Brian Moore: A Critical Study

Brian Moore-Jo O'Donoghue 1991 Brian Moore is exceptional among contemporary novelists in the breadth and consistency of his work. His fiction ranges from thrillers and gothic adventures through historical subjects. He remains one of the few writers of serious fiction who appeals to academic critics and the general reader alike.

Brian Moore: 1990

Landscapes of Encounter-LiamGearr 2002-01 Since Moore’s death in 1999, there have been no systematic pieces of full-length Moore scholarship, this book represents a timely literary treatment & fitting tribute to Moore as novelist. This is an in-depth study of the writings on Brian Moore that considers the convergence of literature with theology. Many critics have discussed how Moore’s life is reflected in his works, while others have dismissed his fictions as simple narratives in the mould of classical realism. In the book, Gearr contends that Moore was one of the great observers of Catholicism in all its modern & historical controversy. The book builds upon five decades of Moore criticism & scholarship. Looks at most – if not all – of Moore’s works spanning from ‘Judith Hearne’ (1955) to ‘The Magician’s Wide’ (1997).

Modern Irish Writers-Alexander G. Gonzalez 1997 The Irish Renaissance began around 1885 and arguably has continued to the present day, with no apparent sign of coming to an end. The period has produced some of the richest literature in Irish history, and authors such as Samuel Beckett, James Joyce, William Butler Yeats, and Seamus Heaney are among the leading writers of the twentieth century. This reference provides alphabetically arranged entries for more than 70 modern Irish writers. Each entry includes a brief biography, a discussion of the author’s major works and themes, an overview of the writer’s critical reception, and a bibliography of primary and secondary sources. An opening essay surveys the critical response to Irish literature after 1885, and an extensive bibliography concludes the volume.

As Mirrors Are Lonely-Peter Guy 2014-10-16 The Irish novel has demonstrated an ability to sample other forms and influences, to improvise and evolve in the light of changing circumstances. Peter Guy’s new study helps investigate the way in which Irish writers since the sixties have responded to these influences, re-examining their work through the theory of the French theorist Jacques Lacan. Focusing on the novelists John McGahern, Brian Moore and John Broderick in a simultaneous reading, and applying a psychoanalytical theory which centers in particular on gender and family relations, this new study also covers a number of other complex issues, issues which span the claustrophobic and repressive atmosphere of the 1900s to the secular ahistorical Ireland of today.

Brian Moore-Jeanne Flood 1974 Each volume of the Irish Writers series is devoted to one Irish writer of the 19th or 20th century, giving a full account of their literary careers and major works, and considering the relationship of their Irish backgrounds to their writings as a whole.

Brian Moore-Denis Sampson 1998 This biography of the Irish-born writer, Brian Moore, draws on interviews with the man himself, as well as with friends, family and colleagues. The author uses a range of other sources, including notes, diaries, drafts, letters, and the novels themselves, to create a portrait of the artist.

Faith in the Millennium-Stanley E. Porter 2001-02-01 At the close of one millennium and the beginning of a new one, this conference volume reflects on the past and looks forward to a new era in terms of the development of faith. Although most of the papers in the volume address issues concerning Christian faith, the volume is not confined to such a perspective, since the concept of faith is treated here in an encompassing and broad manner. The historical perspective reaches back several millennia, addresses contemporary issues of economics and justice as they have a bearing on faith, and looks to the future as a new millennium presents its own problems and potential opportunities.

Christian-Jewish Relations Through the Centuries-Stanley E. Porter 2004-12-19 Christian-Jewish relations have had changing fortunes throughout the centuries. Occasionally there has been peace and even mutual understanding, but usually these relations have been ones of tension, often involving recrimination and even violence. This volume addresses a number of the major questions that have been at the heart and the periphery of these relations throughout the years. The volume begins with a number of papers discussing relations as Christianity emerged from and defined itself in terms of Judaism. Other papers trace the relations through the intervening years. And a number of papers confront issues that have been at the heart of the troubled twentieth century. In all, these papers address a sensitive yet vital set of issues from a variety of approaches and perspectives, becoming in their own way a part of the ongoing dialogue.

Irish Fiction-Kersti Tarien Powell 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series, Irish Fiction includes: A broad definition of the genre and its essential elements. A timeline of developments within the genre. Critical concerns to bear in mind while reading in the genre. Detailed readings of a range of widely taught texts. In-depth analysis of major themes and issues. Signposts for further study within the genre. A summary of the most important criticism in the field. A glossary of terms. An annotated, critical reading list. This book offers students, writers, and serious fans a window into some of the most popular topics, styles and periods in this subject. Authors studied in Irish Fiction include: Marca Edgeworth, Sydney Owenson, John and Michael Banim, Gerald Griffin, William Carleton, Charles Lever, Sheridan Le Fanu, Edith Somerville, Violet Martin, George Moore, James Stephens, James Joyce, Samuel Beckett, Plann O'Brien, Sean O'Faolain, Frank O'Connor, Liam O'Flaherty, Kate O'Brien, Elizabeth Bowen, Francis Stuart, Brian Moore, William Trevor, Edna O'Brien, Jennifer Johnston, Roddy Doyle, John McGahern, John Banville, Eoin McNamee, Colin Tobsin, Anne Enright and Emma Donoghue.

From the Sin-é Café to the Black Hills-Eamonn Wall 1999 Eamonn Wall arrived in the United States in the 1980s as part of a wave of young, educated immigrants who became known as the New Irish. In this book he comments on his own experiences and those of his generation, who identify as much with contemporary immigrant America as they do with the long-settled Irish American community. Wall’s starting point is the now-closed Sin-é Café in New York’s East Village, which was a hangout in the early 1990s for expatriate Irish musicians, actors and writers. He comments on the poetry, fiction, essays, and memories of both the New Irish and Americans of Irish heritage, locating them within a literary and historical context. This is also a deeply personal book in which Wall wrestles with his own identity as an Irishman living in America, from the streets of Manhattan to the western hills of Nebraska.


Irish Literature-Mary Ketia 2004 Irish literature’s roots have been traced to the 7th-9th century. This is a rich and hardy literature starting with descriptions of the brave deeds of kings, saints and other heroes. These were followed by generous veins of religious, historical, genealogical, scientific and other works. The development of prose, poetry and drama raced along with the times. Modern, well-known Irish writers include: William Yeats, James Joyce, Sean Casey, George Bernard Shaw, Oscar Wilde, John Synge and Samuel Beckett.

The Canadian Journal of Irish Studies-2003

Ireland and the Americas-James Patrick Byrne 2008 Provides reference entries on interactions between Ireland and the United States, Canada, and Latin America throughout history and the cultural and political impact these relations have had for each country.

The Encyclopedia of Twentieth-Century Fiction -2010-12-08 This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entires cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci-fi, chick lit, the noir novel, and the avante-garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, film and the industry, and the fiction of migration, Diaspora, and exile)


Encyclopedia of British Writers, 19th and 20th Centuries-Christine L. Krueger 2009-01-01 This concise encyclopedic reference profiles more than 800 British poets
A Matter of Faith

Robert J. Sullivan 1996

This is the most extensive account of Moore's fiction to date that considers his many works from the early stories to the recent novel, No Other Life. Moore, who was born in Ireland but is a Canadian citizen and resides predominantly in the United States, has earned an international reputation as an important novelist. This book sets out to demonstrate a discernible pattern of concerns that cut across Moore's fictive output over the last 40 years. It argues that the concerns of love and faith (and the interplay between them) form the backbone of Moore's oeuvre. Sullivan draws from interviews with Moore and presents a study that convincingly demonstrates how Moore's fictions, from first to last, take their place in a larger thematic and formal masternarrative.

Contemporary Novelists

1991

Studies

2008 Includes section “Review of books”.

British Writers

Ian Scott-Kilvert 2004

Contemporary Canadian Authors

Douglas Ivison 2002

Outrageous Fortune

Joe Cleary 2007-01-01

Did Ireland produce a more radical and ambitious literature in the straitened circumstances of the first half of the twentieth century than it has managed to do since it began to ‘modernize’ and become more affluent from the 1960s onwards? Has Irish modernism ceded place to a prevailing naturalism that seems gritty and tough-minded, but that is aesthetically conservative and politically self-swathed? Does the fixation with ‘de Valera’s Ireland’ in recent narrative represent a necessary settling of accounts with a dark, abusive history or is it indicative of a worrying inability on the part of Irish artists and intellectuals to respond to the very different predicaments of the post-Cold War world? These are some of the questions addressed in Outrageous Fortune. Scanning literature, theatre, film and music, Joe Cleary probes the connections between capital, culture and criticism in modern Ireland. He includes readings of James Joyce and the Irish modernists, the naturalists Patrick Kavanagh, John McGahern and Edna O’Brien, and comments too on what he terms the ‘neo-naturalism’ of Marina Carr, Patrick McCabe and Martin McDonagh. He concludes with a provocative analysis of the cultural achievement of the Pogues.

Magill's Survey of American Literature

Frank Northen Magill 1991

This set presents 190+ American writers for the 17th to the late 20th century.

Colby Quarterly

1998

Contemporary Canadian Authors

1996

Contemporary Authors New Revision

Daniel Jones 1998-03 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world’s most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

The Emperor of Ice-cream

Brian Moore 1965

Nervous, sexually frustrated Irishman in Belfast, unable to pass his school exams and restless at home, signs up with Air Raid Precautions, a ragtag outfit of misfits.

Brian Moore—Hallvard Dahlie 1981

The American Humanities Index

Stephen H. Goode 1995

JEGP, Journal of English and Germanic Philology

Gustaf E. Karsten 1992
Related with Brian Moore A Critical Study:

- *Key Maths 9/1*
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