Rewriting Reality An Introduction To Elfriede Jelinek

Rewriting Reality-Allyson Fiddler 1997-09-01 This first systematic study of the controversial Austrian feminist writer, Elfriede Jelinek, offers an extensive survey and analysis of Jelinek's major texts and a discussion of the literary techniques which characterise her writing. Background contextual information on historical and literary developments is provided to help the reader gain a better understanding of Jelinek's writing and her place within current international debates on feminism and literary theory.

Choreographing the Global in European Cinema and Theater-K. Sieg 2008-09-29 The book explores European artists' critical engagement with the images and stories that politicians and the media use to advocate globalization.

Women and National Socialism in Postwar German Literature-Katherine Stone 2017 Investigates why women's complicity in National Socialism has struggled to capture
the collective imagination, examining how a variety of female authors have conceptualized women's role in the Third Reich

**The Cinema of Michael Haneke**-Ben McCann 2012-05-29 Michael Haneke is one of the most important directors working in Europe today, with films such as Funny Games (1997), Code Unknown (2000), and Hidden (2005) interrogating modern ethical dilemmas with forensic clarity and merciless insight. Haneke's films frequently implicate both the protagonists and the audience in the making of their misfortunes, yet even in the barren nihilism of The Seventh Continent (1989) and Time of the Wolf (2003) a dark strain of optimism emerges, releasing each from its terrible and inescapable guilt. It is this contingent and unlikely possibility that we find in Haneke's cinema: a utopian Europe. This collection celebrates, explicates, and sometimes challenges the worldview of Haneke's films. It examines the director's central themes and preoccupations—bourgeois alienation, modes and critiques of spectatorship, the role of the media—and analyzes otherwise marginalized aspects of his work, such as the function of performance and stardom, early Austrian television productions, the romanticism of The Piano Teacher (2001), and the 2007 shot-for-shot remake of Funny Games.

**Oscar Wilde in Vienna**-Sandra Mayer 2018-07-12 In Oscar Wilde in Vienna, Sandra Mayer examines the reception and
performance history of Oscar Wilde’s dramatic works on Viennese stages from the turn of the twentieth century up to the present.

Primo Levi-Mirna Cicioni 1995-12-01 Primo Levi (1919-1987) is one of Italy's most distinguished writers. A survivor of the Holocaust, his memoirs on the Nazi death camps (If This Is a Man and The Truce) are internationally recognized as among the most powerful and profound testimonies to have come out of the extermination of European Jewry. This book is the first comprehensive introduction to Levi and his writing for English-speaking readers. The author draws attention to the literary worth of Levi's entire output - not just the Holocaust testimonies for which he is primarily known - and situates his works in the context of Italian culture and society from the 1920s to the 1980s. A man with many identities - chemist, industrial manager and writer - he tried, through his writing, to build bridges between different cultures and fields of enquiry.

The Ends of Satire-Daniel Bowles 2015-02-24 How are we to think of satire if it has ceased to exist as a discrete genre? This study proposes a novel solution, understanding the satiric in the postwar era as a set of writing practices: figures of inversion, myth-making, and citation. By showing how writers and theorists alike deploy these devices in new contexts, this book reexamines the link between German postwar writing and the history of satire, and between literature and theory.
Centre Stage-Frank Finlay 1999 In this volume, scholars and theatre practitioners from Austria, Britain and Germany explore the current state of Austrian drama in studies of the themes, forms and concerns of some of the most important contemporary playwrights. Many of the contributions address works which have not previously been the subject of scholarly analysis. The writers discussed include: Wolfgang Bauer, Thomas Bernhard, Elias Canetti, Peter Handke, Fritz Hochwälder, Elfriede Jelinek, Jakov Lind, Felix Mitterer, Hermann Nitsch, Gerhard Roth, Werner Schwab, Marlene Steeruwitz, Peter Turrini, and the film-maker, Wim Wenders. This collection, which includes photographs and an essay on the problems of translating, will be of particular interest to teachers, students and translators of German-language drama, as well as to a wider theatre-going public.

Historical Dictionary of Postmodernist Literature and Theater-Fran Mason 2016-12-12 This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology, an introduction, and a bibliography. The dictionary section has over 400 cross-referenced entries on postmodernist writers, the important postmodernist aesthetic practices.

Elfriede Jelinek Goes Australia-André Bastian 2017-10-30

Family Secrets and the Contemporary German Novel-Elizabeth Snyder Hook 2001 A analysis of recent German
novelistic treatments of the effect of the Nazi past on the relationships between parents and children.

**The Art of Resistance** - Allyson Fiddler 2018-10-19 Well before the far-right resurgence that has most recently transformed European politics, Austria’s 1999 parliamentary elections surprised the world with the unexpected success of the Freedom Party of Austria and its charismatic leader, Jörg Haider. The party’s perceived xenophobia, isolationism, and unabashed nationalism in turn inspired a massive protest movement that expressed opposition not only through street protests but also in novels, plays, films, and music. Through careful readings of this varied cultural output, The Art of Resistance traces the aesthetic styles and strategies deployed during this time, providing critical context for understanding modern Austrian history as well as the European protest movements of today.

**Polemical Austria** - Anthony Bushell 2013-06-01 Austria today offers the picture of a small, neutral, and economically successful country in the heart of Europe. Yet modern Austria is the product of a complex and violent history. After the First World War, Vienna changed overnight from being the capital of a large continental and multi-ethnic Empire to being an alpine Republic surrounded by larger states. This study examines Austria’s transition from a major power and multi-ethnic Empire to a militarily marginalised alpine Republic, and asks how those often sudden and violent
changes, including two world wars and one civil war in the twentieth century, have been reflected in the way Austrians have perceived themselves. Whilst many studies map out the political events, this study places special emphasis on the language used by Austrians as they struggled to define themselves.

Elfriede Jelinek-Matthias Piccolruaz Konzett 2007 Elfriede Jelinek, winner of the Nobel Prize for Literature in 2004, is the important living German-speaking author. She has influenced the German and European literary scene for almost four decades. This volume provides an introduction to this important prose writer, dramatist, and essayist of postwar German literature.

Writing Mothers and Daughters-Adalgisa Giorgio 2002 This first systematic study of mother-daughter relationships as represented in Western European fiction during the second half of the 20th century provides a comparative study of works from England, France, Germany, Austria, Ireland, Italy, and Spain. For each individual body of texts, the authors identify characteristics arising from specific national literary traditions and from internal cultural diversities. The text suggests avenues for future investigation both within and across national boundaries. The featured writers include Steedman, Diski, Winterson, Tennant, de Beauvoir, Leduc, Djura, Wolf, Jelinek, Mitgutsch, Novak, Lavin, O'Brien, O'Faolin, Morante, Sanvitale, Ramondino, Chacel, Rodoreda, and Martin Gaite.
The six contributing authors are scholars from New Zealand, England, Ireland, Italy and Wales. Annotation copyrighted by Book News, Inc., Portland, OR

**A Companion to Michael Haneke**-Roy Grundmann
2010-02-04 A Companion to Michael Haneke is a definitive collection of newly-commissioned work that covers Haneke's body of work in its entirety, catering to students and scholars of Haneke at a time when interest in the director and his work is soaring. Introduces one of the most important directors to have emerged on the global cinema scene in the past fifteen years. Includes exclusive interviews with Michael Haneke, including an interview discussion of The White Ribbon. Considers themes, topics, and subjects that have formed the nucleus of the director's life's work: the fate of European cinema, Haneke in Hollywood, pornography, alienation, citizenship, colonialism, and the gaze of surveillance. Features critical examinations of La Pianiste, Time of the Wolf, Three Paths to the Lake and Caché, amongst others.

**Room for Maneuver**-Morwenna Symons 2005 In the structuring of literary texts that refer extensively to previous texts, one issue is paramount: the space accorded to the reader. In entering into the intertextual debate, the reader is called upon both to corroborate the authority of the text and the power of literary continuity that the intertext embodies, and to assert his or her independence from this same authority in the very act of responding.
individually to its multiple significations. This study of four literary texts, all very distinct in form and method, analyses the dynamic relationship between reader, text and intertext and suggests that it is in the effectiveness of this manoeuvring, by and of the reader, that the intertextual narrative can be shown to find its force. In Jelinek’s Die Klavierspielerin the pornographic, psychoanalytic and musical intertexts form a discursive nexus of effects, central to the construction of a highly ironic narrative voice that unsettles and energizes the reader into critical response. The intertextual game of Ein weites Feld creates a text that is structurally and thematically out of control: by this means Grass brings the reader into confrontation with the celebratory discourses of German reunification. Herta Muller’s depiction of the village idyll in Niederungen embraces and disrupts the Heimat genre. The quotational mode, and our discomfort in responding to it, allows for the critical articulation of questions of authority and control with which the stories are concerned, while Muller’s use of a Calvino intertext in Reisende auf einem Bein is fundamental in the development of a central character whose elusive quality reflects (on) thematic issues addressed by the text.

**Nostalgia After Nazism**-Heidi M. Schlipphacke 2010 "In this path-breaking book, Heidi Schlipphacke provocatively argues that German and Austrian aesthetics since World War II have more in common with the aesthetics of developing countries than with Western ones. Her original analysis of key films and texts challenges our view of the impact of globalism on culture and forces us to re-examine..."
the meaning of nostalgia. Given its interdisciplinary scope, this important book should be read by anyone interested in contemporary literary or aesthetic issues."---Astrida Tantillo, The University of Illinois at Chicago "Nostalgia After Nazism is a compelling, sophisticated entry in the growing field of German and Austrian memory studies. It introduces into German studies a nuanced set of tools drawn from the broad panoply of contemporary theory and sets those voices onto the broader historical landscape of post-World War II confrontations between the West's recent history and its present. The result is a highly readable, impeccably documented volume that joins the best of literary history and close readings to a broad spectrum of theoretical models. Nostalgia After Nazism offers an exemplary model for cultural scholarship after the supposed `end of theory,' recapturing how theory, history, and the texts of culture are mutually illuminating."---Katherine Arens, The University of Texas at Austin This book maps nostalgia and its displacements in the works of seminal post-Holocaust German and Austrian authors and filmmakers such as Ingeborg Bachmann, Elfriede Jelinek, Rainer Werner Fassbinder, Michael Haneke, Tom Tykwer, and Robert Menasse. By focusing on nostalgia, the author links the central tropes of post-fascist German-language culture (home, family, history, nation) with affect. Within the former Nazi countries, the author argues, nostalgia encounters a taboo, since the fascist past must never be idealized. Nostalgia After Nazism utilizes globalization theory in order to delineate a cultural particularity within the former Nazi nations. The caesura of the Holocaust has produced an historical and affective break that distinguishes these
nations from other European countries. Germany and Austria experienced a regression to a pre-modern state during the period of the Third Reich; hence, their belated reentrance into modernity following the fall of Nazism has had profound implications for national identity and aesthetics. The compulsive fixation with the Nazi past has resulted, the author proposes, in a hesitant and tenuous engagement with the post-national discourses of globalization. Through the lens of nostalgia, this book traces confrontations with history and home in post-fascist German and Austrian literature and film. These works often enact a repetition compulsion of the critique of Nazism via a focus on the tainted spaces of family, home, and nation. A nostalgic longing for the damaged home is possible only in an alienated form, and many contemporary German-language authors and filmmakers represent scenes of departure from the entrapping space of home to other countries. Hence, Nostalgia After Nazism also outlines a shift from the aesthetic project of historical critique to instances of transnational nostalgia that combine a critique of recent history with a global concept of home. Through an analysis of the historical affect of nostalgia, this book offers a unique route of access to the conflicted emotions of loss and alienation that characterize contemporary Germany and Austria. Nostalgia After Nazism engages scholarship in the fields of literary and film studies, philosophy, gender studies, and globalization studies. It takes part in current discussions about cultural particularities and local and national nostalgias by focusing on the anomalous cases of Germany and Austria. It provides novel readings of works by canonized and important new German and Austrian authors.
and directors, juxtaposing these readings with interpretations of comparable Anglo-American texts. This book will be of interest to students and scholars in German and Austrian Studies, European Studies, comparative literary and cultural studies, cinema studies, Holocaust studies, and gender studies, as well as to those working on modernity/postmodernity, globalization, and contemporary notions of temporality and affect.

The Cambridge Companion to the Modern German Novel—Graham Bartram 2004-04-05 Publisher Description

Contemporary Women's Writing in German—Brigid Haines 2004-09-23 Six key texts by contemporary women writers are read afresh by leading critics, using insights from poststructuralist and new materialist feminist theory. Ingeborg Bachmann, Christa Wolf, and Elfriede Jelinek have long been prominent in the fields of Austrian modernism, GDR writing, and avant-garde Austrian literature. The innovative work of Anne Duden, Herta Müller, and Emine Sevgi Özdamar sets out to challenge dominant models of German identity. Focusing on the body and suffering, they explore textual representations of trauma, national identity, and displacement. Haines and Littler's readings of these distinguished and complex female authors offer new avenues for discussion. Both critics and their subjects cast a sceptical eye over existing notions of subjectivity in relation to language, gender, and race. Together, they spark controversy and comment, in an increasingly important...
debate.

**Encyclopedia of the World Novel**- Michael David Sollars 2015-04-22 Provides a comprehensive A to Z reference with more than 600 entries providing facts about modern novelists and their works.

**The New Georgics**- 2002-01-01 The human condition in rural, provincial locations is once again gaining status as a subject of European ‘high fiction’, after several decades in which it was dismissed on aesthetic and ideological grounds. This volume is one of the first attempts to investigate perspectives on local cultures, values and languages both systemically and in a European context. It does so by examining the works of a variety of authors, including Hugo Claus, Llamazares, Bergounioux and Millet, Buffalino and Consolo, and also several Soviet authors, who paint a grim picture of a collectivized – and thus ossified – rurality. How do these themes relate to the ongoing trend of globalization? How do these works, which are often experimental, connect – in their form, topics, language and ideological subtext – to the traditional rural or regional genres? Far from naively celebrating a lost Eden, most of these ‘new Georgics’ reflect critically on the tensions in contemporary, peripheral, rural or regional cultures, to the point of parodying the traditional topoi and genres. This book is of interest to those wishing to reflect on the dynamics and conflicts in contemporary European rural culture.
**Post-war Women's Writing in German**-Chris Weedon 1997 A study of women's writing in the Federal Republic, the German Democratic Republic, Austria and Switzerland, 1945-1990.

**Stuff Theory**-Maurizia Boscagli 2014-03-27 A groundbreaking theory of materialism which reconsiders the role of stuff, the small objects that clutter our lives, as they crowd the pages of modern literature.

**German Culture and the Uncomfortable Past**-Helmut Schmitz 2017-07-05 Beginning with the question of the role of the past in the shaping of a contemporary identity, this volumes spans three generations of German and Austrian writers and explores changes and shifts in the aesthetics of Vergangenheitsbewältigung (coming to terms with the past). The purpose of the book is to assess contemporary German literary representations of National Socialism in a wider context of these current debates. The contributors address questions arising from a shift over the last decade, triggered by a generation change-questions of personal and national identity in Germany and Austria, and the aesthetics of memory. One of the central questions that emerges in relation to the Hitler youth generation is that of biography, as examined through GA1/4nter Grass' and Martin Walser's conflicting views on the subject of National Socialism. Other themes explored here are the conflict between the post-war generations and the contributions of that conflict to (West)-German mentality, and the growing historical distance and
its influence on the aesthetics of representation.

**Literature and Politics Today: The Political Nature of Modern Fiction, Poetry, and Drama** - M. Keith Booker
2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary movements to reveal the intrinsic links between literature and history. • Covers numerous authors from around the world ranging from the beginning of the 20th century to the modern era • Enables students to better understand literary works central to the curriculum by considering them in their political contexts • Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings • Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures • Assists students in evaluating rhetorical strategies and political views, thus fostering critical thinking in support of the Common Core State Standards

**Encyclopedia of German Literature** - Matthias Konzett
2015-05-11 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

**Historical Dictionary of Postwar German Literature** - *Rewriting Reality An Introduction To Elfriede Jelinek*
William Grange 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II, while others actively committed themselves to 'dealing with the German past.' There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling, while some find them funny or even worth celebrating. German postwar literature has, in the minds of some observers, developed a kind of split personality. In view of the traumatic monstrosities of the previous century that development may seem logical to some. The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language, whether from Germany, Austria, Switzerland or writers using German in other countries. This volume covers an extensive period of time, beginning in 1945 at what was called 'zero hour' for German literature and proceeds into the 21st century, concluding in 2008. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on writers, such as Nobel Prize-winners Heinrich Böll, Günter Grass, Elias Canetti, Elfriede Jelinek, and W. G. Sebald. There are also entries on individual works, genres, movements, literary styles, and forms.

**Perspectives on Gender in Post-1945 German Literature**-Georgina Paul 2009 Masculinist and feminist worldviews in post-1945 German literature, and the possibility of a dynamic reconceptualization of human subjectivity.

*Rewriting Reality An Introduction To Elfriede Jelinek* 15/24
The A to Z of Postmodernist Literature and Theater-
Fran Mason 2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced. It contains a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on individual writers, important aesthetic practices, significant texts, and important movements and ideas that have created a variety of literary approaches within the form. By placing these concerns within the historical, philosophical, and cultural contexts of postmodernism, this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty-first centuries operates.

Blueprints for No-man's Land-Janet Stewart 2005 This volume brings together a collection of essays focusing on selected aspects of inter- and multidisciplinarity in contemporary Austrian culture. These include the connections between literature and the media, literature and the visual arts, literature and travel, and the visual arts and public space. The individual contributions deal with central figures in the Austrian arts, including Thomas Bernhard, Franzobel, Elfriede Jelinek, Peter Handke, Peter Turrini and Doron Rabinovici, as well as collective ventures such as Walter Grond's Odysseus project and the museum in progress. They analyse the impact of connections between disciplines on the cultural landscape in contemporary Austria, as well as examining the limits of such interaction between disciplines.
Aesthetics and Politics in Modern German Culture - Brigid Haines 2010 "The papers... were delivered at a conference, Aesthetics and Politics in Modern German Culture, which was held in honour of Professor Rhys W. Williams ... the conference took place, from 31 August to 2 September 2008, at the University of Wales Conference Centre, Gregynog Hall" --Foreword.

Historical Dictionary of German Theater - William Grange 2015-06-17 This second edition of Historical Dictionary of German Theater covers German theater’s history through a chronology, an introductory essay, appendixes, and an extensive bibliography.

A History of Women's Writing in Germany, Austria and Switzerland - Jo Catling 2000-03-23 An introduction to, and overview of, women's writing in German-speaking countries from the Middle Ages to the present day.

The Worlds of Elias Canetti - William Collins Donahue 2009-03-26 Though he died in the last decade of the twentieth century, the satirist, social thinker, memoirist, and dramatist Elias Canetti lives on into the present. Testifying to the author’s undeniable cultural “afterlife,” the essays gathered together here represent a wide swath of the latest Canetti scholarship. Contributors examine Canetti’s Jewish identity; the Marxist politics of his youth; his influence on writers as diverse as Bachmann, Jelinek, and...
Sebald; the undiscovered “poetry” of his literary testament (Nachlass); his status as a self-cancelling satirist; and his complex and sometimes ambivalent citation of Chinese and French cultural icons. In addition, this volume presents a treatment of Canetti as philosopher; as contributor to the great debate on the genesis of violence; as a chronicler of the WWII exile experience; as well as a personal reminiscence by one of the great Canetti scholars of our time, Gerald Stieg. The Worlds of Elias Canetti challenges conventional wisdom about this Nobel laureate and opens up new areas to scholarly investigation. “The Worlds of Elias Canetti convenes diverse disciplinary perspectives on one of the most enigmatic and ambidextrous authors of the twentieth century. An internationally renowned team of scholars places Canetti’s social thought and literary oeuvre within intriguing new contexts, highlighting as yet underexplored connections within areas such as philosophy, Jewish Studies, cultural anthropology, literary intertextuality, and beyond. Compellingly, this volume introduces us to a Canetti we have not yet known, and one who equally belongs to the twenty-first century. In its scope and originality, The Worlds of Elias Canetti sets a new standard—and not just for Canetti scholarship.” Jochen Vogt, Professor of German Literature, University of Essen

**Introduction to Objectivist Epistemology**-Ayn Rand
1990-04-26 Today man's mind is under attack by all the leading schools of philosophy. We are told that we cannot trust our senses, that logic is arbitrary, that concepts have no basis in reality. Ayn Rand opposes that torrent of
nihilism, and she provides the alternative in this eloquent presentation of the essential nature--and power--of man's conceptual faculty. She offers a startlingly original solution to the problem that brought about the collapse of modern philosophy: the problem of universals. This brilliantly argued, superbly written work, together with an essay by philosophy professor Leonard Peikoff, is vital reading for all those who seek to discover that human beings can and should live by the guidance of reason.


**Light in the Dark/Luz en lo Oscuro**-Gloria Anzaldúa 2015-09-07 Light in the Dark is the culmination of Gloria E. Anzaldúa's mature thought and the most comprehensive presentation of her philosophy. Focusing on aesthetics, ontology, epistemology, and ethics, it contains several developments in her many important theoretical contributions.

**Rewriting Reality**-Allyson Fiddler 1994-05-11 This first systematic study of the controversial Austrian feminist writer, Elfriede Jelinek, offers an extensive survey and analysis of Jelinek's major texts and a discussion of the literary techniques which characterise her writing. Background contextual information on historical and literary
developments is provided to help the reader gain a better understanding of Jelinek's writing and her place within current international debates on feminism and literary theory.

**Rewriting/Reprising**-Georges Letissier 2009-10-02 This volume comprises sixteen essays, preceded by an introductory chapter focusing on the diverse modalities of textual, and more widely, artistic transfer. Whereas the first Rewriting-Reprising volume (coord. by C. Maisonnat, J. Paccaud-Huguet & A. Ramel) underscored the crucial issue of origins, the second purports to address the specificities of hypertextual, and hyperartistic (Genette, 1982) practices. Its common denominator is therefore second degree literature and art. A first section, titled “Pastiche, Parody, Genre and Gender,” delineates what amounts to a poetics of rewriting/reprising, by investigating a whole range of authorial stances, from homage – through a symphonic play of intertexts – to varying degrees of textual deviance, or dissidence. Some genres, like the fairy tale or the Gothic, through their very malleability, are indeed more apt to lend themselves to rewriting/reprising. However, hypertextuality is not merely ornamental, or purely aesthetic; its subversive potential is perceptible notably through its many attempts at emancipating the genre from the ideological fetters of gender. Over the past two decades, Victorian literature and culture has become an inescapable field of investigations to any study on intertextuality in the English-speaking world. In a second part, diversity has been preferred to any single, specific angle to approach the Victorian/neo-Victorian
tropism. The purpose is to provide as complete a spectrum as is reasonably possible in such a volume. The practice of rewriting in the Victorian age is thus studied alongside contemporary appropriations of the Victorian canon. The question is raised of whether literary fetishism may not result in a form of counterfeit classicism, while the more challenging neo-Victorian rewritings would make a claim for the need to choose one’s literary heritage and ancestors. This is where the post-colonial agenda comes in. Precisely, the third part investigates the question of rewriting-reprising as a way of writing back. The myth of Frankenstein’s creature bent on wreaking vengeance on his creator is of course seminal as it offers a myth of transgression which, in its turn, becomes a “foundation myth.” Not only are post-colonial responses to their (disclaimed) parent-texts highly theory-informed, but they also evince an awareness of such contemporary issues which are direct consequences of the colonial past. In the last section of this volume, the scope of what comes within the range of intertextuality per se is widened to cover artistic dialogism. In the exchanges between theatrical texts, reprise may be construed as a metaphor standing for the pleasure inherent in the process of recreation. The interaction between embedded paintings and the embedding canvas offers yet another variation on the reprise motif, as does the meta-aesthetic discourse of the critic on the work of art. What begins as mere repetition is soon colored by the personal inflections of the interpreter. In operatic performances, updating a classical text to make it suitable to contemporary audiences, and in close harmony with the role assigned to music, is liable to spur on the creativity of
recreation.
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