

# The History Of The Yorubas

**The History of the Yorubas**-Samuel Johnson 2010-09-30 The first published account and standard reference for the history of the Yoruba people of Nigeria, first published in 1921.

**The History of the Yorubas**-Rev Samuel Johnson, Pastor 2011-08 This King was said to be in friendly relations with the King of France (probably Portuga) with whom he had direct communication. It was said that the King sent 800 messengers with presents to that European sovereign, but that they were never heard of again. Tradition says that the sounds of bells ringing in the skies was plinly heard in the Akesan (King's) market, and it was conjectured that it was the voices of the unfortunates speaking to them from the other world to tell their fate.

**The History of the Yorubas**-Samuel Johnson 2020-06 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

**A History of the Yoruba People**-Stephen Adebajni Akintoye 2010-01-01 A History of the Yoruba People is a comprehensive exploration of the founding and growth of one of the most influential groups in Africa. With a population of nearly 40 million spread across Western Africa - and diaspora communities in Europe, the Caribbean, Latin America, and North America - Yoruba are one of the most researched groups emanating from Africa. Yet, to date, very few have grappled fully with the historical foundations and development of this group which has contributed to shaping the way African communities are analyzed from prehistoric to modern times. This commendable book deploys four decades of historiography research with current interpretations and analyses to present the most complete and authoritative volume to date. This exceptionally lucid account gathers and imparts a wealth of research and discourses on Yoruba studies for a wider group of readership than ever before.

**The Yoruba**-Akinwumi Ogundiran 2020-11-03 The Yoruba: A New History is the first transdisciplinary study of the two-thousand-year journey of the Yoruba people, from their origins in a small corner of the Niger-Benue Confluence in present-day Nigeria to becoming one of the most populous cultural groups on the African continent. Weaving together archaeology with linguistics, environmental science with oral traditions, and material culture with mythology, Ogundiran examines the local, regional, and even global dimensions of Yoruba history. The Yoruba: A New History offers an intriguing cultural, political, economic, intellectual, and social history from ca. 300 BC to 1840. It accounts for the events, peoples, and practices, as well as the theories of knowledge, ways of being, and social valuations that shaped the Yoruba experience at different junctures of time. The result is a new framework for understanding the Yoruba past and present.

**The Yoruba from Prehistory to the Present**-Aribidesi Usman 2019-07-31 A rich and accessible account of Yoruba history, society and culture from the pre-colonial period to the present.

**The Yoruba People**-Captivating History 2022-01-28

**Ife, Cradle of the Yoruba**-J. A. Ademakinwa 195?

**Dress in the Making of African Identity: A Social and Cultural History of the Yoruba People**-Bukola Adeyemi Oyeniya 2015-09-08 This is a book on the social and cultural history of Yoruba people, a people in southwest Nigeria. As the first to provide a comprehensive treatment of Yoruba dress in historical perspective, this book is an important contribution to African history in general and the Yoruba cultural history in particular. The book illuminates the impact of Christianity, Islam, and British colonialism on the construction of Yoruba identity, and how dress was entangled in that construction. It also provides insightful discussions of the transformations in dress culture since independence and demonstrates the importance of dress as a site for contesting and articulating postcolonial Yoruba identity and class structure within the Nigerian national space. This book provides many insights into these issues and is thus an invaluable addition to Africana studies, anthropology, and history.

**The History of the Yorubas**-Samuel Johnson 1937

**Yoruba Oral Tradition in Islamic Nigeria**-Abdul-Rasheed Na'Allah 2019-07-01 This book traces Dàdàkúàdà’s history and artistic vision and discusses its vibrancy as the most popular traditional Yoruba oral art form in Islamic Africa. Foregrounding the role of Dàdàkúàdà in Ilorin, and of Ilorin in Dàdàkúàdà the book covers the history, cultural identity, performance techniques, language, social life and relationship with Islam of the oral genre. The author examines Dàdàkúàdà’s relationship with Islam and discusses how the Dàdàkúàdà singers, through their songs and performances, are able to accommodate Islam in ways that have ensured their continued survival as a traditional African genre in a predominantly Muslim community. This book will be of interest to scholars of traditional African culture, African art history, performance studies and Islam in Africa.

**Nigerian Studies**-Richard Edward Dennett 1910

**The History of the Yorubas**-Samuel Johnson 2015-08-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Yoruba in Transition**-Toyin Falola 2006 With the introduction of globalization and domestic change pulsing through Nigeria, its citizens find themselves in a social, political, and economic transition period. After decades of military rule and political instability, Nigeria has reintroduced itself as a democratic state in 1999. This change has brought about questions of how to get Nigeria moving toward economic growth and social unity in the face of globalization, the polarization of Christians and Muslims in Africa, and crises such as HIV/AIDS. The Yoruba, one of Nigerias most well-known and historically prevalent ethnic groups in Nigeria, has taken an active role in dealing with these issues. Whether motivated by a nationalist vision of a unified, successful Nigeria, or for their own interests in reclaiming political space and retaining Yoruba culture, the Yoruba have greatly contributed to discussions on this transitional era. Contributors to this work display a wide range of disciplines and viewpoints making this work accessible to readers familiar and unfamiliar to the Yoruba. The Yoruba in Transition captures views on the era, highlighting recommendations for this new Nigeria and emphasizing contemporary issues that the Yoruba face. The contributors, many of them Yoruba, illuminate the complexity of identity and how the Yoruba seek to communicate their values, project an image, and live their lives. Included are essays dealing with contemporary issues such as migration, health, agricultural production, cyber crime, and the role of women in Yoruba society. The Yoruba in Transition represents a rare recording of how people within and outside Nigeria view the new millennium for the

Yoruba.

**The History of the Yorubas. From the Earliest Times to the Beginning of the British Protectorate. Ed. by O. Johnson.**-Samuel Johnson 1921

**The History of the Yorubas From the Earliest Times to the Beginning of the British Protectorate (Classic Reprint)**-Rev. Samuel Johnson 2016-07-22 Excerpt from The History of the Yorubas From the Earliest Times to the Beginning of the British Protectorate What led to this production was not a burning desire of the author to appear in print - as all who are well acquainted with him will readil

**Yoruba Ritual**-Margaret Thompson Drewal 1992-03-22 Yoruba peoples of southwestern Nigeria conceive of rituals as journeys -- sometimes actual, sometimes virtual. Performed as a parade or a procession, a pilgrimage, a masking display, or possession trance, the journey evokes the reflexive, progressive, transformative experience of ritual participation. Yoruba Ritual is an original and provocative study of these practices. Using a performance paradigm, Margaret Thompson Drewal forges a new theoretical and methodological approach to the study of ritual that is thoroughly grounded in close analysis of the thoughts and actions of the participants. Challenging traditional notions of ritual as rigid, stereotypic, and invariant, Drewal reveals ritual to be progressive, transformative, generative, and reflexive and replete with simultaneity, multifocality, contingency, indeterminacy, and intertextuality. Throughout the book prominence is given to the intentionality of actors as knowledgeable agents who transform ritual itself through play and improvisation. Integral to the narrative are interpolations about performances and their meanings by Kolawole Ositola, a scholar of Yoruba oral tradition, ritual practitioner, diviner, and master performer. Rich descriptions of rituals relating to birth, death, reincarnation, divination, and constructions of gender are rendered all the more vivid by a generous selection of field photos of actual performances.

**The History of the Yorubas**-Samuel Johnson 1976

**The History of the Yorubas**-Samuel Johnson 2014-03 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

**The History of the Yorubas from the Earliest Times to the Beginning of the British Protectorate. Ed. by O. Johnson**-Samuel Johnson 1966

**Yoruba Traditions and African American Religious Nationalism**-Tracey E. Hucks 2012-05-16 Exploring the Yoruba tradition in the United States, Hucks begins with the story of Nana Oseijeman Adefunmi’s personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s. She traces his development as an artist, religious leader, and founder of several African-influenced religio-cultural projects in Harlem and later in the South. Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem. Cofounding Shango Temple in 1959, Yoruba Temple in 1960, and Oyotunji African Village in 1970, Adefunmi and other African Americans in that period renamed themselves “Yorubas” and engaged in the task of transforming Cuban Santer'a into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora. Alongside the story of Adefunmi, Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community.

**Yorubá Identity and Power Politics**-Toyin Falola 2006 Yorba Identity and Power Politics covers the major issues in Yorba history and politics, offering through narratives of the past and present a solid understanding of one of the most popular ethnic groups in Africa.

**The History of the Yorubas**-Samuel Johnson (Rév.) 1960

**Ite, Cradle of the Yoruba**-J. A. Ademakinwa 1958\*

**Kingdoms of the Yoruba**-Robert Sydney Smith 1988 This third edition of what has been described as “this minor classic” has been extensively revised to take account of advances in Nigerian historiography. The twenty million Yorubas are one of the largest and most important groups of people on the African continent. Historically they were organized in a series of autonomous kingdoms and their past is richly recorded in oral tradition and archaeology. From the fifteenth century onwards there are descriptions by visitors and from the nineteenth century there are abundant official reports from administrators and missionaries. Yoruba sculpture in stone, metal, ivory, and wood is famous. Less well-known are the elaborate and carefully designed constitutional forms which were evolved in the separate kingdoms, the methods of warfare and diplomacy, the oral literature, and the religion based on the worship of a “high god” surrounded by a pantheon of more accessible deities. Many of these aspects are shown in the drawings and photographs which have been used—for the first time—to illustrate this distinguished work.

**Custom and Politics in Urban Africa**-Abner Cohen 2013-11-05 A discussion of the process by which some ethnic groups manipulate values, myths, symbols and ceremonials from their traditional culture in order to develop an informal political organisation. This organisation is then used as a weapon in the struggle for power and privilege within contemporary society.

**The Yoruba Diaspora in the Atlantic World**-Toyin Falola 2005-05-02 This innovative anthology focuses on the enslavement, middle passage, American experience, and return to Africa of a single cultural group, the Yoruba. Moving beyond descriptions of generic African experiences, this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the Americas. The 19 essays, employing a variety of disciplinary perspectives, provide a detailed study of how the Yoruba were integrated into the Atlantic world through the slave trade and slavery, the transformations of Yoruba identities and culture, and the strategies for resistance employed by the Yoruba in the New World. The contributors are Augustine H. Agwuele, Christine Ayorinde, Matt D. Childs, Gibril R. Cole, David Eltis, Toyin Falola, C. Magbaily Fyle, Rosalyn Howard, Robin Law, Babatunde Lawal, Russell Lohse, Paul E. Lovejoy, Beatriz G. Mamigonian, Robin Moore, Ann O’Hear, Luis Nicolau ParÃ©s, Michele Reid, João JosÃ© Reis, Kevin Roberts, and Mariza de Carvalho Soares. Blacks in the Diaspora -- Claude A. Clegg III, editor Darlene Clark Hine, David Barry Gaspar, and John McCluskey, founding editors

**The History of the Yorubas, Etc**-Samuel JOHNSON (Pastor of Oyo.) 1966

**Ancient Text Messages of the Yoruba Bata Drum**-Amanda Villepastour 2016-12-05 The bata is one of the most important and representative percussion traditions of the people in southwest Nigeria, and is now learnt and performed around the world. In Cuba, their own bata tradition derives from the Yoruba bata from Africa yet has had far more research attention than its African predecessor. Although the bata is one of the oldest known Yoruba drumming traditions, the drum and its unique language are now unfamiliar to many contemporary Yoruba people. Amanda Villepastour provides the first academic study of the bata's communication technology and the elaborate coded spoken language of bata drummers, which they refer to as 'ena bata'. Villepastour explains how the bata drummers' speech encoding method links into universal linguistic

properties, unknown to the musicians themselves. The analysis draws the direct links between what is spoken in Yoruba, how Yoruba is transformed in to the coded language (ena), how ena prescribes the drum strokes and, finally, how listeners (and which listeners) extract linguistic meaning from what is drummed. The description and analysis of this unique musical system adds substantially to what is known about bata drumming specifically, Yoruba drumming generally, speech surrogacy in music and coded systems of speaking. This book will appeal not only to ethnomusicologists and anthropologists, but also to linguists, drummers and those interested in African Studies.

**The Yoruba-Speaking Peoples of South-Western Nigeria**-Daryll Forde 2017-02-03 Routledge is proud to be re-issuing this landmark series in association with the International African Institute. The series, published between 1950 and 1977, brings together a wealth of previously un-coordinated material on the ethnic groupings and social conditions of African peoples. Concise, critical and (for its time) accurate, the Ethnographic Survey contains sections as follows: Physical Environment Linguistic Data Demography History & Traditions of Origin Nomenclature Grouping Cultural Features: Religion, Witchcraft, Birth, Initiation, Burial Social & Political Organization: Kinship, Marriage, Inheritance, Slavery, Land Tenure, Warfare & Justice Economy & Trade Domestic Architecture Each of the 50 volumes will be available to buy individually, and these are organized into regional sub-groups: East Central Africa, North-Eastern Africa, Southern Africa, West Central Africa, Western Africa, and Central Africa Belgian Congo. The volumes are supplemented with maps, available to view on [routledge.com](http://routledge.com) or available as a pdf from the publishers.

**A Mouth Sweeter Than Salt**-Toyin Falola 2005-11-29 DIVThe long-awaited memoir from the most prolific historian of Africa /div

**The Origin of the Yorubas**-Samuel Ojo 1953

**Ife, Cradle of the Yoruba**-J. A. Ademakinwa 1946

**There Was a Country**-Chinua Achebe 2012-10-11 From the legendary author of Things Fall Apart—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, There Was a Country is a towering account of one of modern Africa’s most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, There Was a Country is a work whose wisdom and compassion remind us of Chinua Achebe’s place as one of the great literary and moral voices of our age.

**Owu in Yoruba History**-Akin L. Mabogunje 1971

**Oluyole : an Epic History of the Yorubas**-Adebayo Adeyemo 1989

**Religious Encounter and the Making of the Yoruba**-John David Yeadon Peel 2003 Peel is by training an anthropologist, but one possessed of an acute historical sensibility. Indeed, this magnificent book achieves a degree of analytical verve rare in either discipline. --History Today [T]his is scholarship of the highest quality. . . . Peel lifts the Yoruba past to a dimension of comparative seriousness that no one else has managed. . . . The book teems with ideas . . . about big and compelling matters of very wide interest. --T. C. McCaskie In this magisterial book, J. D. Y. Peel contends that it is through their encounter with Christian missions in the mid-19th century that the Yoruba came to know themselves as a distinctive people. Peel's detailed study of the encounter is based on the rich archives of the Anglican Church Missionary Society, which contain the journals written by the African agents of mission, who, as the first generation of literate Yoruba, played a key role in shaping modern Yoruba consciousness. This distinguished book pays special attention to the experiences of ordinary men and women and shows how the process of Christian conversion transformed Christianity into something more deeply Yoruba.

**The History of the Yorubas**-Obadiah Johnson 1969

**Ife, Cradle of the Yoruba**-J. A. Ademakinwa 1959

**Yoruba**-Collectif 1989 Looks at the ritualistic art, religious writings, and philosophy of the Yoruba people in Africa

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