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Abraham Ibn Ezra: The Book of Reasons—Shlomo Sela 2007-08-29 The present volume offers a critical Hebrew text of the two versions of Ibn Ezra’s Sefer ha-Te’amim, the Book of Reasons, accompanied by an annotated translation and commentary. The two treatises presented here were designed by Ibn Ezra to offer “reasons,” “explanations,” or “meanings” of the raw astrological concepts formulated in the introduction to astrology that Ibn Ezra entitled Reshit Hokhmah (Beginning of Wisdom).

Abraham Ibn Ezra Latinus on Elections and Interrogations—2020-05-11 The present volume offers the first critical edition, accompanied by an English translation, a commentary, and an introductory study, of the Liber electionum, the Liber interrogationum, and the Tractatus particulares, written by or attributed to Abraham Ibn Ezra.

The Jews in Medieval Normandy—Norman Gelf 1998-05-04 This 1998 book is a comprehensive account of the high Hebraic culture developed by the Jews in Normandy during the Middle Ages, and in particular during the Anglo-Norman period. This culture has remained virtually unknown to the public and to the scholarly world throughout modern times, until a combination of recent manuscript discoveries and archaeological findings delineated this phenomenon for the first time. The book explores the origins of this remarkable community, beginning with topographical evidence pointing to the arrival of the Jews in Normandy as early as Roman and Gallo-Roman times, through autograph documentary testimony available in the Cairo Genizah manuscripts and early medieval Latin sources, finally using the rich manuscript evidence of twelfth- and early thirteenth-century writers which attest to the high cultural level attained by this community and to its social and political interaction with the Christian world of Anglo-Norman times and their aftermath.

Three Approaches to Biblical Metaphor—Mordechai Z. Cohen 2003-01-01 This work analyzes the treatment of biblical metaphor in a Jewish exegetical tradition originating in Muslim Spain that was transplanted to Christian Provence, yielding a variety of approaches that integrate Arabic poetic, hermeneutics and logic with indigenous Hebrew modes of reading.

Medieval Islamic Civilization—Josef W. Meri 2006 Medieval Islamic Civilization examines the socio-cultural history of the regions where Islam took hold between the seventh and sixteenth century. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, art history, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific, artistic, and religious developments as well as all aspects of daily life and culture. For a full list of entries, contributors, and more, visit www.routledge-ny.com/middleages/Islamic.

The Cultures of Maimonideanism—James T. Robinson 2009 In the history of Jewish thought, no individual scholar has exercised more influence than Maimonides (1138-1204) philosopher and physician, legal scholar and communal leader. This collection of papers, originating at the 2007 EAJS colloquium, places primary emphasis on this influence not on Maimonides himself but the many movements he inspired. Using Maimonideanism as an interpretive lens, the authors of this volume representing a variety of fields and disciplines develop new approaches to and fresh perspectives on the peculiar dynamic of Judaism and philosophy. Focusing on social and cultural processes as well as philosophical ideas and arguments, they point toward an original reconceptualization of Jewish thought.

Abraham Ibn Ezra: The Book of the World—Shlomo Sela 2009-11-23 This volume offers the first critical edition, translated and annotated, of the two versions of Abraham Ibn Ezra’s Book of the World, the first Hebrew work, unique in medieval Jewish science, to discuss the theories and techniques of historical and meteorological astrology.

Abraham Ibn Ezra, the Book of the World—Avraham ben Meir Ibn Ezra 2010 The present volume offers the first critical edition of the Hebrew text of the two versions of Ibn Ezra’s Book of the World, accompanied by an English translation and a commentary. These two treatises represent the first Hebrew work, unique in medieval Jewish science, to discuss the theories and techniques of historical and meteorological astrology that had accumulated from Antiquity to Ibn Ezra’s time, on the basis of Greek, Hindu, Persian, and Arabic sources. This volume also incorporates the first critical edition, translated and annotated, of M she-Pall h’s Book on Eclipses, a work dealing with mundane astrology whose Hebrew translation was ascribed to Ibn Ezra, as well as a study of three brief texts in which Ibn Ezra conveyed his own opinion about mundane astrology.

The Cultures of Maimonideanism—James T. Robinson 2009-04-24 Drawing on the tools of social, cultural and intellectual history, and using Maimonideanism as the interpretative lens, this volume offers a fresh approach to the history of Jewish thought.

Sacred Attunement—Michael Fishbane 2009-05-15 Contemporary theology, and Jewish theology in particular, Michael Fishbane asserts, now lies fallow, beset by strong critiques from within and without. For Jewish reality, a coherent and wide-ranging response to thoroughly modern terms is needed. Sacred Attunement is Fishbane’s attempt to renew Jewish theology for our time, in the larger context of modern and postmodern challenges to theology and theological thought in the broadest sense. The first part of the book regrounds theology in this setting and opens up new pathways through nature, art, and the theological dimension as a whole. In the second section, Fishbane introduces his hermeneutical theology—one grounded in the interpretation of scripture as a distinctly Jewish practice. The third section focuses on modes of self-cultivation for awakening and sustaining a covenant theology. The final section takes up questions of scripture, authority, belief, despair, and obligation as theological topics in their own right. The first full-scale Jewish theology in America since Abraham J. Heschel’s God in Search of Man and the first comprehensive Jewish philosophical theology since Franz Rosenzweig’s Star of Redemption, Sacred Attunement is a work of uncommon personal integrity and originality from one of the most distinguished scholars of Judaica in our time.

The Beginning of Wisdom—Abraham ben Meir Ibn Ezra 1998 Originally written in Hebrew by Ibn Ezra, “The Beginning of Wisdom” is one of the most important of the basic medieval texts of astrology. It serves as the backbone to an extensive textbook of astrology by Ibn Ezra, which also included “The Book of Reasons, The Book of Nativities,” and others.

Sacred Philosophy and the Academy—International Center for University Teaching of Jewish Civilization 1996 “Jewish Philosophy and the Academy reflects in broad terms on the current state of Jewish philosophy in the university. This generation of university teachers lives at a unique historic juncture. It is the last to be taught by the giants of European Wissenschaft des Judentums and the first to awaken and sustain a covenant theology. The final section takes up questions of scripture, authority, belief, despair, and obligation as theological topics in their own right. The first full-scale Jewish theology in America since Abraham J. Heschel’s God in Search of Man and the first comprehensive Jewish philosophical theology since Franz Rosenzweig’s Star of Redemption, Sacred Attunement is a work of uncommon personal integrity and originality from one of the most distinguished scholars of Judaica in our time.

The Hebrew Bible / Old Testament. I: From the Beginnings to the Middle Ages (Until 1300). Part 2: The Middle Ages—Magne Sæbo 2000-11-12 24 scholars – Jewish, Protestant, Roman Catholic – from North America, Israel, and various European countries, contribute to this rich volume on medieval interpretations and exegesis of the Hebrew Bible/Old Testament (5th through 12th centuries). Geographically, they cover most of the time in which they are known: from Syria to Spain, from Rome to the Rhine and the Seine. The volume also contains supplements to the previous volume, on Ben Sira and the Wisdom of Solomon. The indexes (names, topics, references to biblical sources and a broad body of literature beyond) are the key to the wealth of information provided. Undoubtedly, this volume will meet the high expectations set by the reviewers of the first volume (I/1) of the series. “Definitive reference work” (Religious Studies Review)”Mine d’information d’une grande richesse” (Revue d’histoire et de philosophie religieuses)”Monumental ouvrage” (Revue d’histoire ecclésiastique)”A veritable treasury” (Catholic Biblical...
The foremost account of Jewish and Christian biblical interpretation” (Expository Times) “Omnisbaar handboek voor elke een die zich serieus met bijbelstudie bezighoudt” (Stem van het boek) “Respekt gebietende Summe wissenschaftsgeschichtlicher Forschung” (Zeitschrift für Alte Testament).

3. The Problem of Periodization of Middle Ages


The route of modern Jewish scholarship has been toward an appreciation of the diversity of Jewish religious thought and an understanding of the ways in which that thought has developed over time. This volume provides a comprehensive overview of Jewish religious thought, covering a wide range of topics from the ancient to the modern period.

The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds

The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds explores how environment was thought to shape the culture and physical characteristics of peoples, as well as how the ancients manipulated their environments to achieve a desired identity. This diverse collection includes studies not only of the Greco-Roman world, but also ancient China and the Mediterranean. It covers a wide range of topics, from environmental science to literary and historical studies, providing a comprehensive overview of the role of environment in shaping human identity.

Hebraica Veritas?

Allison P. Coudert 2004-05-11 In the early modern period, the religious fervor of the Reformation and Counter-Reformation, social unrest, and messianism all seemed to foster greater anti-Judaism in Christian Europe, yet the increased intersecionalism was also accompanied by more intimate and complex forms of interaction between Christians and Jews. Printing, trade, and travel combined to bring those from both sides of the religious divide closer together than ever before, while growing interest in magic and the Kabbalah encouraged Christians to study Hebraic in addition to Latin and Greek. In Hebraica Veritas? Christian Hebraists and the Study of Judaism in Early Modern Europe, noted scholars trace how these early modern encounters played key roles in defining attitudes toward personal, national, and religious identity in Western culture. As Christians increasingly patronized Jewish scholars, and in print, Christian Hebraism flourished. The twelve essays assembled here address the important but often neglected subject of the early modern encounter between Christians and Jews. They illustrate how this envelopment shaped each group’s self-perception and sense of otherness and contributed to the emergence of the modern study of cultural anthropology, comparative religion, and Jewish studies. But the chapters also reveal how the encounter challenged traditional religious beliefs, fostering the Reformation and modernity, and interrogating conventional conceptions of Jewishness and Jewish culture.

The Jews in the Medieval World

First published in 1938, Jacob Rader Marcus’s The Jews in the Medieval World has remained an indispensable resource for its comprehensive view of Jewish historical experience from late antiquity through the early modern world. Marcus’s work is a comprehensive and authoritative account of the Jewish experience in the medieval world, covering a wide range of topics from religious and cultural life to politics and economics.

The Contemplative Soul

A celebration of Jewish men’s voices in prayer - to strengthen, to heal, to comfort, to inspire. This collection of prayers celebrates the variety of ways Jewish men engage in personal dialogue with God - with words of praise, petition, joy, gratitude, wonder, and even anger - from the ancient world up to our own day. Drawn from mystical, traditional, biblical, Talmudic, Hasidic, and modern sources, these prayers will help deepen Jewish men’s relationship with God and help guide their journey of self discovery, healing and spiritual awareness. Together they provide a powerful and creative expression of Jewish men’s inner lives, and the always revealing, sometimes painful, sometimes joyous - and often even practical - endeavor that prayer can be. Jewish Men Pray will challenge preconceived ideas about prayer. It will inspire readers to explore new ways of prayerful expression, new paths for finding the sacred in the ordinary, and new possibilities for understanding the Jewish relationship with the World. This is a book to treasure and to share.

The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds

The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds explores how environment was thought to shape the culture and physical characteristics of peoples, as well as how the ancients manipulated their environments to achieve a desired identity. This diverse collection includes studies not only of the Greco-Roman world, but also ancient China and the European, Jewish and Arab inheritors and transmitters of classical thought. In recent years, work in this subject has been confined mostly to the discussion of texts that reflect an approach to the barbarian as ‘other’. The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds takes the discussion of ethnicity on a fresh course, contextualising the concept of the barbarian within Islam, and Kabbalah among Jews - and to science, with chapters on disciplines like optics and astrophysics. The first part of the book looks at the blossoming of Islamic and Jewish identity and responses to the Greek philosophical tradition in the world of Arabic learning, the second discusses philosophy in Muslim Spain (Andalusia), and a third section looks in unusual detail at later developments, touching on philosophy in the Ottoman, Moghul, and Safavid empires.

The Contemplative Soul

Adena Tanenbaum 2002-01-01 During the eleventh and twelfth centuries, Andalusian Jewish poets introduced philosophical ideas into their devotional theories in response to the Hebrew poems devoted to the soul.

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period, viewed through primary source documents in English translation. In this new work based on Marcus's classic source book, Marc Saperstein has recast the volume's focus, now fully centered on Christian Europe, updated the work's organizational format, and added seventy-two new annotated sources. In his compelling introduction, Saperstein supplies a modern and thought-provoking discussion of the changing values that influence our understanding of history, analyzing issues surrounding periodization, organization, and inclusion. Through a vast range of documents written by Jews and Christians, including historical narratives, legal opinions, martyrologies, memoirs, polemics, epitaphs, advertisements, folktales, ethical and pedagogical writings, book prefaces and colophons, commentaries, and communal statutes, The Jews in Christian Europe allows the actors and witnesses of events to speak for themselves.

Reader's Guide to Judaism - Michael Terry
2013-12-02
The Reader's Guide to Judaism is a survey of English-language translations of the most important primary texts in the Jewish tradition. The field is assessed in some 470 essays discussing individuals (Martin Buber, Gluckel of Hameln), literature (Genesis, Ladino Literature), thought and beliefs (Holiness, Bioethics), practice (Dietary Laws, Passover), history (Venice, Baghdadi Jews of India), and arts and material culture (Synagogue Architecture, Costume). The emphasis is on Judaism, rather than on Jewish studies more broadly.

The Rule of Peshat - Mordechai Z. Cohen
2020-05-29
An exploration of the theoretical underpinnings of the philological method of Jewish Bible interpretation known as peshat. Within the rich tradition of Jewish biblical interpretation, few concepts are as vital as peshat, often rendered as the "plain sense" of Scripture. Generally contrasted with midrash—the creative and at times fanciful mode of reading put forth by the rabbis of Late Antiquity—peshat came to connote the systematic, philological-contextual, and historically sensitive analysis of the Hebrew Bible, coupled with an appreciation of the text's literary quality. In The Rule of "Peshat,” Mordechai Z. Cohen explores the historical, geographical, and theoretical underpinnings of peshat as it emerged between 900 and 1270. Adopting a comparative approach that explores Jewish interactions with Muslim and Christian learning, Cohen sheds new light on the key turns in the vibrant medieval tradition of Jewish Bible interpretation. Beginning in the tenth century, Jews in the Middle East drew upon Arabic linguistics and Qur’anic study to open new avenues of philological-literary exegesis. This Judeo-Arabic school later moved westward, flourishing in al-Andalus in the eleventh century. At the same time, a revolutionary peshat school was pioneered in northern France by the Ashkenazic scholar Rashi and his circle of students, whose methods are illuminated by contemporaneous trends in Latinate learning in the Cathedral Schools of France. Cohen goes on to explore the heretofore little-known Byzantine Jewish exegetical tradition, basing his examination on recently discovered eleventh-century commentaries and their offshoots in southern Italy in the twelfth century. Lastly, this study focuses on three pivotal figures who represent the culmination of the medieval Jewish exegetical tradition: Abraham ibn Ezra, Moses Maimonides, and Moses Nahmanides. Cohen weaves together disparate Jewish disciplines and external cultural influences through chapters that trace the increasing force acquired by the peshat model until it could be characterized, finally, as the "rule of peshat"—the central, defining feature of Jewish hermeneutics into the modern period.
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