Cosmopolitical Claims Turkish German Literatures From Nadolny To Pamuk

**Cosmopolitical Claims** - B. Venkat Mani 2007-04-01 Cosmopolitical Claims is a profoundly original study of the works of Sten Nadonly, Emine Sevgi Özdamar, Feridun Zaimoglu, and 2006 Nobel prize in literature recipient Orhan Pamuk. Rather than using the proverbial hyphen in “Turkish-German” to indicate a culture caught between two nations, Venkat Mani is interested in how Turkish-German literature engages in a scrutiny of German and Turkish national identity.

**Novels of Turkish German Settlement** - Tom Cheesman 2007 A broad view of the impact of Turkish German writers' "literature of settlement" on the German literary scene and on German society.

**Cosmopolitan Anxieties** - Ruth Mandel 2008-06-13 In Cosmopolitan Anxieties, Ruth Mandel explores Germany’s relation to the more than two million Turkish immigrants and their descendants living within its borders. Based on her two decades of ethnographic research in Berlin, she argues that Germany’s reactions to the postwar Turkish diaspora have been charged, inconsistent, and resonant of past problematic encounters with a Jewish “other.” Mandel examines the tensions in Germany between race-based ideologies of blood and belonging on the one hand and ambitions of multicultural tolerance and cosmopolitanism on the other. She does so by juxtaposing the experiences of Turkish immigrants, Jews, and “ethnic Germans” in relation to issues including Islam, Germany’s Nazi past, and its radically altered position as a unified country in the post–Cold War era. Mandel explains that within Germany the popular understanding of what it means to be German is often conflated with citizenship, so that a German citizen of Turkish background can never be a “real German.” This conflation of blood and citizenship was dramatically illustrated when, during the 1990s, nearly two million “ethnic Germans” from Eastern Europe and the former Soviet Union arrived in Germany with a legal and social status far superior to that of “Turks” who had lived in the country for decades. Mandel analyzes how representations of Turkish difference are appropriated or rejected by Turks living in Germany; how subsequent generations of Turkish immigrants are exploring new configurations of identity and citizenship through literature, film, hip-hop, and fashion; and how migrants returning to Turkey find themselves fundamentally changed.
by their experiences in Germany. She maintains that until difference is accepted as unproblematic, there will continue to be serious tension regarding resident foreigners, despite recurrent attempts to realize a more inclusive and “demotic” cosmopolitan vision of Germany.

**Brecht, Turkish Theater, and Turkish-German Literature**-Ela E. Gezen 2018 Uncovers the central role of Brecht reception in Turkish theater and Turkish-German literature, examining interactions between Turkish and German writers, texts, and contexts.

**Memories of 1968**-Ingo Cornils 2010 Some years figure more keenly in the collective memory than others. This volume explores how 1968 has come to be perceived in France, Germany, Italy, U.S., Mexico & China, & how various national preoccupations with order, political violence, individual freedom, youth culture & self-expression have been reflected.

**Turkish German Muslims and Comedy Entertainment**-Benjamin Nickl 2020-10-26 Turkish German comedy culture and the lived realities of Turkish Muslims in Germany Comedy entertainment is a powerful arena for serious public engagement with questions of German national identity and Turkish German migration. The German majority society and its largest labour migrant community have been asking for decades what it means to be German and what it means for Turkish Germans, Muslims of the second and third generations, to call Germany their home. Benjamin Nickl examines through the social pragmatics of humour the dynamics that underpin these questions in the still-evolving popular culture space of German mainstream humour in the 21st century. The first book-length study on the topic to combine close readings of film, television, literary and online comedy, and transnational culture studies, Turkish German Muslims and Comedy Entertainment presents the argument that Turkish German humour has moved from margin to mainstream by intervening in cultural incompatibility and Islamophobia discourse. Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

**Marriage in Turkish German Popular Culture**-Heather Merle Benbow 2015-10-08 Marriage is a central trope in popular portrayals of Germany’s largest ethnic minority. In exploring Turkish-German matrimony in popular genres including autoethnography, chick lit, wedding film and ethno-sitcom, this book reveals the fascinating interactions of gender, sexuality and ethnicity in contemporary Germany.
**Minority Discourses in Germany since 1990** - Ela Gezen 2022-04-08 While German unification promised a new historical beginning, it also stirred discussions about contemporary Germany’s Nazi past and ideas of citizenship and belonging in a changing Europe. Minority Discourses in Germany Since 1990 explores the intersections and divergences between Black German, Turkish German, and German Jewish experiences, with reflections on the evolving academic paradigms with which these are studied. Informed by comparative approaches, the volume investigates social and aesthetic interventions into contemporary German public and political discourse on memory, racism, citizenship, immigration, and history.

**Turkish German Cinema in the New Millennium** - Sabine Hake 2012-10-30 In the last five years of the twentieth century, films by the second and third generation of the so-called German guest workers exploded onto the German film landscape. Self-confident, articulate, and dynamic, these films situate themselves in the global exchange of cinematic images, citing and rewriting American gangster narratives, Kung Fu action films, and paralleling other emergent European minority cinemas. This, the first book-length study on the topic, will function as an introduction to this emergent and growing cinema and offer a survey of important films and directors of the last two decades. In addition, it intervenes in the theoretical debates about Turkish German culture by engaging with different methodological approaches that originate in film studies.

**German Literature on the Middle East** - Nina Berman 2011 An investigation of Germany and the Middle East through literary sources, in the context of social, economic, and political practices

**Ambivalent Literary Farewells to the German Democratic Republic** - John David Pizer 2021-08-02 This study reverses the question implicit in title of Christa Wolf’s now-canonical 1990 novella Was bleibt (What remains), looking instead at what was lost during the process of German reunification. It argues that, in their work during and after the Wende, most literary authors from both East and West Germany responded ambivalently to the reunification. Many felt, on the one hand, a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany. They mourned the ideals of democratic socialism, tolerance, and internationalism that the GDR had held dear, as well as the country’s rich cultural life. On the other hand, however, they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country’s economy. By looking at works by some of the most important authors from either side of the border, this study shows that those who unequivocally embraced the reunification were clearly in the minority.
Transnationalism and German-Language Literature in the Twenty-First Century-Stuart Taberner 2017-03-01 This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years, with an emphasis on the most recent works. Authors include Terézia Mora, Richard Wagner, Olga Grjasnowa, Marlene Streeruwitz, Vladimir Vertlib, Navid Kermani, Felicitas Hoppe, Daniel Kehlmann, Ilija Trojanow, Christian Kracht, and Christa Wolf, representing the diversity of contemporary German-language writing. Through a careful process of juxtaposition and differentiation, the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways.

Aesthetics and Politics in Modern German Culture-Brigid Haines 2010 "The papers... were delivered at a conference, Aesthetics and Politics in Modern German Culture, which was held in honour of Professor Rhys W. Williams ... the conference took place, from 31 August to 2 September 2008, at the University of Wales Conference Centre, Gregynog Hall" --Foreword.

Turkish Guest Workers in Germany-Jennifer A. Miller 2018-04-04 Turkish Guest Workers in Germany tells the post-war story of Turkish "guest workers," whom West German employers recruited to fill their depleted ranks. Jennifer A. Miller's unique approach starts in the country of departure rather than the country of arrival and is heavily informed by Turkish-language sources and perspectives. Miller argues that the guest worker program, far from creating a parallel society, involved constant interaction between foreign nationals and Germans. These categories were as fluid as the Cold War borders they crossed. Miller's extensive use of archival research in Germany, Turkey and the Netherlands examines the recruitment of workers, their travel, initial housing and work engagements, social lives, and involvement in labour and religious movements. She reveals how contrary to popular misconceptions, the West German government attempted to maintain a humane, foreign labour system and the workers themselves made crucial, often defiant, decisions. Turkish Guest Workers in Germany identifies the Turkish guest worker program as a postwar phenomenon that has much to tell us about the development of Muslim minorities in Europe and Turkey's ever-evolving relationship with the European Union.

The Right to Difference-Nicole Coleman 2021-10-14 Develops a theory of intercultural literature to reconcile diversity with traditional notions of German identity
Performing New German Realities - Lizzie Stewart 2021-07-07 'One in four people in Germany today have a so-called migration background, however, the relationship between theatre and migration there has only recently begun to take centre stage. Indeed, fifty years after large-scale Turkish labour migration to the Federal Republic of Germany began, theatre by Turkish-German artists is only now becoming a consistent feature of Germany’s influential state-funded theatrical landscape. Drawing on extensive archival and field work, this book asks where, when, why, and how plays engaging with the new realities of “postmigrant” Germany have been performed over the past 30 years. Focusing on plays by renowned artists Emine Sevgi Özdamar, and Feridun Zaimoglu/Günter Senkel, it asks which new realities have been scripted in the theatrical sphere in the process – in the imaginations of playwrights, readers, audience members; in the enactment and direction of scripts on stage; and in the performance of new institutional approaches and cultural policies. Highlighting the role this theatre has played in a larger, ongoing re-scripting of the German stage, this study presents a critical perspective on contemporary European theatre and opens innovative developments in the conceptualization of theatre and post/migration from the German context to English language readers.

German Colonialism Revisited - Nina Berman 2018-07-19 The first collection of interdisciplinary and comparative studies focusing on diverse interactions among African, Asian, and Oceanic peoples and German colonizers

Historical Dictionary of Postwar German Literature - William Grange 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II, while others actively committed themselves to 'dealing with the German past.' There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling, while some find them funny or even worth celebrating. German postwar literature has, in the minds of some observers, developed a kind of split personality. In view of the traumatic monstrosities of the previous century that development may seem logical to some. The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language, whether from Germany, Austria, Switzerland or writers using German in other countries. This volume covers an extensive period of time, beginning in 1945 at what was called 'zero hour' for German literature and proceeds into the 21st century, concluding in 2008. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on writers, such as Nobel Prize-winners Heinrich Bsl, GYnter Grass, Elias Canetti, Elfriede Jelinek, and W. G. Sebald. There are also entries on individual works, genres, movements, literary styles, and forms.

Modern Germany - Wendell G. Johnson 2022-03-31 Germany and its capital, Berlin, were the fulcrum of geopolitics in the twentieth
century. After the Second World War, Germany was a divided nation. Many German citizens were born and educated and continued to work in eastern Germany (the former German Democratic Republic). This title in the Understanding Modern Nations series seeks to explain contemporary life and traditional culture through thematic encyclopedic entries. Themes in the book cover geography; history; politics and government; economy; religion and thought; social classes and ethnicity; gender, marriage, and sexuality; education; language; etiquette; literature and drama; art and architecture; music and dance; food; leisure and sports; and media and pop culture. Within each theme, short topical entries cover a wide array of key concepts and ideas, from LGBTQ issues in Germany to linguistic dialects to the ever-famous Oktoberfest. Geared specifically toward high school and undergraduate German students, readers interested in history and travel will find this book accessible and engaging.

**Anxious Journeys**-Karin Baumgartner 2019-03-05 The first book to offer a cutting-edge discussion of contemporary travel writing in German, Anxious Journeys looks both at classical tropes of travel writing and its connection to current debates.

**Transnationalism in Contemporary German-language Literature**-German Studies Association. Conference 2015 Investigates the concept of transnationalism and its significance in and for German-language literature and culture.

**Fatih Akin's Cinema and the New Sound of Europe**-Berna Gueneli 2019-01-09 In Fatih Akin’s Cinema and the New Sound of Europe, Berna Gueneli explores the transnational works of acclaimed Turkish-German filmmaker and auteur Fatih Akin. The first minority director in Germany to receive numerous national and international awards, Akin makes films that are informed by Europe’s past, provide cinematic imaginations about its present and future, and engage with public discourses on minorities and migration in Europe through his treatment and representation of a diverse, multiethnic, and multilingual European citizenry. Through detailed analyses of some of Akin’s key works—In July, Head-On, and The Edge of Heaven, among others—Gueneli identifies Akin’s unique stylistic use of multivalent sonic and visual components and multinational characters. She argues that the soundscapes of Akin’s films—including music and multiple languages, dialects, and accents—create an “aesthetic of heterogeneity” that envisions an expanded and integrated Europe and highlights the political nature of Akin’s decisions regarding casting, settings, and audio. At a time when belonging and identity in Europe is complicated by questions of race, ethnicity, religion, and citizenship, Gueneli demonstrates how Akin’s aesthetics intersect with politics to reshape notions of Europe, European cinema, and cinematic history.
Cultural Topographies of the New Berlin-Karin Bauer 2017-11-01 Since Unification and the end of the Cold War, Berlin has witnessed a series of uncommonly intense social, political, and cultural transformations. While positioning itself as a creative center populated by young and cosmopolitan global citizens, the “New Berlin” is at the same time a rich site of historical memory, defined inescapably by its past even as it articulates German and European hopes for the future. Cultural Topographies of the New Berlin presents a fascinating cross-section of life in Germany’s largest city, revealing the complex ways in which globalization, ethnicity, economics, memory, and national identity inflect how its urban spaces are inhabited and depicted.

Ghetto Voices in Contemporary German Culture-Maria Stehle 2012 Illuminates tensions and transformations in today's Germany by examining literary, filmic, and musical treatments of the ghetto metaphor.

Teaching Migrant Children in West Germany and Europe, 1949-1992-Brittany Lehman 2018-11-23 This book examines the right to education for migrant children in Europe between 1949 and 1992. Using West Germany as a case study to explore European trends, the book analyzes how the Council of Europe and European Community’s ideological goals were implemented for specific national groups. The book starts with education for displaced persons and exiles in the 1950s, then compares schooling for Italian, Greek, and Turkish labor migrants, then circles back to asylum seekers and returning ethnic Germans. For each group, the state entries involved tried to balance equal education opportunities with the right to personhood, an effort which became particularly convoluted due to implicit biases. When the European Union was founded in 1993, children’s access to education depended on a complicated mix of legal status and perception of cultural compatibility. Despite claims that all children should have equal opportunities, children’s access was limited by citizenship and ethnic identity.

A New Vocabulary for Global Modernism-Eric Hayot 2016-11-29 Bringing together leading critics and literary scholars, A New Vocabulary for Global Modernism argues for new ways of understanding the nature and development of twentieth-century literature and culture. Scholars have largely understood modernism as an American and European phenomenon. Those parameters have expanded in recent decades, but the incorporation of multiple origins and influences has often been tied to older conceptual frameworks that make it difficult to think of modernism globally. Providing alternative approaches, A New Vocabulary for Global Modernism introduces pathways through global archives and new frameworks that offer a richer, more representative set of concepts for the analysis of literary and cultural works. In separate essays each inspired by a critical term, this collection explores what happens to the foundational concepts of modernism and the methods we bring to modernist studies when we approach the field as a global phenomenon. Their work transforms
the intellectual paradigms we have long associated with modernism, such as tradition, antiquity, style, and translation. New paradigms, such as context, slum, copy, pantomime, and puppets emerge as the archive extends beyond its European center. In bringing together and reexamining the familiar as well as the emergent, the contributors to this volume offer an invaluable and original approach to studying the intersection of world literature and modernist studies.

**Cosmopolitanisms**-Robert J. Holton 2009-05-28 Cosmopolitanisms explores how social groups find ways of living productively with each other. This book analyzes theoretical approaches and research to give a new understanding of the cultural, personal, moral and legal dimensions of cosmopolitanism. This is a key critical guide to cosmopolitanism for all students of globalization and sociology.

**German Colonialism**-Volker Max Langbehn 2011 More than half a century before the mass executions of the Holocaust, Germany devastated the peoples of south-western Africa. With some of the most important essays from the past five years exploring the "continuity thesis," this anthology debates the links between German colonialist activities and the behavior of Germany during World War II. Some contributors argue the country's domination of south-western Africa gave rise to perceptions of racial difference and superiority at home, building upon a nascent nationalism that blossomed into National Socialism and the Holocaust. Others remain skeptical and challenge the continuity thesis. The contributors also examine Germany's colonial past with debates over the country's identity and history and compare its colonial crimes with other European ventures. Additional issues explored include the denial or marginalization of German genocide and the place of colonialism and the Holocaust within German and Israeli postwar relations. Volker Langbehn teaches German in the Department of Foreign Languages and Literatures at San Francisco State University. Mohammad Salama teaches Arabic in the Department of Foreign Languages and Literatures at San Francisco State University.

**The Routledge Companion to World Literature**-Theo D'haen 2011-09-14 In the age of globalization, the category of "World Literature" is increasingly important to academic teaching and research. The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field. Separated into four key sections, the volume covers: the history of World Literature through significant writers and theorists from Goethe to Said, Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology, translation, globalization and diaspora studies theoretical issues in World Literature including gender, politics and ethics a global perspective on the politics of World Literature. The forty-eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time, or looking to further their knowledge of this extensive field.
**Imagining Germany Imagining Asia**-Veronika Fuechtner 2013 This collection of new essays explores how Germany's imagined Asia informed its national fantasies at crucial historical junctures. It will influence future scholarly explorations of Asian-German cultural transfer.

**Recoding World Literature**-B. Venkat Mani 2016-12-01 Winner, 2018 Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, Modern Language Association Winner, 2018 German Studies Association DAAD Book Prize in Germanistik and Cultural Studies. From the current vantage point of the transformation of books and libraries, B. Venkat Mani presents a historical account of world literature. By locating translation, publication, and circulation along routes of “bibliomigrancy”—the physical and virtual movement of books—Mani narrates how world literature is coded and recoded as literary works find new homes on faraway bookshelves. Mani argues that the proliferation of world literature in a society is the function of a nation’s relationship with print culture—a Faustian pact with books. Moving from early Orientalist collections, to the Nazi magazine Weltliteratur, to the European Digital Library, Mani reveals the political foundations for a history of world literature that is at once a philosophical ideal, a process of exchange, a mode of reading, and a system of classification. Shifting current scholarship's focus from the academic to the general reader, from the university to the public sphere, Recoding World Literature argues that world literature is culturally determined, historically conditioned, and politically charged.

**Hypersexuality and Headscarves**-Damani J. Partridge 2012-02-17 In this compelling study, Damani J. Partridge explores citizenship and exclusion in Germany since the fall of the Berlin Wall. That event seemed to usher in a new era of universal freedom, but post-reunification transformations of German society have in fact produced noncitizens: non-white and "foreign" Germans who are simultaneously portrayed as part of the nation and excluded from full citizenship. Partridge considers the situation of Vietnamese guest workers "left behind" in the former East Germany; images of hypersexualized black bodies reproduced in popular culture and intimate relationships; and debates about the use of the headscarf by Muslim students and teachers. In these and other cases, which regularly provoke violence against those perceived to be different, he shows that German national and European projects are complicit in the production of distinctly European noncitizens.

**Beyond the Mother Tongue**-Yasemin Yildiz 2013-12-01 Beyond the Mother Tongue examines distinct forms of multilingualism, such as writing in one socially unsanctioned “mother tongue” about another language (Franz Kafka); mobilizing words of foreign derivation as part of a multilingual constellation within one language (Theodor W. Adorno); producing an oeuvre in two separate languages...
simultaneously (Yoko Tawada); and mixing different languages, codes, and registers within one text (Feridun Zaimoglu).

**Authorizing Translation**-Michelle Woods 2016-10-04 Authorizing Translation applies ground-breaking research on literary translation to examine the intersection between Translation Studies and literary criticism, rethinking ways in which analyzing translation and the authority of the translator can provide nuanced micro and macro readings of literary work and the worlds through which it moves. A substantial introduction surveys the field and suggests possible avenues for future research, while six case-study-based chapters by a new generation of Literature and Translation Studies scholars focus on the question of authority by asking: Who authors translations? Who authorizes translations? What authority do translations have in different cultural contexts? What authority does Literary Translation Studies have as a field? The hermeneutic role of the translator is explored through the literary periods of Romanticism, Modernism, and Postmodernism, and through different cultures and languages. The case studies focus on data-centered analysis of reviews of translated literature, ultimately illustrating how the translator’s authority creates and hybridizes literary cultures. Authorizing Translation will be of interest to students and researchers of Literary Translation and Translation Studies. Additional resources for Translation and Interpreting Studies are available on the Routledge Translation Studies Portal: http://cw.routledge.com/textbooks/translationstudies.

**Orhan Pamuk and the Good of World Literature**-Gloria Fisk 2018-02-13 When Orhan Pamuk won the Nobel Prize for Literature in 2006, he was honored as a builder of bridges across a dangerous chasm. By rendering his Turkish characters and settings familiar where they would otherwise seem troublingly foreign, and by speaking freely against his authoritarian state, he demonstrated a variety of literary greatness that testified also to the good literature can do in the world. Gloria Fisk challenges this standard for canonization as “world literature” by showing how poorly it applies to Pamuk. Reading the Turkish novelist as a case study in the ways Western readers expand their reach, Fisk traces the terms of his engagement with a literary market dominated by the tastes of its Anglophone publics, who received him as a balm for their anxieties about Islamic terrorism and the stratifications of global capitalism. Fisk reads Pamuk’s post-9/11 novels as they circulated through this audience, as rich in cultural capital as it is far-flung, in the American English that is global capital’s lingua franca. She launches a polemic against Anglophone readers’ instrumental use of literature as a source of crosscultural understanding, contending that this pervasive way of reading across all manner of borders limits the globality it announce

Cosmopolitical Claims Turkish German Literatures From Nadolny To Pamuk 10/14 [MOBI]
Traditions and Transitions: John L. Plews 2013-11-21 Traditions and Transitions: Curricula for German Studies is a collection of essays by Canadian and international scholars on the topic of why and how the curriculum for post-secondary German studies should evolve. Its twenty chapters, written by international experts in the field of German as a foreign or second language, explore new perspectives on and orientations in the curriculum. In light of shifts in the linguistic and intercultural needs of today’s global citizens, these scholars in German studies question the foundations and motivations of common curriculum goals, traditional program content, standard syllabus design, and long-standing classroom practice. Several chapters draw on a range of contemporary theories—from critical applied linguistics, second-language acquisition, curriculum theory, and cultural studies—to propose and encourage new curriculum thinking and reflective practice related to the translingual and cross-cultural subjectivities of speakers, learners, and teachers of German. Other chapters describe and analyze specific examples of emerging trends in curriculum practice for learners as users of German. This volume will be invaluable to university and college faculty working in the discipline of German studies as well as in other modern languages and second-language education in general. Its combination of theoretical and descriptive explorations will help readers develop a critical awareness and understanding of curriculum for teaching German and to implement new approaches in the interests of their students.

Logoteunison: Literary Easternization in Orhan Pamuk’s Works: Saman Hashemipour 2019-10-31 This book explores the enduring European and American interest in literary works portraying Eastern themes and perspectives. It examines how literary Easternization, termed “Logoteunison”, manifests in Western literary works that reflect, embody, or deploy Eastern values or concepts; or else ape, mimic, parody, or pay homage to various Eastern and especially Persian masterpieces. Such repurposing or appropriation is frequently powered by features from the postmodern toolkit: intertextuality, metafiction, fragmentation. The novelist Orhan Pamuk has been influenced (arguably unwittingly) by literary Easternization. In his Western-style works, Pamuk channels Eastern values, creating texts nevertheless in the Western mold and primarily aimed at Western readers. Pamuk uses Istanbul—the writer's birthplace, a city between two worlds, a halfway land binding together Asia and Europe—both as a physical setting and to symbolically mediate Eastern and Western worldviews. This title has a threefold purpose: by establishing a theoretical and contextual background for Eastern masterpieces and forming a distinctive review of Eastern culture as filtered through Pamuk’s works, it suggests a new theory in literary criticism, one which aims to adopt a novel philosophical approach to the study of literary Easternization. Students of comparative and Turkish literature will find in this volume detailed background information about Turkish, Persian, and Arabic masterpieces, as well as their significant cultural correspondences and affinities, especially regarding their employment of Sufi themes. Any student or scholar interested in the postmodern cross-fertilization of Middle Eastern and Western literature will find this work fascinating and rewarding.

Imperial Fictions: Todd Kontje 2018-04-25 Rethinks German literature by challenging the notion that national literature is the narrative...
of a spiritually united people

**Turkish German Cinema in the New Millennium** - Sabine Hake 2012-10-15 In the last five years of the twentieth century, films by the second and third generation of the so-called German guest workers exploded onto the German film landscape. Self-confident, articulate, and dynamic, these films situate themselves in the global exchange of cinematic images, citing and rewriting American gangster narratives, Kung Fu action films, and paralleling other emergent European minority cinemas. This, the first book-length study on the topic, will function as an introduction to this emergent and growing cinema and offer a survey of important films and directors of the last two decades. In addition, it intervenes in the theoretical debates about Turkish German culture by engaging with different methodological approaches that originate in film studies.

**Negotiating Identities in Nordic Migrant Narratives** - Pia Lane 2022 This edited volume takes an interdisciplinary approach to the question of how identities are negotiated and a sense of belonging established in a world of increasing migration and diversity. Transcending field-specific approaches and differences in foci, the authors investigate how identity is constructed and mediated in face-to-face interactions (in real time and fictional writing), how writers use narratives to express their reorientation and their identity negotiation in a new homeland, and how material objects convey layered meaning to identity and belonging. This engagement with spoken, written and material mediation of identity resonates with recent sociolinguistic investigations on how language is connected to and intersects with embodiment, materiality and time. The volume will be of interest to students and scholars of globalisation and migration studies, sociolinguistics and narrative analysis, anthropology and cultural studies. Pia Lane is Professor of Multilingualism at the Center for Multilingualism in Society across the Lifespan (MultiLing), University of Oslo, Norway, and her research interests include narrative analysis, language policy, language shift and language revitalisation. She edited Standardizing Minority Languages (with Costa and De Korne) and is co-editor-in-chief of Linguistic Minorities in Europe. Bjørgfrid Kjelsvik is Associate Professor of Norwegian Language at the Department of Teacher Education, NLA University College, Oslo, Norway. She holds a PhD in Linguistics. Her research interests include discourse analysis, linguistic anthropology and narrative analysis. She has published research on asylum interviews as oral narratives. Annika Bstein Myhr is Associate Professor of Norwegian Literature at the University of South-Eastern Norway. Myhr holds a PhD in Comparative Literature and has published extensively on Russian and Scandinavian literature. She is the editor of Twist (2021), and co-editor of Sarbarhet og litteratur [Vulnerability and literature] (2021, with Dancus and Linhart).
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