Genesis of The Brother Karamazov: The Aesthetics, Ideology, and Psychology of Making a Text

How does Dostoevsky’s fiction illuminate questions that are important to us today? What does the author have to say about memory and invention, the nature of evidence, and why we read? How did his readings of such writers as Rousseau, Maturin, and Dickens filter into his own novelistic consciousness? And what happens to a novel like Crime and Punishment when it is the subject of a classroom discussion or a conversation? In this original and wide-ranging book, Dostoevsky scholar Robin Feuer Miller approaches the author’s major works from a variety of angles and offers a new set of keys to understanding Dostoevsky’s world. Taking Dostoevsky’s own conversion as her point of departure, Miller explores themes of conversion and becoming in his fiction, where spiritual and artistic transfigurations abound. She also addresses questions of literary influence, intertextuality, and the priority of what the author termed “what is in the air.” For readers new to Dostoevsky’s writings as well as those deeply familiar with them, Miller offers fresh insights into his works and into their continuing power to engage readers in our own times.

Dostoevsky’s Unfinished Journey

Robin Feuer Miller

2007-01-01

Kindle File Format

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Kaleidoscope

Katya Tolstaya

2013

Introducing a new hermeneutics, this book explores the correlation between the personal faith of F.M. Dostoevsky (1821-1881) and the religious quality of his texts.

Reference Guide to Russian Literature

Neil Cornwell

2013-12-02

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Dostoevsky’s Political Thought

Richard Avramenko

2013-05-23

This book explores Dostoevsky as a political thinker from his religious and philosophical foundation to nineteenth-century European politics and how themes that he had examined are still relevant for us today.

The Cambridge Companion to the Classic Russian Novel

Malcolm V. Jones

1998-04-30

A comprehensive account of classic Russian fiction of the past two hundred years.

Reawakening National Identity

Raffaella Vassena

2007

The second edition of the Diary of a Writer (1876-1877) marked a crucial point in Dostoevskii’s literary career. In spite of critic attacks, many ordinary readers were overwhelmed by Dostoevskii’s charisma and began writing to him from different parts of Russia, expressing their views of the moral, social and political issues dealt with in the Diary. Such success was guaranteed also by the original theatrical style of the Diary of a Writer, which tried to involve readers and persuade them to share Dostoevskii’s beliefs. By concentrating on new material, consisting of correspondence between Dostoevskii and his readers, and applying a new methodology, reader-response criticism and genre studies, the author investigates how Dostoevskii’s rhetoric in the Diary of a Writer affected the Russian reading public, transformed Dostoevskii’s image in Russian society, and reawakened national identity.

And Meaning for a Life Entire

Charles A. Hower

1997

Genesis

R. R. Reno

2010-01-01

This addition to the well-received Brazos Theological Commentary on the Bible offers a theological-erudite overview of Genesis.
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Comprehending as capably as conformity even more than further will present such success. next-door to, the publication as skillfully as perspicacity of this genesis of the brother karamazov the aesthetics ideology and psychology of making a text can be taken as well as picked to act.