Tense And Narrativity From Medieval Performance To Modern Fiction

Tense and Narrativity
Suzanne Fleischman 2018-07-22 In this pathfinding study, Suzanne Fleischman brings together theory and methodology from various quarters to shed important new light on the linguistic structure of narrative, a primary and universal device for translating our experiences into language. Fleischman sees linguistics as laying the foundation for all narratological study, since it offers insights into how narratives are constructed in their most primary context: everyday speech. She uses a linguistic model designed for "natural" narrative to explicate the organizational structure of "artificial" narrative texts, primarily from the Middle Ages and the postmodern period, whose seemingly idiosyncratic use of tenses has long perplexed those who study them. Fleischman develops a functional theory of tense and aspect in narrative that accounts for the wide variety of functions—pragmatic as well as grammatical—that these two categories of grammar are called upon to perform in the linguistic economy of a nation.

Time, Narrative, and Identity in Medieval French and Occitan Literature
Constance Lee Dickey 1991

Performance Medieval Narrative
Evelyn Birge Vitz 2005 “A survey of an investigation into the important question of whether or not medieval narrative was designed for performance”~Provided by publisher.

Medieval Rhetoric
Scott D. Troyan 2004-12-01 This volume in the Routledge Medieval Casebooks series explores medieval rhetorical practices. Ten original essays examine the ways in which contemporary readers and scholars might employ rhetorical theory to illuminate underlying meanings in medieval texts. The contributors also explore how rhetoric was used as a means of textual innovation in the work of medieval authors such as Chaucer and his contemporaries.

Handbook of Medieval Studies
Albrecht Classes 2011-01-01 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposefully gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

Time in the Middle Ages
Chris Humphrey 2001 A look at the competing notions of time in the middle ages, from the spiritual - death, the Last Judgement - to the practical - lawyers' calculations, clocks and calendars.

The Revolt of Owain Glyndwr in Medieval English Chronicles
Alicia Marchant 2014 An examination of the portrayal of one of the most important uprisings in the middle ages in subsequent history writing.

The Medieval Chronicle
Erik Kooper 1999 In the summer of 1996 the first international conference was held on the medieval chronicle, a genre which until then had received but scant attention from historians or specialists in literary history or art history. There are several reasons why the chronicle is particularly suited as the topic of an international conference. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and image leads to a wholly different set of questions. It is the aim of the present volume to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds.

Narrative Syntax and the Hebrew Bible
Ellen van Wolde 2021-08-30 At the Tilburg conference Narrative Syntax and the Hebrew Bible a discussion was held between Biblical Hebrew sentence-grammar and text-syntactic approaches, both in theoretical papers and in analyses of Exodus 19-24 and 1 Samuel 1. The conclusion is that a combination should be made of a morpho-syntactic study at the sentence level and a text-syntactic approach at the textual level. This publication has also been published in paperback, please click here for details.

The Cambridge Companion to Medieval French Literature
Simon Caunt 2008-04-10 Medieval French literature encompasses 450 years of literary output in Old and Middle French, mostly produced in Northern France and England. These texts, including courtly lyrics, prose and verse romances, dits amoureux and plays, proved hugely influential for other European literary traditions in the medieval period and beyond. This Companion offers a wide-ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance. The essays are grounded in detailed analysis of canonical texts and authors such as the Chanson de Roland, the Roman de la Rose, Villon’s Testament, Chrétien de Troyes, Machaut, Christine de Pisan and the Tristan romances. Featuring a chronology and suggestions for further reading, this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition.

The Historical Present in Thucydides: Semantics and Narrative Function
Jean Lalot 2011-03-21 In the nine chapters of this book the function of the Historical Present in Thucydides is investigated. By its rich and detailed analyses this collective volume provides important new insights into Thucydides’ narrative technique.

Voice in Later Medieval English Literature
David Lawton 2017-01-12 David Lawton approaches later medieval English vernacular culture in terms of voice. As texts and discourses shift in translation and in use from one language to another, antecedent texts are revoiced in ways that recreate them (as “public interiorities”) without effacing their history or future. The approach yields important insights into the voice work of late medieval poets, especially Langland and Chaucer, and also their fifteenth-century successors, who treat their work as they have treated their precursors. It also helps illuminate vernacular religious writing and its aspirations, and it addresses literary and cultural change, such as the effect of censorship and increasing political instability in and beyond the fifteenth century. Lawton also proposes his emphasis on voice as a literary tool of broad application, and his book has a bold and comparative sweep that encompasses the Pauline letters, Augustine’s Confessions, the classical precedents of Virgil and Ovid, medieval contemporaries like Machaut and Petrarch, extra-literary artists like Meun and Buridand, later poets such as Wordsworth, Heaney, and Paul Valéry, and moderns such as Jarry and Proust. What justifies such parallels, the author claims, is that late medieval texts constitute the foundation of a literary history of voice that extends to modernity. The book’s energy is therefore devoted to the transformative reading of later medieval texts, in order to show their original and ongoing importance as voice work.

Dissonant Neighbours
David Callander 2019-04-01 Dissonant Neighbours compares early Welsh and English poetry up to c.1250, investigating why these two neighbouring literatures describe similar events in markedly different ways. Medieval Welsh and English texts were subject to many of the same Latin and French influences, and we see this in the stories told in the poetic traditions; comparing and contrasting the different approaches of Welsh and English poetry offers insight to the core narrative trends of both. How, where and why did early Welsh and English poets deploy narrative? These are key questions that this book seeks to answer, providing a groundbreaking new study which treats the Welsh and English poetry in an equal and balanced manner. It contributes to ongoing debates concerning multilingualism and the relationship between Welsh and English literature, dividing into four comparative chapters that contrast a wide range of early Welsh and English material, yielding incisive new readings in poetic tradition.
Relevance and Narrative Research - Matei Chilia 2019-03-28 Relevance and Narrative Research turns the vaguely defined evaluative tool “relevance” into an object of study, firmly situating questions of relevance in the context of narrative theory. It examines what relevance can do for narrative research and vice versa.

The Fictions of Language and the Languages of Fiction - Monika Fludernik 2003-12-16 Monika Fludernik presents a detailed analysis of free indirect discourse as it relates to narrative theory, and the crucial problematic of how speech and thought are represented in fiction. Building on the insights of Ann Banfield’s Unspeaking Sentences, Fludernik radically extends Banfield’s model to accommodate evidence from conversational narrative, non-fictional prose and literary works from Chaucer to the present. Fludernik’s model subsumes earlier insights into the forms and functions of quotation and aligns them with discourse strategies observable in the oral language. Drawing on a vast range of literature, she provides an invaluable resource for researchers in the field and introduces English readers to extensive work on the subject in German as well as comparing the free indirect discourse features of German, French and English. This study effectively repositions the whole area between literature and linguistics, opening up a new set of questions in narrative theory.

Telling the Story in the Middle Ages - Kathryn A. Days 2015 New examinations of the role storytelling played in medieval life.

Pragmatic Markers in English - Laurel J. Brinton 1996-01-01 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TIEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

Narrative Comprehension and Film - Edward Branigan 2013-06-17 Narrative is one of the ways we organize and understand the world. It is found everywhere: not only in films and books, but also in everyday conversations and in the non-fictional discourses of journalists, historians, educators, psychologists, attorneys and many others. Edward Branigan presents a telling exploration of the basic concepts of narrative theory and its relation to film - and literary - analysis, bringing together theories from linguistics and cognitive science, and applying them to the screen. Individual analyses of classical narratives form the basis of a complex study of every aspect of all kinds of fiction: exploring, for example, subjectivity in Lady in the Lake, multiplicity in Letter from and Unknown Woman, post-modernism and documentary in Sans Soleil.

Verbal Aspect, the Indicative Mood, and Narrative - Constantine R. Campbell 2007 In this book, Constantine R. Campbell investigates the function of verbal aspect within New Testament Greek narrative. He argues that the primary role of verbal aspect in narrative is to delineate and shape the various ‘discourse strands’ of which it is constructed, such as mainline, ellipses, and direct discourse. Campbell accounts for this function in terms of the semantic value of each tense-form. Consequently, in the search for more effective conclusions and explanations, he challenges and reassesses some of the conclusions reached in previous scholarship. –From publisher’s description.

Quoting Speech in Early English - Colette Moore 2011-02-24 This study of speech representation in English texts from 1350-1600 examines the problems of interpreting discourse in these early works.

A Companion to Narrative Theory - James Phelan 2008-04-15 The 35 original essays in A Companion to Narrative Theory constitute the best available introduction to this vital and contested field of humanistic enquiry. Comprises 35 original essays written by leading figures in the field includes contributions from pioneers in the field such as Wayne C. Booth, Seymour Chatman, J. Hillis Miller and Gerald Prince Represents all the major critical approaches to narrative and investigates and debates the relations between them Considers narratives in different disciplines, such as law and medicine Features analyses of a variety of media, including film, music, and painting Designed to be of interest to specialists, yet accessible to readers with little prior knowledge of the field

Folktales Retold - Annie A. Doughty 2015-03-14 Folktales and fairy tales are living stories; as part of the oral tradition, they change and evolve as they are retold from generation to generation. In the last thirty years, however, revision has become an art form of its own, with tales intentionally revised to achieve humorous effect, send political messages, add different cultural or regional elements, try out new narrative voices, and more. These revisions take all forms, from short stories to novel-length narratives to poems, plays, musicals, films and advertisements. The resulting tales paint the tales from the myriad perspectives, using the broad palette of human creativity. This study examines folktales revisions from many angles, drawing on examples primarily from revisions of Western European traditional tales, such as those of the Grimm Brothers and Charles Perrault. Also discussed are new folktales that combine traditional storylines with commentary on modern life. The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with.

Writing Vs Speaking - Světla Čmejrková 1994

The Oxford Handbook of Tense and Aspect - Robert I. Binnick 2012-06-14 This Handbook is a comprehensive, authoritative, and accessible guide to the topics and theories that current form the front line of research into tense, aspect, and related areas.

Narrative and History - Alun Mumford 2018

Theorizing Narrativity - John Pier 2008-01-01 Theorizing Narrativity is a collective work by an international array of leading specialists in narrative theory. It provides new perspectives on the nature of narrative, genre theory, narrative semiotics and communication theory. Most contributions center on the specificity of literary fiction, but each chapter investigates a different dimension of narrativity with many issues dealt with in innovative ways (including oral storytelling, the law, videos, games, causality, intertextuality and the theory of reading). There are chapters by Gerald Prince on narrativity and narrativity, Meir Sternberg on the narrativity of the law-code, Werner Wolf on chance and Peter Hühn on eventfulness in fiction, Jukka Tyrkkö on kaleidoscope narratives, Marie-Laure Ryan on transfictionality and computer games, Ansgar Nünning and Roy Sommer as well as Monika Fludernik on the narrativity of drama, Beatriz Penas on (non)standard narrativities, David Rudrum on narrativity and performativity, Michael Toolan on textual guidance, John Pier on causality and retrospection, and José Angel García Landía on retelling and represented narrations.

D. H. Lawrence and Narrative Viewpoint - Violeta Sotirova 2011-03-31

Narrative Comprehension - Catherine Emmott 1997 Despite the current explosion of interest in cognitive linguistics, there has so far been relatively little research by cognitive linguists on narrative comprehension. Catherine Emmott draws on insights from discourse analysis and artificial intelligence to present a detailed model of how readers build, maintain, and use mental representations of fictional contexts, and how they keep track of characters and contexts within a complex, changing fictional world. The study focuses on anaphoric pronouns in narratives, assessing the accumulated knowledge required for readers to interpret these key grammatical items. The work has implications for linguistic theory since it questions several long-held assumptions about anaphora, arguing for a 'levels of consciousness' model for the processing of referring expressions.

Blending and the Study of Narrative - Ralf Schneider 2012-10-30 The theory of Blending, or Conceptual Integration, proposed by Gilles Fauconnier and Marc Turner, is one of most promising cognitive theories of meaning production. It has been successfully applied to the analysis of poetic discourse and micro-textual elements, such as metaphor. Prose narrative has so far received significantly less attention. The present volume aims to remedy this situation. Following an introductory discussion of the connections between narrative and the processes of blending, the
contribute to the range of applications of the theory to the study of narrative. They cover issues such as time and space, literary character and perspective, genre, story levels, and fictional minds; some chapters show how such phenomena as metalepsis, counterfactual narration, intermediacy, extended metaphor, and suspense can be fruitfully studied from the vantage point of Conceptual Integration. Working within a theoretical framework situated at the intersection of narratology and the cognitive sciences, the book provides both fresh readings for individual literary and film narratives and new impulses for post-classical narratology.

The Cambridge Companion to Narrative Theory - Matthew Garrett 2018-10-31 Narrative theory is essential to everything from history to lyric poetry, from novels to the latest Hollywood blockbuster. Narrative theory explores how stories work and how we make them work. This Companion is both an introduction and an exploration of the field. It presents narrative theory as an approach to understanding all kinds of cultural production: from literary texts to historiography, from film and videogames to philosophical discourse. It takes the long historical view, outlines essential concepts, and reflects on the ways in which narrative forms connect with and networking social forms. The volume analyzes central premises, identifies narrative theory’s feminist foundations, and elaborates its significance to queer theory and issues of race. The specially commissioned essays are exciting to read, uniting accessibility and rigor, traditional concerns with a renewed sense of the field as a whole, and analytical clarity with stylistic dash. Topical and substantial, The Cambridge Companion to Narrative Theory is an engaging resource on a key contemporary concept.

Grounding in Chinese Written Narrative Discourse - Wendan Li 2018-03-01 In Grounding in Chinese Written Narrative Discourse Wendan Li offers a comprehensive account of how Chinese, as a morphologically challenged language, uses grammatical means to highlight (or foreground) major events of a narrative and to denote (or background) other supporting descriptions.

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Research on Old French: The State of the Art - Deborah L Arteaga 2012-11-02 The present volume presents scholarly study into Old French as it is practiced today, in all of its forms, within a variety of theoretical frameworks, from Optimality Theory to Minimalism to Discourse Analysis. Many of the chapters are corpus-based, reflecting a new trend in the field, as more electronic corpora become available. The chapters contribute to our understanding of both the synchronic and diachronic evolution, not only of Old French, but of language in general. Their breadth is extensive in that contributors pursue research on a wide variety of topics in Old French focusing on the various subsystems of language. All examples are carefully glossed and the relevant characteristics of Old French are clearly explained, which makes it uniquely accessible to non-specialists and linguists at all levels of training.

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Verhandelingen der Koninklijke Nederlandse Akademie van Wetenschappen, Afd. Letterkunde 1990

Narrative Theory: Special topics - Minke Bal 2004

Discourses of Power - Carol Postner 1999 Northwestern University Press is pleased to announce the release of a new volume in its journal addressing late medieval culture (c. 1300-1550). Discourses of Power: Grammar and Rhetoric in the Middle Ages provides an exhaustive treatment of its subject by scholars representing various nations, approaches, and disciplines. Supported by a multidisciplinary editorial board, the editors have selected scholarly articles, inclusion review essays, and an extensive bibliography.

Structure and Variation in Language Contact - Ana Deumert 2006-01-01 This volume presents a careful selection of fifteen articles presented at the SPCL meetings in Atlanta, Boston and Hawai'i in 2003 and 2004. The contributions reflect - from various perspectives and using different types of data - on the interplay between structure and variation in contact languages, both synchronically and diachronically. The contributors consider a wide range of languages, including Surinamese creoles, Chinook Jargon, Yiddish, AAVE, Haitian Creole, Afro-Hispanic and Afro-Portuguese varieties, Nigerian Pidgin, Sri Lankan Malay, Papuan, and Bahamian Creole English (Hackett). A need to question and test existing claims regarding pidginization/creolization is evident in all contributions, and the authors provide analyses for a variety of grammatical structures: VO-ordering and affiliation, agglutination, negation, TMA, plural marking, the copula, and serial verb constructions. The volume provides ample evidence for the observation that pidgin/creole studies is today a mature subfield of linguistics which is making important contributions to general linguistic theory.

Narrative Theory: Political narratology - Minke Bal 2004

Narrative as Rhetoric - James Phelan 1996 "In Narrative as Rhetoric, James Phelan explores the consequences for narrative theory of two significant principles: (1) narrative is rhetoric because narrative occurs when someone tells a particular story for a particular audience in a particular situation for some particular purpose(s); (2) the reading of narrative is a multidimensional activity, simultaneously engaging our intellects, emotions, ideologies, and ethics." The rhetorical theory of narrative that emerges from these investigations emphasizes the recursive relationships between authorial agency, textual phenomena, and reader response, even as it remains open to insights from a range of critical approaches - including feminist, psychoanalysis, Bakhtinian linguistics, and cultural studies. The rhetorical criticism Phelan advocates and employs seeks, above all, to attend carefully to the multiple demands of reading sophisticated narrative; for that reason, his rhetorical theory moves less toward predictions about the relationships between techniques, ethics, and ideologies and more toward developing some principles and concepts that allow us to recognize the complex diversity of narrative art. "Written with clarity and flair and experimenting at times with the conventions of critical writing, this collection, which includes some of Phelan's best work, is itself audience oriented. The book includes an appendix that is in part an experiment with voice, and it ends with a helpful glossary of the technical vocabulary of narrative theory." - BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
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