Formations Of Ritual Colonial And Anthropological Discourses On The Sinhala Yaktovil

Formations of Ritual—David Scott 1994

Formations of Ritual—David Scott 1994 Formations of Ritual was first published in 1994. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Yaktovil is an elaborate healing ceremony employed by Sinhalas in Sri Lanka to dispel the effects of the eyesight of a pantheon of malevolent supernatural figures known as yakku. Anthropology, traditionally, has articulated this ceremony with the concept metaphor of "demonism." Yet, as David Scott demonstrates in this provocative book, this use of "demonism" reveals more about the discourse of anthropology than it does about the ritual itself. His investigation of yaktovil and yakku within the Sinhala cosmology is also an inquiry into the ways in which anthropologists, by ignoring the discursive history of the rituals, religions, and relationships it seeks to describe, tends to reproduce ideological-often, specifically colonial-objects. To do this, Scott describes the discursive apparatus through which yakku are positioned in the moral universe of Sinhala, traces the appearance of yakku and yaktovil in Western discourse, evaluates the contribution of these figures and this ceremony in anthropology, and attempts to show how the larger anthropology of Buddhism, in which the anthropology of yaktovil is embedded, might be reconfigured. Finally, he offers a rereading of the ritual in terms of the historically selfconscious approach he proposes. The result points to a major rethinking of the historical nature not only of the objects, but also of the concepts through which they are constructed in anthropological discourse. David Scott teaches in the Department of Anthropology at the University of Chicago.

Conscripts of Modernity—David Scott 2004-11-12 At this stalled and disillusioned juncture in postcolonial history—when many anticolonial utopias have withered into a morass of exhaustion, corruption, and authoritarianism—David Scott argues the need to reconceptualize the past in order to reimagine a more usable future. He describes how, prior to independence, anticolonialists narrated the transition from colonialism to postcolonialism as romance—as a story of overcoming and vindication, of salvation and redemption. Scott contends that postcolonial scholarship assumes the same trajectory, and that this imposes conceptual limitations. He suggests that tragedy may be a more useful narrative frame than romance. In tragedy, the future does not appear as an uninterrupted movement forward, but instead as a slow and sometimes reversible series of ups and downs. Scott explores the political and epistemological implications of how the past is conceived in
relation to the present and future through a reconsideration of C. L. R. James’s masterpiece of anticolonial history, The Black Jacobins, first published in 1938. In that book, James told the story of Toussaint L’Ouverture and the making of the Haitian Revolution as one of romantic vindication. In the second edition, published in the United States in 1963, James inserted new material suggesting that that story might usefully be told as tragedy. Scott uses James’s recasting of The Black Jacobins to compare the relative yields of romance and tragedy. In an epilogue, he juxtaposes James’s thinking about tragedy, history, and revolution with Hannah Arendt’s in On Revolution. He contrasts their uses of tragedy as a means of situating the past in relation to the present in order to derive a politics for a possible future.

**The Medieval Theatrical Hell-mouth**: John Azel Warrick 2006

**Relics, Ritual, and Representation in Buddhism**: Kevin Trainor 1997-06-13 This study examines the place of relic veneration in the history of South Asian Buddhism.

**Refashioning Futures**: David Scott 1999-05-30 How can we best forge a theoretical practice that directly addresses the struggles of once-colonized countries, many of which face the collapse of both state and society in today's era of economic reform? David Scott argues that recent cultural theories aimed at “deconstructing” Western representations of the non-West have been successful to a point, but that changing realities in these countries require a new approach. In Refashioning Futures, he proposes a strategic practice of criticism that brings the political more clearly into view in areas of the world where the very coherence of a secular-modern project can no longer be taken for granted. Through a series of linked essays on culture and politics in his native Jamaica and in Sri Lanka, the site of his long scholarly involvement, Scott examines the ways in which modernity inserted itself into and altered the lives of the colonized. The institutional procedures encoded in these modern postcolonial states and their legal systems come under scrutiny, as do our contemporary languages of the political. Scott demonstrates that modern concepts of political representation, community, rights, justice, obligation, and the common good do not apply universally and require reconsideration. His ultimate goal is to describe the modern colonial past in a way that enables us to appreciate more deeply the contours of our historical present and that enlarges the possibility of reshaping it.

**Religion and the Secular**: Timothy Fitzgerald 2014-12-05 Religion has dominated colonialism since the 16th century. 'Religion and the Secular' critically examines how religion has been used to subject indigenous concepts to the needs of colonial powers. Essays present the colonial relationship from the perspective of colonized cultures - including Mexico, Guatemala, Vietnam, India, Japan, South Africa and Canada - and colonizing powers, namely England, Germany and the United States. The volume offers a historical and ethnographical analysis of the relationship between the sacred and the secular, examining religion in relation to politics, economics and civil power.
Colonial Blackness-Herman L. Bennett 2009-07-06 Asking readers to imagine a history of Mexico narrated through the experiences of Africans and their descendants, this book offers a radical reconfiguration of Latin American history. Using ecclesiastical and inquisitorial records, Herman L. Bennett frames the history of Mexico around the private lives and liberty that Catholicism engendered among enslaved Africans and free blacks, who became majority populations soon after the Spanish conquest. The resulting history of 17th-century Mexico brings forth tantalizing personal and family dramas, body politics, and stories of lost virtue and sullen honor. By focusing on these phenomena among peoples of African descent, rather than the conventional history of Mexico with the narrative of slavery to freedom figured in, Colonial Blackness presents the colonial drama in all its untidy detail.

Colors of the Robe-Ananda Abeysekara 2002 "Poised to spark debate among scholars of religious studies and other disciplines, Colors of the Robe sheds new light on the Sri Lankan Buddhist universe of ethics and politics and, more important, suggests innovative directions for the global study of religion, identity, culture, politics, and violence. In a volume that surpasses other studies in tracking, identifying, and locating Sri Lankan Buddhism in its sectarian, ethnic, cultural, social, and political constructions, Ananda Abeysekara lays down a challenge to postcolonial and postmodern theory. He argues that although criticisms have undermined the orientalist constructions of culture, they cannot help us understand, let alone theorize, the emergence of contemporary authoritative discourses that define distinctions involving religion and violence, identity and difference. Supplanting that aim, Abeysekara illuminates the shifting configurations that characterize the relations connected with postcolonial religious identity and culture."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Rituals of the Past-Silvana Rosenfeld 2017-03-15 Rituals of the Past explores the various approaches archaeologists use to identify ritual in the material record and discusses the influence ritual had on the formation, reproduction, and transformation of community life in past Andean societies. A diverse group of established and rising scholars from across the globe investigates how ritual influenced, permeated, and altered political authority, economic production, shamanic practice, landscape cognition, and religion in the Andes over a period of three thousand years. Contributors deal with theoretical and methodological concerns including non-human and human agency; the development and maintenance of political and religious authority, ideology, cosmologies, and social memory; and relationships with ritual action. The authors use a diverse array of archaeological, ethnographic, and linguistic data and historical documents to demonstrate the role ritual played in prehispanic, colonial, and post-colonial Andean societies throughout the regions of Peru, Chile, Bolivia, and Argentina. By providing a diachronic and widely regional perspective, Rituals of the Past shows how ritual is vital to understanding many aspects of the formation, reproduction, and change of past lifeways in Andean societies. Contributors: Sarah Abraham, Carlos Angiorama, Florencia Avila, Camila Capriata Estrada, David Chicoine, Daniel Contreras, Matthew Edwards, Francesca Fernandini, Matthew Helmer, Hugo Ikehara, Enrique Lopez-Hurtado, Jerry Moore, Axel Nielsen, Yoshio Onuki, John Rick, Mario Ruales, Koichiro Shibata, Hendrik Van Gijsegem, Rafael Vega-Centeno, Verity Whalen.
The SAGE Handbook of Identities - Margaret Wetherell 2010-03-23 "Overall, its breaking of disciplinary isolation, enhancing of mutual understanding, and laying out of a transdisciplinary platform makes this Handbook a milestone in identity studies." - Sociology

Increasingly, identities are the site for interdisciplinary initiatives and identity research is at the heart of many transdisciplinary research centres around the world. No single social science discipline 'owns' identity research which makes it a difficult topic to categorize. The SAGE Handbook of Identities systematizes this complex field by incorporating its interdisciplinary character to provide a comprehensive overview of its themes in contemporary research while still acknowledging the historical and philosophical significance of the concept of identity. Drawing on a global scholarship the Handbook has four parts: Frameworks: presents the main theoretical and methodological perspectives in identities research. Formations: covers the major formative forces for identities such as culture, globalisation, migratory patterns, biology and so on. Categories: reviews research on the core social categories central to identity such as ethnicity, gender, sexuality, disability and intersections between these. Sites and Context: develops a series of case studies of crucial sites and contexts where identity is at stake such as social movements, relationships, work-places and citizenship.

Transcultural Turbulences - Christiane Brosius 2011-09-25 Today, hardly anything moves as fast across the globe as images and media. This fact opens new avenues to explore social and cultural change, but also poses new theoretical challenges of how to grasp and better understand these changes and flows. Moreover, such movements across geophysical and cultural borders have a historical depth that enables us to explore globalisation and localisation in new ways. Transculturality is still a relatively new field of research in the Humanities through which we sharpen our competence and 'literacy' to come to terms with the complexity of globalised cultures. This volume ventures into new domains of research on the transculturality of images and addresses the need to develop new or modify established often ethno- and Eurocentric interpretations of what happens when images travel. It does so by bringing together cutting-edge research from fields such as art history, cultural anthropology, colonial history, Islamic studies, religious studies and literary criticism.

New Horizons in Medical Anthropology - Charles M. Leslie 2002 These cutting edge essays and case studies on issues like AIDS, medical technologies and overpopulation, are collected here in honour of Charles Leslie, the influential anthropologist.

Fertile Disorder - Kalpana Ram 2013-01-31 In her innovative new book, Kalpana Ram reflects on the way spirit possession unsettles some of the foundational assumptions of modernity. What is a human subject under the varied conditions commonly associated with possession? What kind of subjectivity must already be in place to allow such a transformation to occur? How does it alter our understanding of memory and emotion if these assail us in the form of ghosts rather than as attributes of subjective experience? What does it mean to worship deities who are afflictive and capricious, yet bear an intimate relationship to justice? What is a "human" body if it can be taken over by a whole array of entities? What is agency if people can be "claimed" in this manner? What is gender if, while
possessed, a woman is a woman no longer? Drawing on spirit possession among women and the rich traditions of subaltern religion in Tamil Nadu, South India, Ram concludes that the basis for constructing an alternative understanding of human agency need not rest on the usual requirements of a fully present consciousness or on the exercise of choice and planning. Instead of relegating possession, ghosts, and demons to the domain of the exotic, Ram uses spirit possession to illuminate ordinary experiences and relationships. In doing so, she uncovers fundamental instabilities that continue to haunt modern formulations of gender, human agency, and political emancipation. Fertile Disorder interrogates the modern assumptions about gender, agency, and subjectivity that underlie the social improvement projects circulating in Tamil Nadu, assumptions that directly shape people’s lives. The book pays particular attention to projects of family planning, development, reform, and emancipation. Combining ethnography with philosophical argument, Ram fashions alternatives to standard post-modernist and post-structuralist formulations. Grounded in decades of fieldwork, ambitious and wide ranging, her work is conceived as a journey that makes incursions into the unfamiliar, then returns us to the familiar. She argues that magic is not a monopoly of any one culture, historical period, or social formation but inhabits modernity—not only in the places, such as cinema and sound recording, where it is commonly looked for, but in "habit" and in aspects of everyday life that have been largely overlooked and shunned. Fertile Disorder will be of interest to a wide range of scholars in anthropology, religion, gender studies, subaltern studies, and post colonial theory.

Ritual, Caste, and Religion in Colonial South India-Michael Bergunder 2010 The volume "Ritual, Caste, and Religion in Colonial South Asia" edited by Michael Bergunder, Heiko Frese, and Ulrike Schroder focuses on South India during the colonial period in the 19th and 20th century. The study's purpose is to explore the impact that notions of ritual, caste, and religion had on Indian society during the time. The various authors give detailed analyses of Tamil and Telugu sources, emphasizing the historical background by accenting the newly established print media of the time. They show how these concepts played a crucial role in the formation of social, cultural, and religious identities, and with this vitally contribute to the history of colonisation in India.

South Asian Religions-Selva J. Raj 2013 The religious landscape of South Asia is complex and fascinating. While existing literature tends to focus on the majority religions of Hinduism and Buddhism, much less attention is given to Jainism, Sikhism, Islam or Christianity. While not neglecting the majority traditions, this valuable resource also explores the important role which the minority traditions play in the religious life of the subcontinent, covering popular as well as elite expressions of religious faith. By examining the realities of religious life, and the ways in which the traditions are practised on the ground, this book provides an illuminating introduction to religion in South Asia.

Masking Terror-Alex Argenti-Pillen 2013-07-17 In Sri Lanka, staggering numbers of young men were killed fighting in the armed forces against Tamil separatists. The war became one of attrition—year after year waves of young foot soldiers were sent to almost certain death in a war so bloody that the very names of the most famous battle scenes still fill people with
horror. Alex Argenti-Pillen describes the social fabric of a rural community that has become a breeding ground and reservoir of soldiers for the Sri Lankan nation-state, arguing that this reservoir has been created on the basis of a culture of poverty and terror. Focusing on the involvement of the pseudonymous village of Udahenagama in the atrocities of the civil war of the late 1980s and the interethnic war against the Tamil guerrillas, Masking Terror describes the response of women in the rural slums of southern Sri Lanka to the further spread of violence. To reconstruct the violent backgrounds of these soldiers, she presents the stories of their mothers, sisters, wives, and grandmothers, providing a perspective on the conflict between Sinhalese and Tamil populations not found elsewhere. In addition to interpreting the impact of high levels of violence on a small community, Argenti-Pillen questions the effects of trauma counseling services brought by the international humanitarian community into war-torn non-Western cultural contexts. Her study shows how Euro-American methods for dealing with traumatized survivors poses a threat to the culture-specific methods local women use to contain violence. Masking Terror provides a sobering introduction to the difficulties and methodological problems field researchers, social scientists, human rights activists, and mental health workers face in working with victims and perpetrators of ethnic and political violence and large-scale civil war. The narratives of the women from Udahenagama provide necessary insight into how survivors of wartime atrocities reconstruct their communicative worlds and disrupt the cycle of violence in ways that may be foreign to Euro-American professionals.

In God's Image—Matthew Akim Tomlinson 2009-03-10 Today, most indigenous Fijians are Christians, and the Methodist Church is the foundation of their social and political lives. Yet, as this thought-provoking study of life on rural Kadavu Island finds, Fijians also believe that their ancestors possessed an inherent strength that is lacking in the present day. Looking in particular at the interaction between the church and the traditional chiefly system, Matt Tomlinson finds that this belief about the superiority of the past provokes great anxiety, and that Fijians seek ways of recovering this strength through ritual and political action—Christianity itself simultaneously generates a sense of loss and the means of recuperation. To unravel the cultural dynamics of Christianity in Fiji, Tomlinson explores how this loss is expressed through everyday language and practices.


Facts on the Ground—Nadia Abu El-Haj 2008-06-24 Archaeology in Israel is truly a national obsession, a practice through which national identity—and national rights—have long been asserted. But how and why did archaeology emerge as such a pervasive force there? How can the practices of archaeology help answer those questions? In this stirring book, Nadia Abu El-Haj addresses these questions and specifies for the first time the relationship between national ideology, colonial settlement, and the production of historical knowledge.
She analyzes particular instances of history, artifacts, and landscapes in the making to show how archaeology helped not only to legitimize cultural and political visions but, far more powerfully, to reshape them. Moreover, she places Israeli archaeology in the context of the broader discipline to determine what unites the field across its disparate local traditions and locations. Boldly uncovering an Israel in which science and politics are mutually constituted, this book shows the ongoing role that archaeology plays in defining the past, present, and future of Palestine and Israel.

The Spirits and the Law-Kate Ramsey 2011 Vodou has often served as a scapegoat for Haiti’s problems, from political upheavals to natural disasters. This tradition of scapegoating stretches back to the nation’s founding and forms part of a contest over the legitimacy of the religion, both beyond and within Haiti’s borders. The Spirits and the Law examines that vexed history, asking why, from 1835 to 1987, Haiti banned many popular ritual practices. To find out, Kate Ramsey begins with the Haitian Revolution and its aftermath. Fearful of an independent black nation inspiring similar revolts, the United States, France, and the rest of Europe ostracized Haiti. Successive Haitian governments, seeking to counter the image of Haiti as primitive as well as contain popular organization and leadership, outlawed “spells” and, later, “superstitious practices.” While not often strictly enforced, these laws were at times the basis for attacks on Vodou by the Haitian state, the Catholic Church, and occupying U.S. forces. Beyond such offensives, Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits, anti-Vodou laws reinforced the political marginalization, social stigmatization, and economic exploitation of the Haitian majority. At the same time, she examines the ways communities across Haiti evaded, subverted, redirected, and shaped enforcement of the laws. Analyzing the long genealogy of anti-Vodou rhetoric, Ramsey thoroughly dissects claims that the religion has impeded Haiti’s development.

The Limits of Meaning-Matthew Engelke 2006-08-30 Too often, anthropological accounts of ritual leave readers with the impression that everything goes smoothly, that rituals are "meaningful events." But what happens when rituals fail, or when they seem "meaningless"? Drawing on research in the anthropology of Christianity from around the globe, the authors in this volume suggest that in order to analyze meaning productively, we need to consider its limits. This collection is a welcome new addition to the anthropology of religion, offering fresh debates on a classic topic and drawing attention to meaning in a way that other volumes have for key terms like "culture" and "fieldwork.

Defining Buddhism(s)-Karen Derris 2016-04-08 ‘Defining Buddhism(s)’ explores the multiple ways in which Buddhism has been defined and constructed by both Buddhists and scholars. In recent decades, scholars have become increasingly aware of their own role in the construction of how Buddhism is represented - a process in which multiple representations of Buddhism compete with and complement one another. The reader brings together key essays by leading scholars to examine the central methods and concerns of Buddhism. The essays aim to illuminate the challenges involved in defining historical, social, and political contexts and reveal how definitions of Buddhism have always been contested.
Narratives of Sorrow and Dignity - Bardwell L. Smith 2013-07-11

Bardwell L. Smith offers a fresh perspective on mizuko kuyo, the Japanese ceremony performed to bring solace to those who have experienced miscarriage, stillbirth, or abortion. Showing how old and new forms of myth, symbol, doctrine, praxis, and organization combine and overlap in contemporary mizuko kuyo, Smith provides critical insight from many angles: the sociology of the family, the power of the medical profession, the economics of temples, the import of ancestral connections, the need for healing in both private and communal ways and, perhaps above all, the place of women in modern Japanese religion. At the heart of Smith’s research is the issue of how human beings experience the death of a life that has been and remains precious to them. While universal, these losses are also personal and unique. The role of society in helping people to heal from these experiences varies widely and has changed enormously in recent decades. In examples of grieving for these kinds of losses one finds narratives not only of deep sorrow but of remarkable dignity.

Nirvana and Other Buddhist Felicities - Steven Collins 1998-05-13

This book presents a new answer to the question: what is nirvana? Part I distinguishes between systematic and narrative thought in the Pali texts of Theravada Buddhism in South and Southeast Asia, arguing that nirvana produces closure in both, and setting nirvana in the wider category of Buddhist Felicities. Part II explores other Buddhist utopias (both eu-topias, good places, and ou-topias, no-places), and relates Buddhist utopianism to studies of European and American utopian writing. The book ends with a close reading of the Vessantara Jataka, which highlights the conflict between the ascetic quest for closure and ultimate felicity, and the ongoing demands of ordinary life and society. Steven Collins discusses these issues in relation to textuality, world history, and ideology in premodern civilisations, aiming to contribute to a new vision of Buddhist history, which can hold both the inside and the outside of texts together.

The Buddha's Tooth - John S. Strong 2021-10-22

"Hair, teeth, fingernails, pieces of bone-bodily fragments supposedly from the Buddha himself have a complicated history. These relics have long served as objects of veneration for many Buddhists, and unsurprisingly, when Western colonial powers subjugated populations in South Asia, they used, manipulated, and even destroyed these relics to exert control. In this account of colonial Portuguese and British dealings with one of the most famous relics of the Buddha-the tooth relic-John S. Strong treats us to a masterful analysis of this relic's contested origins, its manipulation by colonial powers, and its multiple functions across several colonial contexts. Strong revisits two well-known stories about the West's encounter with Buddhism in South Asia. The first story concerns a tooth identified by the Portuguese as being a relic of the Buddha in the mid-sixteenth century. This tooth was taken by the Portuguese from Sri Lanka back to Goa where it was publicly crushed, burned, and thrown into a river as a display of colonial power. The second story concerns another tooth, also identified as a relic of the Buddha and first enshrined at the end of the sixteenth century. After the British conquered Kandy in the second decade of the nineteenth century, they realized the value of this tooth for furthering their colonial ambitions, and what followed was a long and complicated history of British interactions with the tooth up through Sri Lankan independence in 1948 and beyond. Through a meticulous study of these two encounters,
Strong reveals the importance of multicultural cosmopolitan objects for understanding the history of Buddhism in South Asia.

**Buddhist Fundamentalism and Minority Identities in Sri Lanka**
Tessa J. Bartholomeusz 1998-01-01 This examination of Sri Lanka's ethnic and religious minorities links the past with the present through a treatment of Sinhala-Buddhist fundamentalist development in the late nineteenth century and its hegemony in the late twentieth.

**Conscripts of Modernity**
David Scott 2004-12-03 Divuses C.L.R. James’s *The Black Jacobins* as a jumping-off point for a reconsideration of colonial and postcolonial concepts of history, politics, and agency.

**Exploring Gender and Sikh Traditions**
Doris R. Jakobsh 2021-09-01 This volume gathers scholars who focus on gender through a variety of disciplines and approaches to Sikh Studies. The intersections of religion and gender are here explored, based on an understanding that both are socially constructed. Far from being static, as so often presented in world religions textbooks, religious traditions are constantly in flux, responding to historical, cultural and social contexts. So too is ‘the’ Sikh tradition in terms of practices, ideologies, rituals, and notions of identity. We here conclude that ‘a’ Sikh tradition does not exist; instead, there are numerous forms thereof. In this volume, Sikhism is presented as a collection of ‘Sikh traditions’. Gender studies—in line with women’s liberation, masculine and feminist studies have long examined and have long deconstructed the patriarchy, but also move to identify other subordinate-dominant relations between individuals. Indeed, there are numerous forms of discrimination and power structures that simultaneously create a multiplicity of oppression. Intersectionality has become the basis of an increasingly systematized production of contemporary discourses on feminism and gender analysis, as is evidenced by the varied contributions in this volume.

**Hierarchy**
Knut Mikjel Rio 2009 Louis Dumont’s concept of hierarchy continues to inspire social scientists. Using it as their starting point, the contributors to this volume introduce both fresh empirical material and new theoretical considerations. On the basis of diverse ethnographic contexts in Oceania, Asia, and the Middle East they challenge some current conceptions of hierarchical formations and reassess former debates, both with regard to new theoretical issues and the new world situation—of post-colonial and neo-colonial agendas, ideas of “democratization” and “globalization,” and expanding market-economies.

**Tamil Geographies**
Martha Ann Selby 2008-05-22 How perceptions of land and space influence social and aesthetic conditions in the Tamil region of India.

**The SAGE Handbook of Social Anthropology**
Richard Fardon 2012-07-25 In two volumes, the SAGE Handbook of Social Anthropology provides the definitive overview of
contemporary research in the discipline. It explains the what, where, and how of current and anticipated work in Social Anthropology. With 80 authors, contributing more than 60 chapters, this is the most comprehensive and up-to-date statement of research in Social Anthropology available and the essential point of departure for future projects. The Handbook is divided into four sections: -Part I: Interfaces examines Social Anthropology's disciplinary connections, from Art and Literature to Politics and Economics, from Linguistics to Biomedicine, from History to Media Studies. -Part II: Places examines place, region, culture, and history, from regional, area studies to a globalized world -Part III: Methods examines issues of method; from archives to war zones, from development projects to art objects, and from ethics to comparison -Part IV: Futures anticipates anthropologies to come: in the Brain Sciences; in post-Development; in the Body and Health; and in new Technologies and Materialities Edited by the leading figures in social anthropology, the Handbook includes a substantive introduction by Richard Fardon, a think piece by Jean and John Comaroff, and a concluding last word on futures by Marilyn Strathern. The authors - each at the leading edge of the discipline - contribute in-depth chapters on both the foundational ideas and the latest research. Comprehensive and detailed, this magisterial Handbook overviews the last 25 years of the social anthropological imagination. It will speak to scholars in Social Anthropology and its many related disciplines.

**Digging Up Stories** - James Thompson 2005 James Thompson explores the problems of theatre practice in communities affected by war and exclusion. Each chapter or "story" is written in a lively and accessible style and draws on a range of contemporary performance theories.

**Remaking a World** - Professor of Anthropology and Professor of Humanities Veena Das 2001-06-04 "The ethnographic studies in this volume are outstanding, and together offer a brilliant mix of materials for throwing light on the representation of violence and suffering in the public sphere. Das and Kleinman introduce the collection with an elegant and deeply insightful set of theoretical reflections on narrative, voice, and social suffering."—Kenneth M. George, author of Showing Signs of Violence

**Life and Words** - Veena Das 2007 Weaving anthropological and philosophical reflections on the ordinary into her analysis, Das points toward a new way of interpreting violence in societies and cultures around the globe.

**Political Analysis** - Colin Hay 2002-04-30 Political Analysis provides an accessible and engaging yet original introduction and distinctive contribution, to the analysis of political structures, institutions, ideas and behaviours, and above all, to the political processes through which they are constantly made and remade. Following an innovative introduction to the main approaches and concepts in political analysis, the text focuses thematically on the key issues which currently concern and divide political analysts, including the boundaries of the political; the question of structure, agency and power; the dynamics of political change; the relative significance of ideas and material factors; and the challenge...
posed by postmodernism which the author argues the discipline can strengthen itself by addressing without allowing it to become a recipe for paralysis.

**Making Place**-Stephan Feuchtwang 2012-09-10 To make a place is to create a location where its creators can feel they belong. Processes of place-making are still very much ongoing today. Geographers, sociologists, political scientists and philosophers of advanced capitalism have said that place is a localisation of the global. However, the creation of a place is not legible from such grand perspectives. It is also much more creative than can be predicted by translating large-scale processes into local cultures. Anthropologists have been sensitive to the intimate, tragic and lyrical senses of local place. But their theorising has been too much bound up with cosmology and insufficiently with the intermediate scales of state and local state. In this book, Stephan Feuchtwang and his contributors offer a set of historical, anthropological and scale-mediated studies from China - a country that includes a subcontinental variety of cultures and landscapes. In the twentieth century it experienced collapse in civil war and was then reasserted as a particularly strong state. Now it is managing the fastest growing capitalist economy in the world. These intriguing Chinese studies contribute to the anthropology of place and space, providing an historical perspective on processes of change and of accommodation to disruption. The stories they tell are fascinating in their own right, but in addition, the result is a critical reformulation of previous theories of place that geographers, philosophers, historians, and anthropologists will find of great interest.

**The Spectacular City**-Daniel M. Goldstein 2004-08-18 DIVThis study analyzes a popular festival and vigilante lynching, examining them as a form of political spectacle performed by improverished people who want to gain access to the potential benefits of citizenship in a modern city./div

**Religion, Ritual and Mythology**-Joaquim Carvalho 2006

**Theater State and the Formation of Early Modern Public Sphere in Iran**-Babak Rahimi 2011-11-11 This first systematic study of a wide range of Persian and European archival and primary sources, analyzes how the Muharram rituals changed from being an orginally devotional practice to public events of political significance, setting the stage for the emergence of the early modern Iranian public sphere in the Safavid period.
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