do; can teach wisdom itself; can provoke; and can introduce new ways of seeing. They illustrate their argument by presenting classic texts by thinkers in critical theory from Althusser to Žižek alongside essays in which leaders in interaction design and HCI describe the influence of the text on their work. For example, one contributor considers the relevance Umberto Eco’s “Openness, Information, Communication” to digital content; another reads Walter Benjamin’s “The Author as Producer” in terms of interface designers; and another reflects on the implications of Judith Butler’s Gender Trouble for interaction design. The editors offer a substantive introduction that traces the various strands of critical theory. Taken together, the essays show how critical theory and interaction design can inform each other, and how interaction design, drawing on critical theory, might contribute to our deepest needs for connection, competency, self-esteem, and wellbeing. Contributors Jeffrey Bardzell, Shaowen Bardzell, Olav W. Bertelsen, Alan F. Blackwell, Mark Blythe, Kirsten Boehner, John Bowers, Gilbert Cockton, Carl DiSalvo, Paul Dourish, Melanie Feinberg, Beki Grinter, Hrönn Brynjarsdóttir Holmer, Jofish Kaye, Ann Light, John McCarthy, Søren Bro Pold, Phoebe Sengers, Erik Stolterman, Kaiton Williams., Peter Wright Classic texts Louis Althusser, Aristotle, Roland Barthes, Seyla Benhabib, Walter Benjamin, Judith Butler, Arthur Danto, Terry Eagleton, Umberto Eco, Michel Foucault, Wolfgang Iser, Alan Kaprow, Søren Kierkegaard, Bruno Latour, Herbert Marcuse, Edward Said, James C. Scott, Slavoj Žižek

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**Contraception**-Donna J. Drucker 2020-04-07 The development, manufacturing, and use of contraceptive methods from the late nineteenth century to the present, viewed from the perspective of reproductive justice. The beginning of the modern contraceptive era began in 1882, when Dr. Aletta Jacobs opened the first birth control clinic in Amsterdam. The founding of this facility, and the clinical provision of contraception that it enabled, marked the moment when physicians started to take the prevention of pregnancy seriously as a medical concern. In this volume in the MIT Press Essential Knowledge series, Donna Drucker traces the history of modern contraception, outlining the development, manufacturing, and use of contraceptive methods from the opening of Dr. Jacobs’s clinic to the present. Drucker approaches the subject from the perspective of reproductive justice: the right to have a child, the right not to have a child, and the right to parent children safely and healthily. Drucker describes contraceptive methods available before the pill, including the diaphragm (dispensed at the Jacobs clinic) and condom, spermicidal jellies, and periodic abstinences. She looks at the development and dissemination of the pill and its chemical descendants; describes technological developments in such non-hormonal contraceptives as the cervical cap and timing methods (including the “rhythm method” favored by the Roman Catholic church); and explains the concept of reproductive justice. Finally, Drucker considers the future of contraception—the adaptations of existing methods, new forms of distribution, and ongoing efforts needed to support contraceptive access worldwide.

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**Bodies and Machines (Routledge Revivals)**-Mark Seltzer 2014-11-13 Bodies and Machines is a striking and persuasive examination of the body-machine complex and its effects on the modern American cultural imagination. Bodies and Machines, first published in 1992, explores the links between techniques of representation and social and scientific technologies of power in a wide range of realist and naturalist discourses and practices. Seltzer draws on realist and naturalist writing, such as the work of Hawthorne and Henry James, and the discourses which inform it: from scouting manuals and the programmes of systematic management to accounts of sexual biology and the rituals of consumer culture. He explores other mass-produced and mass-consumed cultural forms, including visual representations such as composite photographs, scale models, and the astonishing iconography of standardization.

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**The Color of Kink**-Ariane Cruz 2016-10-04 The Color of Kink explores black women's representations and performances within American pornography and BDSM (bondage and discipline, domination and submission, and sadism and masochism) from the 1930s to the present, revealing the ways in which they illustrate a complex and contradictory negotiation of pain, pleasure, and power for black women. Based on personal interviews conducted with pornography performers, producers, and professional dominatrices, visual and textual analysis, and extensive archival research, Ariane Cruz reveals BDSM and pornography as critical sites from which to rethink the formative links between Black female sexuality and violence. She explores how violence becomes not just a vehicle of pleasure but also a mode of accessing and contesting power. Drawing on feminist and queer theory, critical race theory, and media studies, Cruz argues that BDSM is a productive space from which to consider the complexity and diverseness of black women's sexual practice and the mutability of black female sexuality. Illuminating the cross-pollination of black sexuality and BDSM, The Color of Kink makes a unique contribution to the growing scholarship on racialized sexuality.

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**The Knowledge Machine: How Irrationality Created Modern Science**-Michael Strevens 2020-10-13 “The Knowledge Machine is the most stunningly illuminating book of the last several decades regarding the all-important scientific enterprise.” —Rebecca Newberger Goldstein, author of *Plato at the Googleplex* A paradigm-shifting work, *The Knowledge Machine* revolutionizes our understanding of the origins and structure of science.
• Why is science so powerful?
• Why did it take so long—two thousand years after the invention of philosophy and mathematics—for the human race to start using science to learn the secrets of the universe?
In a groundbreaking work that blends science, philosophy, and history, leading philosopher of science Michael Strevens answers these challenging questions, showing how science came about only once thinkers stumbled upon the astonishing idea that scientific breakthroughs could be accomplished by breaking the rules of logical argument. Like such classic works as Karl Popper’s *The Logic of Scientific Discovery* and Thomas Kuhn’s *The Structure of Scientific Revolutions*, *The Knowledge Machine* grapples with the meaning and origins of science, using a plethora of vivid historical examples to demonstrate that scientists willfully ignore religion, theoretical beauty, and even philosophy to embrace a constricted code of argument whose very narrowness channels unprecedented energy into empirical observation and experimentation. Strevens calls this scientific code the iron rule of explanation, and reveals the way in which the rule, precisely because it is unreasonably close-minded, overcomes individual prejudices to lead humanity inexorably toward the secrets of nature. “With a mixture of philosophical and historical argument, and written in an engrossing style” (Alan Ryan), *The Knowledge Machine* provides captivating portraits of some of the greatest luminaries in science’s history, including Isaac Newton, the chief architect of modern science and its foundational theories of motion and gravitation; William Whewell, perhaps the greatest philosopher-scientist of the early nineteenth century; and Murray Gell-Mann, discoverer of the quark. Today, Strevens argues, in the face of threats from a changing climate and global pandemics, the idiosyncratic but highly effective scientific knowledge machine must be protected from politicians, commercial interests, and even scientists themselves who seek to open it up, to make it less narrow and more rational—and thus to undermine its devotedly empirical search for truth. Rich with illuminating and often delightfully quirky illustrations, *The Knowledge Machine*, written in a winningly accessible style that belies the import of its revisionist and groundbreaking concepts, radically reframes much of what we thought we knew about the origins of the modern world.

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**Speculative Everything**-Anthony Dunne 2013-12-06 How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

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**Responsibility and Resistance**-Tobias Eberwein 2019-08-05 The volume deals with the normative challenges and the ethical questions imposed by, and through, the developments and changes in everyday life, culture and society in the context of media change. It is thus concerned with the questions of whether and how the central concept of (enlightened) ethics must evolve under these premises - or in other words: what form do ethics take in mediatized societies? In order to address this question and to stimulate a debate, the authors focus on two concepts: responsibility and resistance. Their contributions try to shed light not only on the empirical shreds of evidence of change in mediatized societies, but also on the normative challenges and ethical possibilities of these developments.

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**Thomas Bayrle: Playtime**-Massimiliano Gioni 2018-06-22 The work of a pioneering artist, whose explorations of mass culture, consumerism, and politics remain highly relevant today This richly illustrated monograph brings together Bayrle's paintings, sculptures, drawings, wallpapers, installations, and prints from the past years to showcase his lasting influence and continued relevance. Bayrle, along with Gerhard Richter and Sigmar Polke, is considered a pivotal figure of the German Pop movement, and his early adoption of computer-aided art production anticipated today's digital aesthetics. This remarkable book highlights the full breadth and complexity of Bayrle's career to date.

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**The Louder I Will Sing**-Lee Lawrence 2020-09-17 WINNER OF THE COSTA BIOGRAPHY PRIZE 2020 ‘This is the story of arguably one of the most important, yet least known, events in modern British history. Lee’s journey and fight for justice are both inspiring and enraging!’ AKALA What would you do if the people you trusted to uphold the law committed a crime against you? Who would you turn to? And how long would you fight them for? On 28th September 1985, Lee Lawrence’s mother Cherry Groce was wrongly shot by police during a raid on her Brixton home. The bullet shattered her spine and she never walked again. In the chaos that followed, 11-year-old Lee watched in horror as the News falsely pronounced his mother dead. In Brixton, already a powder keg because of the deep racism that the community was experiencing, it was the spark needed to trigger two days of rioting that saw buildings brought down by petrol bombs, cars torched and shops looted. But for Lee, it was a spark that lit a flame that would burn for the next 30 years as he fought to get the police to recognise their wrongdoing. His life had changed forever: he was now his mother’s carer, he had seen first-hand the prejudice that existed in his country, and he was at the mercy of a society that was working against him. And yet that flame - for justice, for peace, for change - kept him going. The Louder I Will Sing is a powerful, compelling and uplifting memoir about growing up in modern Britain as a young Black man. It’s a story both of people and politics, of the underlying racism beneath many of our most important institutions, but also the positive power that hope, faith and love can bring in response.

**The Oxford Handbook of Virtuality**-Mark Grimshaw 2014-02 The book is a compendium of thinking on virtuality and its relationship to reality from the perspective of a variety of philosophical and applied fields of study. Topics covered include presence, immersion, emotion, ethics, utopias and dystopias, image, sound, literature, AI, law, economics, medical and military applications, religion, and sex.

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**Pornography and Seriality**-S. Schaschek 2013-12-05 Repetition and seriality are inherent in pornography and is constitutive for its functionality as a film genre, an industry, and an area of gender studies. By linking the styles of the genre to processes of serial production, consumption, and discussion, Schaschek questions the dominant assumptions about pornography and the stability of the genre.

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**Erotic Dreams**-David Vance 2010 David Vance is always looking for immaculate men, men who are almost too perfect to be true. He finds them, he portrays them and he makes them immortal. While much of his previous work was clearly inspired by the ideal of the Greek gods, he here takes readers through his most private erotic fantasies. As always, his pictures are gorgeous, exciting and display a keen eye for details and the overriding urge to create something as close to perfect as possible.

**Homo Deus**-Yuval Noah Harari 2016-09-08 **\*\*THE MILLION COPY BESTSELLER\*\*** Sapiens showed us where we came from. In uncertain times, Homo Deus shows us where we're going. 'Homo Deus will shock you. It will entertain you. It will make you think in ways you had not thought before' Daniel Kahneman, bestselling author of Thinking, Fast and Slow Yuval Noah Harari envisions a near future in which we face a new set of challenges. Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold?

**Histories of Sexology**-Alain Giami 2021-07-12 Histories of Sexology: Between Science and Politics takes an interdisciplinary and reflexive approach to the historiography of sexology. Drawing on an intellectual history perspective informed by recent developments in science and technology studies and political history of science, this book examines specific social, cultural, intellectual, scientific and political contexts that have given shape to theories of sexuality, but also to practices in medicine, psychology, education and sexology. Furthermore, it explores various ways that theories of sexuality have both informed and been produced by sexologies—as scientific and clinical discourses about sex—in Western countries since the 19th century.

**Women in the Picture**-Catherine McCormack 2021 Art historian Catherine McCormack challenges how culture teaches us to see and value women, their bodies, and their lives.

**Cultural Analytics**-Lev Manovich 2020-10-20 A book at the intersection of data science and media studies, presenting concepts and methods for computational analysis of cultural data. How can we see a billion images? What analytical methods can we bring to bear on the astonishing scale of digital culture—the billions of photographs shared on social media every day, the hundreds of millions of songs created by twenty million musicians on Soundcloud, the content of four billion Pinterest boards? In Cultural Analytics, Lev Manovich presents concepts and methods for computational analysis of cultural data. Drawing on more than a decade of research and projects from his own lab, Manovich offers a gentle, nontechnical introduction to the core ideas of data analytics and discusses the ways that our society uses data and algorithms.

**Porn.com**-Feona Attwood 2010 Pornography has always been central to debates about sex and emerging new media technologies. Today, debate is increasingly focused on online pornographies. This collection examines pornography's significance as a focus of definition, debate, and myth; its development as a mainstream entertainment industry; and the emergence of the new economy of Porn 2.0, and of new types of porn labor and professionalism. It looks at porn style behind the scenes of straight hardcore, in gay, lesbian, and queer pornographies, in shock sites, and in amateur erotica, and investigates the rise of the online porn fan community, the sex blogger, the erotic rate-me site and the visual cultures of swingers. Treating these developments as part of a broader set of economic and cultural transformations, this book argues that new porn practices reveal much about contemporary and competing views of sex and the self, the real and the body, culture, and commerce.

**The LEGO MINDSTORMS EV3 Idea Book**-Yoshihito Isogawa 2014-11-07 The LEGO® MINDSTORMS® EV3 Idea Book explores dozens of creative ways to build amazing mechanisms with the LEGO MINDSTORMS EV3 set. Each model includes a list of the required parts, minimal text, and colorful photographs from multiple angles so you can re-create it without the need for step-by-step instructions. You'll learn to build cars with real suspension, steerable crawlers, ball-shooters, grasping robotic arms, and other creative marvels. Each model demonstrates simple mechanical principles that you can use as building blocks for your own creations. Best of all, every part you need to build these machines comes in one LEGO set (#31313)!

**Walker Evans**-Svetlana Alpers 2020-10-20 A magisterial study of celebrated photographer Walker Evans Walker Evans (1903–75) was a great American artist photographing people and places in the United States in unforgettable ways. He is known for his work for the Farm Security Administration, addressing the Great Depression, but what he actually saw was the diversity of people and the damage of the long Civil War. In Walker Evans, renowned art historian Svetlana Alpers explores how Evans made his distinctive photographs. Delving into a lavish selection of Evans's work, Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures, locating Evans within the wide context of a truly international circle. Alpers demonstrates that Evans's practice relied on his camera choices and willingness to edit multiple versions of a shot, as well as his keen eye and his distant straight-on view of visual objects. Illustrating the vital role of Evans's dual love of text and images, Alpers places his writings in conversation with his photographs. She brings his techniques into dialogue with the work of a global cast of important artists—from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner—underscoring how Evans's travels abroad in such places as France and Cuba, along with his expansive literary and artistic tastes, informed his quintessentially American photographic style. A magisterial account of a great twentieth-century artist, Walker Evans urges us to look anew at the act of seeing the world—to reconsider how Evans saw his subjects, how he saw his photographs, and how we can see his images as if for the first time.

**Hand Dryers**-Samuel Ryde 2020-02 Hand Dryers is, quite simply, the world's most complete photographic assemblage of hand dryers. Who knew that something so normal, so instantly forgetful, so remarkably unremarkable could be a thing of such exquisite intrigue? Based on Samuel Ryde's popular Instagram page of the same name, this new book documents the beauty that can be found in an everyday stalwart of industrial design. These evocative images, taken in bathrooms across the globe, showcase the hand dryer's versatile design and its ability to enhance the environment around it—some ooze nightclub sex appeal and dazzle, some a clinical sleekness, others a workhorse charm. And oh, the stories they could tell. Lavishly illustrated with more than 250 full-color photographs, Hand Dryers pays colorful homage to the fluid margin between utilitarian design and inimitable art.

**Blitzed**-Norman Ohler 2016-10-06 The sensational international bestseller on the overwhelming role of drug-taking in the Third Reich 'The most brilliant and fascinating book I have read in my entire life' Dan Snow 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamines, or crystal meth, used by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs cannot on their own explain the events of the Second World War or its outcome, Ohler shows, they change our understanding of it. Blitzed forms a crucial missing piece of the story.

**Women in the Bookbinding Trade**-Mary Van Kleeck 1913

**Handbook on Gender and Health**-Jasmine Gideon 2016-05-27 This Handbook brings together a groundbreaking collection of chapters that uses a gender lens to explore health, healthcare and health policy in both the Global South and North. Empirical evidence is drawn from a variety of different settings and points to the many ways in which the gendered dimensions of health have become reworked across the globe.

**Sex, Machines and Navels**-Fred Botting 1999 This work offers a critical re-reading of fictions of humanity, history, technology and postmodern culture. Taking psychoanalysis into cyberspace, the book develops a theoretical perspective on the relationship between bodies and machines.

**Double Lives**-Helen McCarthy 2021-06-10 'Fabulous' - The Times 'A milestone in women's history' - Observer 'Groundbreaking ... a fascinating read' - Herald In Britain today, three-quarters of mothers are in employment and paid work is an unremarkable feature of women's lives after childbirth. Yet a century ago, working mothers were in the minority, excluded altogether from many occupations, whilst their wage-earning was widely perceived as a social ill. In Double Lives, Helen McCarthy accounts for this remarkable transformation and the momentous consequences it has had for Britain. Recovering the everyday worlds of working mothers, this groundbreaking history forces us not only to re-evaluate the past, but to ask anew how current attitudes towards mothers in the workplace have developed and how far we have to go. 'Impressive and nuanced' - Guardian 'Brilliant' - Literary Review

**40 Chances**-Howard G Buffett 2013-10-22 The son of legendary investor Warren Buffet relates how he set out to help nearly a billion individuals who lack basic food security through his passion of farming, in forty stories of lessons learned.

**Punk, Post Punk, New Wave**-Michael Grecco 2020-11-10 Iconic and never-before-seen images of punk and post-punk's quintessential bands In the late 70s, punk rock music began to evolve into the post-punk and new wave movements that dominated until the early 90s. During this time, prolific photographer and filmmaker Michael Grecco was in the thick of things, documenting the club scene in places like Boston and New York, and getting shots on- and backstage with bands such as The Cramps, Dead Kennedys, Talking Heads, Human Sexual Response, Elvis Costello, Joan Jett, the Ramones, and many others. Grecco captured in black and white and color the raw energy, sweat, and antics that characterized the alternative music of the time. Punk, Post Punk, New Wave: Onstage, Backstage, In Your Face, 1978-1991 features stunning, never-before-seen photography from this iconic period in music. In addition to concert photography, he also shot album covers and promotional pieces that round out this impressively extensive photo collection. Featuring a foreword from Fred Schneider of the B-52's, Punk, Post Punk, New Wave is a quintessential piece of music history for anyone looking for backstage access into the careers of punk and post punk's most beloved bands.

**The Beautiful Ones**-Prince 2019-10-29 #1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

**Do Androids Sleep with Electric Sheep?**-Johannes Grenzfurthner 2009 As the official artists' collective representing Vienna at the São Paulo Art Biennial in 2002, the monochrom group — Johannes Grenzfurthner, Günther Friesinger, and Daniel Fabry — invented an artist called Georg Paul Thomann and carried off the exhibition as a very elaborate prank. The trio, aided by philosopher Thomas Ballhausen, brings that same sense of the cutting-edge and the carnivalesque to this collection exploring erotica, science fiction, and technology. A bracing mix of literary forms, the book shows why the fantasy genre is especially suited to the investigation of the transgressive realms of sexuality and pornography. Here questions of science, research, and technologization are examined, along with the complex surrounding urbanism, artificiality, and control (or the loss of control). Provocative and penetrating, Do Androids Sleep with Electric Sheep? reveals a wealth of depictions of the future and shows the many ways in which they also address the present.

**The Lonely City**-Olivia Laing 2016-03-03 SHORTLISTED FOR THE GORDON BURN PRIZE Chosen as 'BOOK OF THE YEAR' by Observer, Guardian, Telegraph, Irish Times, New Statesman, Times Literary Supplement, Herald When Olivia Laing moved to New York City in her mid-thirties, she found herself inhabiting loneliness on a daily basis. Increasingly fascinated by this most shameful of experiences, she began to explore the lonely city by way of art. Moving fluidly between the works and lives of some of the city's most compelling artists, Laing conducts an electric, dazzling investigation into what it means to be alone, illuminating not only the causes of loneliness but also how it might be resisted and redeemed.

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