A Literate Passion Letters Of Anais Nin And Henry Miller 1932 1953

A Literate Passion-Anaïs Nin 1989-04-22 A “lyrical, impassioned” document of the intimate relationship between the two authors that was first disclosed in Henry and June (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and personal diaries, and Henry Miller, author of Tropic of Cancer—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. “The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art.” —Booklist “A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers.” —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

A Literate Passion-Anaïs Nin 1988-01

Endless-Anne Tammel 2015-04-29 "Endless: A Literate Passion" is a transformative collection of dramatic monologues that transport the reader through exotic and sensuous ports--the Red Sea, the Mediterranean, Manhattan, the Silicon Valley--and into the secret lives and loves of our most beloved icons--Anais Nin and Henry Miller, Zelda and F. Scott Fitzgerald, Amelia Earhart and Fred Noonan, Jack Kerouac and the Beat Generation, Anne Morrow and Charles Lindbergh, and Marilyn Monroe...with exquisite cover art ""Anais & Henry"" by painter Eric Anfinson, "Endless" is a must for lovers of travel, of words, of passion, and transformation... Artist Eric Anfinson, creator of "Anais and Henry," explains: "Anne's writing is intimate, tactile, rhythmic and vast...I found myself taken to many places and into different periods of time..." About "Anais & Henry," Anfinson shares: "Henry Miller is focused on the lady in red dress, a combination of Anne Tammel and Anais Nin...Passion corners us, yet we yearn to be there...The balcony, the space of their relationship, is surrounded by beauty and perils...Miller is seated; his power is an intellect and internal passion...with the silk red journal, positioned between them, ""and red silk journals are covered in sweat and secrets..."" Water, sky, and land allow for the endless waves, sky, and travel, and also represent the emotions, conscious, and unconsciousness of our lives..." "ENDLESS" reads like a love letter...I feel I'm inside a museum
of daring sculptures, a Grecian sun glinting off the bone white marble. The collection—voluptuous. Its rhythms searching, sensual, and authentic 'like a wife—an insatiable wife...a lover of silk...and words...and your breath,' finding the authentic voice within the poet's internal theater. I slipped easily into these literary shoes to stride confidently across the stage..." Lois P. Jones, Kyoto Poetry Journal

"ENDLESS" is a mantic book, the handiwork of a sorceress and "magicienne," of one whose gifts with language and perception transform the sublunary and timely into pictures of dynamic affect...to put the collection aside is suddenly to see a landscape in a new light where grey and white are perpetually moving but without invention or causality. It is refreshing and rare to read such flawless poetry. Hence, "ENDLESS" is made into an object I return to frequently and continue to keep with me." Kevin McGrath, Harvard University

"Moving page by page through the red silk journals of the heart, Anne Tammel takes the reader on a journey through a historical and literary landscape so vibrant, so vividly and generously splashed with color and love that it could only be explored through poetry. Here is a woman, who, much like the great artists about whom she writes, not only looks at the world with extraordinary, resplendent vision, but who has the courage and talent to offer that vision beautifully to the world." Melissa Studdard, I Ate the Cosmos for Breakfast

"Lovely, lovely! A most impressive, artistic collection that definitely will be enjoyed by all and everyone..." Anders Dahlgren, Mediterranean Poetry

**Literate Passion**-Anaïs Nin 1992

**南回归线**-Miller, Henry·米勒 2004

**Henry Miller**-Robert Ferguson 2012-04-17 Bohemian, egoist and prophet of sensualism, Henry Miller remains to many writers and readers a literary lion. Born in Brooklyn in 1891, son of a tailor of German extraction, Miller would embrace a freewheeling existence that carried him through umpteen jobs and sexual encounters, providing rich source material for the novels he would write. Greenwich Village and Paris in the 1920s offered rich pickings, as did Miller's ten-year affair with Anais Nin. But he was 69 before Tropic of Cancer was legally published in the US and made him famous, almost 30 years from its composition and long after his peers had devoured it in contraband French editions. Robert Ferguson reveals Miller as a amalgam of vulnerability and insouciance, who endured thirty years of official opprobrium but won the respect of Orwell, T.S. Eliot and Lawrence Durrell, and readers by the thousand. 'This impressive
biography [is] good, dirty fun.' Observer 'Engaging and perceptive.' Economist 'Lively and entertaining.' J.G. Ballard

The Making of a Counter-culture Icon-Maria R. Bloshteyn 2007 At first glance, the works of Fedor Dostoevsky (1821-1881) do not appear to have much in common with those of the controversial American writer Henry Miller (1891-1980). However, the influencer of Dostoevsky on Miller was, in fact, enormous and shaped the latter's view of the world, of literature, and of his own writing. The Making of a Counter-Culture Icon examines the obsession that Miller and his contemporaries, the so-called Villa Seurat circle, had with Dostoevsky, and the impact that this obsession had on their own work. Renowned for his psychological treatment of characters, Dostoevsky became a model for Miller, Lawrence Durrell, and Anais Nin, interested as they were in developing a new kind of writing that would move beyond staid literary conventions. Maria Bloshteyn argues that, as Dostoevsky was concerned with representing the individual's perception of the self and the world, he became an archetype for Miller and the other members of the Villa Seurat circle, writers who were interested in precise psychological characterizations as well as intriguing narratives. Tracing the cross-cultural appropriation and (mis)interpretation of Dostoevsky's methods and philosophies by Miller, Durrell, and Nin, The Making of a Counter-Culture Icon gives invaluable insight into the early careers of the Villa Seurat writers and testifies to Dostoevsky's influence on twentieth-century literature.

Henry Miller-Lawrence J. Shifreen 1993

A People's History of the Peculiar-Nick Belardes 2014-04-08 “Truly trivia you can't live without, A People's History of the Peculiar is filled with facts, lists, definitions, and astonishing information guaranteed to provide you with the best cocktail conversation for many
years to come! Your guide, Nick Belardes, has devoted his life to poking around the peculiar and perplexing. Explore the unknown stories behind why the nation's capitol didn't stay in Philadelphia, why some fossils are smiling, and how, if Preparation H existed in the early 1800s, Napoleon would have won Waterloo. These real-world facts are outlandish enough to sharpen your brain and occupy your mind for hours of reading. This book is so fascinating and fun, you'll become obsessed, too!"--

The Unknown Henry Miller-Arthur Hoyle 2014-03-04 Henry Miller was one of the most distinctive voices in twentieth-century literature. Better known in Europe than in his native America for most of this career, he achieved international success and celebrity during the 1960s when his banned “Paris” books—beginning with Tropic of Cancer—were published here and judged by the Supreme Court not to be obscene. Until then he had toiled in relative obscurity and poverty. The Unknown Henry Miller recounts Miller’s career from its beginnings in Paris in the 1930s but focuses on his years living in Big Sur, California, from 1944 to 1961, during which he wrote many of his most important books, including The Rosy Crucifixion trilogy, married and divorced twice, raised two children, painted watercolors, and tried to live out an aesthetic and personal credo of self-realization. Written with the cooperation of the Henry Miller, Anais Nin, and other estates, The Unknown Henry Miller quotes extensively from Miller’s correspondence in order to offer the reader direct experience of the author and man. It also draws on material not available to previous biographers, including interviews with Lepska Warren, Miller’s third wife, and revelations from unpublished portions of Anais Nin’s diaries. Behind the “bad boy” image, the author finds a man with devoted friendships, whose challenge of literary sexual taboos was part of a broader assault on the dehumanization of man and commercialization during the postwar years. He puts Miller’s alleged misogyny in the context of his satire of sexual mores in general, and makes the case for restoring this groundbreaking writer to his rightful place in the American literary canon.

Incest-Anaïs Nin 1993-09-16 The trailblazing memoirist and author of Henry & June recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious Henry & June, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin
Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. “Before Lena Dunham there was Anaïs Nin. Like Dunham, she’s been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who’d spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being.” —The Guardian

Includes an introduction by Rupert Pole

Plum Gorgeous - Romney Steele 2011-07-19 Presents recipes that make use of seasonal fruits and vegetables, including coriander steak with blackberry vinaigrette, kumquat couscous salad with fried Haloumi cheese, and passionfruit chocolate truffles.

The Cramoisy Queen - Linda Hamalian 2009-04-24 Behind her public success was a chaotic life: three marriages, two divorces, the suicide of Harry Crosby, strained relationships with her children, and legal confrontations over efforts to establish a center for world peace. As the first biographer to consider both the literary and social contexts of Crosby’s life, Linda Hamalian details Crosby’s professional accomplishments and her personal struggles. The Cramoisy Queen: A Life of Caresse Crosby also measures the impact of small presses on modernist literature and draws connections between key writers and artists of the era.

Creature Comforts: Private Pen Pals - Rochelle Lynn Holt 2008-03-13 To understand the shifting emotions human beings go through daily, regarding any and all relationships to family, friends, lovers, acquaintances and strangers (ourselves included), each of us needs to continue to evolve and to become educated while living creatively in a stressful society and world. My original purpose was to match a different animal and subject for every day of the year. As it turned out, some months have more entries than others; but, none is less than a month without Sundays and/or weekends. Often, true benefit only takes place when the self who feels victimized expresses emotions on paper (i.e. in form of a missive to someone else) to comprehend whatever may be bothering the letter-writer. But, these letters aren't intended to be sent; they are private. Instead, consider this volume a way and means to comfort and/or offer a solution or resolution to a troubling issue. For, only by appreciating ourselves can we totally fathom others before ultimately caring about humanity at-large, enough to accept and tolerate, eventually love each other's distinct uniqueness in this vast universe still striving for peace and
harmony. Writing letters has become a dying art. So too comprehending the significance of all creatures to balance our environment that is dependent on survival of on animals and insects. Perhaps you won't be able to resist sending one or two missives to the right or wrong person. That's up to you. I offer Creature Comforts with the genuine hope that you may realize every creature on earth has a purpose. (From the Author's Introduction dated Jan. 21, 2008)

**Henry Miller and Narrative Form**-James Decker 2006-06-01 In this bold study James M. Decker argues against the commonly held opinion that Henry Miller’s narratives suffer from ‘formlessness’. He instead positions Miller as a stylistic pioneer, whose place must be assured in the American literary canon. From Moloch to Nexus through such widely-read texts as Tropic of Cancer and Tropic of Capricorn, Decker examines what Miller calls his ‘spiral form’, a radically digressive style that shifts wildly between realism and the fantastic. Drawing on a variety of narratological and critical sources, as well as Miller’s own aesthetic theories, he highlights that this fragmented narrative style formed part of a sustained critique of modern spiritual decay. A deliberate move rather than a compositional weakness, then, Miller’s style finds a wide variety of antecedents in the work of such figures as Nietzsche, Rabelais, Joyce, Bergson and Whitman, and is viewed by Decker as an attempt to chart the journey of the self through the modern city. Henry Miller and Narrative Form affords readers new insights into some of the most challenging writings of the twentieth century and provides a template for understanding the significance of an extraordinary and inventive narrative form.

**Multicultural Writers from Antiquity to 1945**-Valeria Tocco 2002 This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945, who were significantly influenced by cultures other than their own. Each entry is written by an expert contributor and provides a brief biography, a discussion of multicultural themes and contexts, a summary of the author’s critical reception, and primary and secondary bibliographies. The entries focus on the socio-historical circumstances that led to the author’s exile, emigration, religious conversion, education, and travel or residence in a foreign country.

**American Studies**-Jack Salzman 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science and technology, and sociology.
Cormac McCarthy's House - Peter Josyph 2013-03-01

Novelist Cormac McCarthy's brilliant and challenging work demands deep engagement from his readers. In Cormac McCarthy's House, author, painter, photographer, and actor-director Peter Josyph draws on a wide range of experience to pose provocative, unexpected questions about McCarthy's work, how it is achieved, and how it is interpreted. As a visual artist, Josyph wrestles with the challenge of rendering McCarthy's former home in El Paso as a symbol of a great writer's workshop. As an actor and filmmaker, he analyzes the high art of Tommy Lee Jones in The Sunset Limited and No Country for Old Men. Invoking the recent suicide of a troubled friend, he grapples with the issue of “our brother’s keeper” in The Crossing and The Sunset Limited. But for Josyph, reading the finest prose-poet of our day is a project into which he invites many voices, and his investigations include a talk with Mark Morrow about photographing McCarthy while he was writing Blood Meridian; an in-depth conversation with director Tom Cornford on the challenges of staging The Sunset Limited and The Stonemason; a walk through the streets, waterfronts, and hidden haunts of Suttree with McCarthy scholar and Knoxville resident Wesley Morgan; insights from the cast of The Gardener's Son about a controversial scene in that film; actress Miriam Colon's perspective on portraying the Dueña Alfonsa opposite Matt Damon in All the Pretty Horses; and a harsh critique of Josyph’s views on The Crossing by McCarthy scholar Marty Priola, which leads to a sometimes heated debate. Illustrated with thirty-one photographs, Josyph’s unconventional journeys into the genius of Cormac McCarthy form a new, highly personal way of appreciating literary greatness.

Robert Duncan, the Ambassador from Venus - Lisa Jarnot 2012

"This is a book of wonders, beautifully written and brilliantly researched. Lisa Jarnot offers a work of devotion to the truth and spirit of Robert Duncan's life and art, the result of twenty years of study and reflection. A great story as well as a rigorous exploration of the poet's art of the imagination, it will pull readers back into Duncan's poetry at the same time that it recounts his rich, adventurous, and always creative life."--Robert Adamson, author of The Goldfinches of Baghdad. "Lisa Jarnot's biography of Robert Duncan represents an essential contribution to our understanding of this complex, inspired man, his life and art, and the many circles in which he moved through the years. It is one of those rare works that melds scholarly diligence with poetic comprehension."--Michael Palmer, author of Thread. "Robert Duncan was a poet of enormous means and complexity, one of the last to pursue a truly cosmological poetics. In that pursuit he was a poet (even a great poet), who created - like Whitman before him - his own life with all its openings & pitfalls as beyond all else a life-of-poetry. Lisa Jarnot's biography now gives us a first, richly detailed depiction of that life, a powerful and necessary complement to Duncan's poetry itself. A product of the century behind us, it offers up a lasting legacy for the century to come."--Jerome Rothenberg, author of Technicians of the Sacred.

Irene Rice Pereira - Karen A. Bearor 2011-07-06

Artist Irene Rice Pereira was a significant figure in the New York art world of the 1930s and 1940s, who shared an interest in Jungianism with the better-known Abstract Expressionists and with various women artists and
writers seeking "archetypal" imagery. Yet her artistic philosophy and innovative imagery elude easy classification with her artistic contemporaries. In consequence, her work is rarely included in studies of the period and is almost unknown to the general public. This first intellectual history of the artist and her work seeks to change that. Karen A. Bearor thoroughly re-creates the artistic and philosophical milieu that nourished Pereira’s work. She examines the options available to Pereira as a woman artist in the first half of the twentieth century and explores how she used those options to contribute to the development of modernism in the United States. Bearor traces Pereira’s interest in the ideas of major thinkers of the period—among them, Spengler, Jung, Einstein, Cassirer, and Dewey—and shows how Pereira incorporated their ideas into her art. And she demonstrates how Pereira’s quest to understand something of the nature of ultimate reality led her from an early utopianism to a later interest in spiritualism and the occult. This lively intellectual history amplifies our knowledge of a time of creative ferment in American art and society. It will appeal to a wide range of readers interested in the modernist period.

Encyclopedia of Life Writing-Margaretta Jolly 2013-12-04 This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

闺塾师-Dorothy Ko 2005 本书作者对明末清初江南妇女史的论述,通过儒家理想化理念、生活实践和女性视角的交叉互动,重构了妇女的社交、情感和智力世界。

時光守護者-Mickey Eil邦 2012-11-01 多爾是第一個發現時間的人,世界因他而改變。 他即將回到現代,是他起的頭,他得去收尾。 以《最後14堂星期二的課》、《在天堂遇見的五個人》、《再給我一天》激勵了全球千千萬萬讀者的國際暢銷作家米奇‧艾爾邦,推出最新力作《時光守護者》。本書是一則引人入勝的寓言,為作者迄今最富想像力的作品,述說人類史上第一個發明時鐘用以計量時間的人,最後變成傳說中的時間老人的故事。這是一本關於時間以及人生本質的精彩作品。 故事的主角是有關發明地
A Literate Passion Letters Of Anais Nin And Henry Miller  
1932 1953

In the perfect match of author and subject, poet and novelist Erica Jong charts the life and legacy of Henry Miller, the archetypal sensualist whose notorious Tropic of Cancer and subsequent books ultimately changed the boundaries of literature.
Anaïs Nin, Fictionality and Femininity-Helen Tookey 2003 Helen Tookey examines the work of Anaïs Nin (1903-77)-- and the different versions of Nin herself, as woman, writer, and iconic figure--through the lens of cultural and historical contexts. She focuses particularly on questions of identity and femininity, exploring how the self, for Nin, is constructed through narratives and performances of various kinds, and shedding light on key issues and conflicts within feminist thinking since the 1970s, particularly questions of identity, femininity, and psychoanalysis.

秘密花园 - 米尔博 2005 本书表面上围绕酷刑这一主题,把它作为一种高雅艺术形式来描写,实质上,作者还通过一位奇特的女主人公的引领,让读者目睹了陷入腐败深渊的放荡的政府官僚的形象。

Cinematic Fictions-David Seed 2012 The phrase 'cinematic fiction' has now been generally accepted into critical discourse, but is usually applied to post-war novels. This book asks a simple question: given their fascination with the new medium of film, did American novelists attempt to apply cinematic methods in their own writings? From its very beginnings the cinema has played a special role in defining American culture. Covering the period from the 1910s up to the Second World War, Cinematic Fictions offers new insights into classics like The Great Gatsby and The Grapes of Wrath discussing major writers' critical writings on film and active participation in filmmaking. Cinematic Fictions is also careful not to portray 'cinema' as a single or stable entity. Some novelists drew on silent film; others looked to the Russian theorists for inspiration; and yet others turned to continental film-makers rather than to Hollywood. Film itself was constantly evolving during the first decades of the twentieth century and the writers discussed here engaged in a kind of dialogue with the new medium, selectively pursuing strategies of montage, limited point of view and scenic composition towards their different ends. Contrasting a diverse range of cinematic and literary movements, this will be compulsory reading for scholars of American literature and film.

Anaïs- 2001

Loaded Brush-Michael Lawrence 2015-12-10 Artist Michael Lawrence has followed his own passions: dance, theatre, poetry and music transcribing his feelings into exhuberant, colorful, tender reflections. Michael has exhibited his paintings and sculptures in numerous countries and is widely collected. Film director Oliver Stone, author Ray Bradbury and movie star Kirk Douglas are amongst the collectors who own his work. Dedicated to Charles Chaplin, Loaded Brush is 415 pages featuring over 150 images details a fascinating and memorable life in art.
World Literature Today- 1989

Critical Survey of Long Fiction-Frank Northen Magill 1991
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