Monuments Of Central Asia A Guide To The Archaeology Art And Architecture Of Turkestan

Monuments of Central Asia-Edgar Knobloch 2001 In this comprehensive account of the culture and history of Central Asia, Edgar Knobloch describes the main centers of the age-old civilization. Throughout the book he spices the text with quotations from the works of contemporary travelers, while providing an expert's commentary on the archaeological, architectural, and decorative features of the sites he describes. His original photographs are supplemented by numerous line drawings, plans of the main cities, and sketches of principal monuments and their ornamental features.


Medieval Monuments of Central Asia-Richard Piran McClary 2020-05-28 This is a comprehensive study of the surviving monuments of the Qarakhanids - an important yet little-known medieval dynasty that ruled much of Central Asia between the late 10th and early 13th centuries. Based on extensive fieldwork and many hard-to-find Russian sources, the book places the surviving monuments into the wider cultural context of the region. Many photographs and new ground-plans are included, as well as detailed studies of individual monuments and the wider architectural aesthetic. These monuments serve as the link between the mostly lost Samanid architecture and the far larger and better-known monuments of the Timurids.

Central Asia-I. Borodina 1987-01-01
Monuments of Merv - Georgina Herrmann 1999

The survival of the mudbrick monuments of Merv against all the odds is little short of a miracle. Mudbrick and rammed earth are not building materials famed for their longevity, rather for their economy. However, some buildings of the Merv oasis in the Karakum desert in Turkmenistan have survived for more than seven centuries and some, unbelievably, for a millennium. Mud was the building material of choice, wonderfully flexible and a superb insulator, ideal for the extremes of the Central Asian climate, and one used by the architects of Merv with ingenuity and virtuosity to construct a wide variety of vaults and domes. The surviving monuments include palatial residences, small houses, summer pavilions and watch towers, as well as the earliest examples of tall conical icehouses. Perhaps the most remarkable are the extraordinary corrugated buildings, which, like the icehouses, dominate the flat landscape of the oasis. These are a distinctly Central Asian type of building with a surprising dearth of parallels elsewhere. Merv's key position during the eighth and ninth centuries may suggest that these remarkable buildings originated in the oasis, and they continued to be built through the Seljuk period. They present a unique record of an otherwise lost architectural heritage and are of such importance that they form a major part of Merv's application to UNESCO for World Heritage Status. Merv was, of course, one of the great cosmopolitan capitals of the day, a centre of learning, industry and of long-distance trade: it was strategically located on the Great Silk Road.

Tourist Centres in Uzbekistan - Sergei Petrovich Poli︠a︡kov 1984

Petroglyphs of Central Asia - K. I. Tashbaeva 2001

Tourism in Central Asia - Kemal Kantarci 2014-09-05

This book will be a major resource for all academic researchers and practitioners interested in issues dealing with the development of tourism, its potential and challenges, and policy and regulatory issues in the Central Asian countries of Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan, and Tajikistan. These countries are gaining more attention as emerging destinations. There is limited research that focuses on these countries with respect to their potential and characteristics as
tourism destinations. This book aims to be an invaluable source for both practitioners and academicians who are in international marketing and tourism. The central Asia region (also termed the Silk Road region) as an emerging destination is ripe for future tourism development. The region is rich with historical, cultural, and natural beauty that could provide significant utility to many potential visitors. This book brings together key writings on this topic in a single resource.

**Soviet Asia**-Roberto Conte 2019-04-25 A fantastic collection of Soviet Asian architecture, many photographed here for the first time Soviet Asia explores the Soviet modernist architecture of Central Asia. Italian photographers Roberto Conte and Stefano Perego crossed the former Soviet republics of Kazakhstan, Kyrgyzstan, Uzbekistan and Tajikistan, documenting buildings constructed from the 1950s until the fall of the USSR. The resulting images showcase the majestic, largely unknown, modernist buildings of the region. Museums, housing complexes, universities, circuses, ritual palaces - all were constructed using a composite aesthetic. Influenced by Persian and Islamic architecture, pattern and mosaic motifs articulated a connection with Central Asia. Grey concrete slabs were juxtaposed with colourful tiling and rectilinear shapes broken by ornate curved forms: the brutal designs normally associated with Soviet-era architecture were reconstructed with Eastern characteristics. Many of the buildings shown in Soviet Asia are recorded here for the first time, making this book an important document, as despite the recent revival of interest in Brutalist and Modernist architecture, a number of them remain under threat of demolition. The publication includes two contextual essays, one by Alessandro De Magistris (architect and History of Architecture professor, University of Milan, contributor to the book Vertical Moscow) and the other by Marco Buttino (Modern and Urban History professor, University of Turin, specializing in the history of social change in the USSR).

**Journal of Central Asia**- 1991

**Everyday Life in Central Asia**-Jeff Sahadeo 2007-07-12 This illuminating anthology provides a range of perspectives on daily life across Central Asia and how it has changed in the post-Soviet era. For its citizens, contemporary Central Asia is a land of great promise and peril. While the end of Soviet rule has opened new opportunities for social mobility and cultural expression, political and economic dynamics have also imposed severe hardships. In this lively volume, contributors from a variety of disciplines examine how ordinary Central Asians lead their lives and navigate shifting historical and political trends. Provocative stories of Turkmen nomads, Afghan villagers, Kazakh scientists, Kyrgyz border guards, a Tajik strongman, guardians of religious shrines in Uzbekistan, and other narratives illuminate important issues of gender, religion, power, culture, and wealth. A vibrant and dynamic world of life in urban neighborhoods and small villages, at weddings and celebrations, at classroom tables, and around dinner tables emerges from this introduction to a
geopolitically strategic and culturally fascinating region.


**History of Central Asia, The: 4-volume set**-Christoph Baumer 2018-04-18 This set includes all four volumes of the critically acclaimed History of Central Asia series. The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations, as well as many of the most transformative developments, in the history of civilization. Christoph Baumer's ambitious four-volume treatment of the region charts the 3000-year drama of Scythians and Sarmatians; Soviets and transcontinental Silk Roads; trade routes and the transmission of ideas across the steppes; and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan. Masterfully interweaving the stories of individuals and peoples, the author's engaging prose is richly augmented throughout by colour photographs taken on his own travels. This set includes The Age of the Steppe Warriors (Volume 1), The Age of the Silk Roads (Volume 2), The Age of Islam and the Mongols (Volume 3) and The Age of Decline and Revival (Volume 4)

**Central Asian Cultures, Arts, and Architecture**-Ardi Kia 2018-10-15 This book documents the prehistoric and ancient cultural accomplishments influencing the Golden Ages of Inner Eurasia in the medieval era.

**The Central Asian Republics**-Facts On File, Incorporated 2003 This text examines the problems confronting the Central Asian Republics - as they adjust to being independent countries. It is divided into five sections, offering an overview of each country: its geography, population, history, and government, as well as an outlook for its future.

**Symbolism and Power in Central Asia**-Sally N. Cummings 2013-09-13 With the collapse of communism, post-communist societies scrambled to find meaning to their new independence. Central Asia was no exception. Events, relationships, gestures, spatial units and objects produced, conveyed and interpreted meaning. The new power container of the five independent states of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan would significantly influence this process of signification. Post-Soviet Central Asia is an intriguing field to examine this transformation: a region which did not see an organised independence movement develop prior to Soviet implosion at the centre, it provokes questions about how symbolisation begins in the absence of a national will to do so. The
transformation overnight of Soviet republic into sovereign state provokes questions about how the process of communism-turned-nationalism could become symbolised, and what specific role symbols came to play in these early years of independence. Characterized by authoritarianism since 1991, the region’s ruling elites have enjoyed disproportionate access to knowledge and to deciding what, how and when that knowledge should be applied. The first of its kind on Central Asia, this book not only widens our understandings of developments in this geopolitically important region but also contributes to broader studies of representation, ritual, power and identity. This book was published as a special issue of Europe-Asia Studies.

Central Asia, 130 Years of Russian Dominance - Edward Allworth 1994 For centuries, Central Asia has been a leading civilization, an Islamic heartland, and a geographical link between West and East. After a long traditional history, it is now in a state of change. With the breakup of the Soviet Union in 1991, five newborn Central Asian states have emerged in place of the former Soviet Central Asia and Afghanistan. Central Asia provides the most comprehensive survey of the history of the impact of Russian rule upon the political, economic, social, intellectual, and cultural life of this diverse region. Together, these essays convey a sense of the region’s community as well as the divisive policies that have affected it for so long. Now in its third edition (it was first published in 1967 and revised in 1989), this new edition of Central Asia has been updated to include a new preface, a revised and updated bibliography, and a final chapter that brings the book up to 1994 in considering the crucial problems that stem from a deprivation of sovereign, indigenous leadership over the past 130 years. This volume provides a broad and essential background for understanding what has led up to the late twentieth-century configuration of Central Asia.

The Cities and Routes of the Great Silk Road - 1999

The Turkic Speaking Peoples - Ergun Çağatay 2006 "Written by a group of eminent scholars, it covers subjects that range from the classification of Turkic languages to religion, literature, the arts, and general lifestyle, from the inception of Turkic history documented by Runic inscriptions on the Orkhon River in Mongolia, to the rise and decline of the Ottoman Empire and the birth of the Republic of Turkey, from the shamanistic cults of Turks in Siberia to Islam, whose standard bearers were the Ottoman Turks confronting Europe in the Balkans and the Mediterranean." - from back cover.

Everyday Islam in Post-Soviet Central Asia - Maria Elisabeth Louw 2007-05-09 Providing a wealth of empirical research on the
everyday practise of Islam in post-Soviet Central Asia, this book gives a detailed account of how Islam is understood and practised among ordinary Muslims in the region, focusing in particular on Uzbekistan. It shows how individuals negotiate understandings of Islam as an important marker for identity, grounding for morality and as a tool for everyday problem-solving in the economically harsh, socially insecure and politically tense atmosphere of present-day Uzbekistan. Presenting a detailed case-study of the city of Bukhara that focuses upon the local forms of Sufism and saint veneration, the book shows how Islam facilitates the pursuit of more modest goals of agency and belonging, as opposed to the utopian illusions of fundamentalist Muslim doctrines.

**Uzbekistan: The Road to Samarkand** Yaffa Assouline 2020-02-26 At the heart of Central Asia lies a land where colossal mountains and sweeping valleys sleep under a blanket of lush greenery. Crowned with golden palaces and wondrous monuments, the architectural landscape of the region is so rich with detail, the structures have been said to mirror the heavens themselves. One of the few destinations on Earth where imagination aligns with reality, Uzbekistan flourishes with unparalleled scenery and unforgotten traditions. The towns and cities are like 'open museums', each edifice offering a unique and intricate aesthetic, each a testament to diverse cultural influences and diverse periods of history. Nature and architecture have a unique relationship, seemingly inspired by each other, as if they were trying to outdo each other with their beauty. Discover the beautiful colors, textures and flavors of this incredible culture and journey through the cities of the Silk Road and the lands of Alexander the Great with stunning original photography by Laziz Hamani.

**Stans By Me** Ged Gillmore 2019-05-27 Central Asia is the hot new travel destination. Curious to see what all the fuss is about? Join intrepid traveler, Ged Gillmore, as he journeys with an unlikely group of characters on a whirlwind tour through the five ‘Stans’ - Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan. * Prepare yourself to come face to face with mesmerizing landscapes and striking citadels that look like sets from Star Wars and Game of Thrones. * Learn about ancient rituals such as goat-pulling and bride-stealing that are still practiced today. * Visit floating mountains, singing dunes, sunken forests and bejeweled cities so beautiful they are almost impossible to describe. Along the way you’ll encounter yurt erections, bullet trains and enemy Silk Road travel agents. You’ll learn how a baby’s first steps are celebrated in Kyrgyzstan. You’ll become acquainted with the life-and-death importance of etiquette in a Khan’s palace. And you’ll be gently reminded that people – even those on a seemingly boring bus tour – are rarely what they seem. ‘Stans By Me’ is a hilarious Central Asia travel memoir, full of fascinating characters, magnificent monuments and curious customs – all told with Gillmore’s deadpan British wit. If you enjoy the offbeat travel tales of Bill Bryson, David Sedaris, J. Maarten Troost or Will Ferguson, you’ll definitely get a kick out of ‘Stans By Me’. ** PRAISE FOR 'STANS BY ME' ** 'What a journey, told with humor and great descriptive writing.' 'Entertaining, informative and really well written - just the right balance.' 'If you like Bill Bryson's style of
writing you will enjoy this. It has humour and loads of information.’ ‘A wonderful alternative to a dry Lonely Planet travel guide – Stans By Me is enlightening, inspiring, evocative and downright witty.’ ‘I’ll soon be traveling the Silk Road and doing some trekking in Tajikistan and this travel guide has left me so excited about my trip of a lifetime.’ ‘A superb and entertaining travel guide covering the wonders of Central Asia and the Silk Road. Inspiring writing.’

**Buddhism in Central Asia**- Baij Nath Puri 1987 Buddhism in Central Asia is a saga of peaceful pursuit by Buddhist scholars from Kashmir and Kabul to propagate the message of the Buddha. This vast region between the Tien-Shan and the Kunlun ranges was the centre of activities of these Buddhist savants. Here people of different races and professions, speaking many languages, were finally blended into a cosmopolitan culture. This created an intellectual climate of high order. In this context, the famous silk trade route was helpful in adding to the material prosperity of the people in this region. The present study, therefore, is not one of Buddhism in isolation. It equally provides an account of the political forces confronting each other during the course of history of this region for well over a thousand years. For centuries the drifting desert sand of Central Asia enveloped this civilization and the religion connected with it. The late-nineteenth and early-twentieth century explorers and archaeologists successfully uncovered it at different centres along the old Silk Route. This has been helpful for a comprehensive study of Buddhism with its literature and art. The finds of hundreds of inscriptions have added to the cultural dimensions of the study.

**Central Asia**- Rein Mullerson 2014-04-04 This is an important analysis of a key but little-known region, in the wider context of world politics. Central Asia has huge oil and gas resources, divided between five independent states - Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan - each with their own problems and interests. The region is energy-rich and, being situated between Russia and China and close to Afghanistan and other potential trouble-spots, it has acquired immense geo-strategic importance. History is seen and felt everywhere. Old legacies, whether they go back to Genghis Khan or stem from the recent Soviet past, have a profound effect on contemporary issues and political choices. Concentrating on today's problems against a complex historical background, the book draws on the author's extensive involvement with the region. Considerable attention is paid to Central Asian Islam, human rights issues in the region, and Central Asia's place in the 'war against terrorism'.

**The Buddhist Monastery of Ajina Tepa, Tajikistan**- Boris Anatol’evich Litvinskiĭ 2004
Russia & Asia—Edgar Knobloch 2007 A new approach to the study of Russian history. Traditionally the history of Russia has been interpreted from the European standpoint, and has more often than not been based on European sources and methods. However, Edgar Knobloch takes a completely new and unconventional scholarly approach to the history of Russia. Using economic and legal analyses, archeology and the history of art, as well as analogies with other countries and cultures, he charts the influence and traditions of the Eastern civilizations in Russian history—an element of exceptional importance that, until now, has been largely neglected by historians. This new treatment, which takes into full account the effect of Persian, Turkish, Byzantine and nomadic influences rather than just the European-enables the author to elucidate and explain many controversial events and to draft a continuous line of development from the earliest past right down to our own times. 30 maps and diagrams.

Kyrgyzstan—Laurence Mitchell 2008 Following the break-up of the USSR, Kyrgyzstan soon earned a reputation as the most hospitable and least repressive of the newly emerged central Asian republics. Unlike some of its neighbors, it has actively encouraged foreign tourism and has pursued a policy of supporting community projects with an emphasis on adventure tourism. It remains extremely cheap and offers excellent value for the services and experiences it offers which include trekking, mountaineering, horse riding and wildlife-watching.


Islam in Central Asia: Oxford Bibliographies Online Research Guide—Devin DeWeese 2010-05-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to
the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

**History of Civilizations of Central Asia** A. H. Dani 1994-01-01 Volume II presents an account of various population movements and cultural exchanges in Central Asia between 700 B.C. and 250 A.D. Important nomadic tribal cultures such as the Kushans emerged during this period. Contacts between the Mediterranean and the Indus Valley were reinforced by the campaigns of Alexander the Great and, under his successors, the progressive syncretism between Zoroastrianism, Greek religion and Buddhism gave rise to a new civilization instituted by the Parthians, known for its artistic creations. Under Kushan rule, Central Asia became the crossroads of a prosperous trade between the Mediterranean and China along the Silk Route.

**Āthār al-Islām fī al-Ittiḥād al-Sūfyītī** Dukhovnoe upravlenie musul’man Sredneĭ Azii i Kazakhstana 1962

**Cities of Central Asia** Central Asian Research Centre (London, England) 1961

**History of Civilizations of Central Asia** M.S. Asimov 1992

**Historical Monuments of Islam in the U.S.S.R.** Moslem Religious Board of Central Asia and Kazakhstan 196?

**Rum Seljuq Architecture, 1170-1220** Richard P. McClary 2017-07-28 This lavishly illustrated volume presents the major surviving monuments of the early period of the Rum Seljuqs, the first major Muslim dynasty to rule Anatolia. A much-needed overview of the political history of the dynasty provides the context for the study of the built environment which follows. The book addresses the most significant monuments from across the region: a palace, a minaret and a hospital are studied in detail, along with an overview of the decorative portals attached to a wide array of different building types. The case studies are used to demonstrate the key themes and processes of architectural synthesis and development that were under way at the time, and how they reflect the broader society.
Essays on Central Asia - HB Paksoy, D. Phil. historical essays

Soviet Central Asia - William Fierman 2019-07-09 This book would never have materialized without the cooperation of all of the contributors, each of whom, certainly, also has a list of people to thank for help. As editor, however, I have the privilege of naming a few whose contributions were especially important. My understanding of Central Asian society has benefited enormously from the opportunities I have had to work and conduct research in the region, especially in Uzbekistan. I would therefore like to thank the International Research and Exchanges Board and the University of Tennessee for making several stays in Central Asia possible over the past few years.

Diverging Paths of Development in Central Asia - Gül Berna Özcan 2018-11-23 Newly gained sovereignty, uneven penetration of neoliberal ideals and the growth of disparate capitalist markets have elicited varied responses in Central Asia. What does development mean for the political class and for ordinary citizens? What are the effects of new capitalist institutions and markets? What impact did western development blueprints and external donor engagement leave in the region? This book illuminates the diverse realities of post-Soviet development in Central Asia through a multidisciplinary prism. The contributing articles are grounded in a range of social science disciplines including architecture, anthropology and geography. The analyses demonstrate how a synthesis of specialist knowledge from area studies and individual disciplinary methodologies can provide well-grounded critical positions on development. The book highlights the complexities of everyday routines of dispossession and coping strategies in the face of natural and manmade disasters. These experiences create deep moral anxieties under the debilitating effects of monetisation and marketisation of ordinary livelihoods, social ties and environmental resources. This book was originally published as a special issue of Central Asian Survey.
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