

Art And Prudence Studies In The Thought Of Jacques Maritain

Art and Prudence-Ralph McInerny 1988 In this collection of essays, Ralph McInerny portrays Jacques Maritain as a devoted Thomist, convinced that faith could never be divorced from reason and that reason without faith was meaningless. In addition, McInerny discusses Maritain's deployment of Thomistic doctrines into surprising new applications and pays tribute to the man as the best Thomistic writer on art in this century.

Art and Prudence-Ralph McInerny 1988-10-31

The Pocket Oracle and Art of Prudence-Baltasar Gracián 2011-01-27 Written over 350 years ago, The Pocket Oracle and the Art of Prudence is a charming collection of 300 witty and thought-provoking aphorisms. From the art of being lucky to the healthy use of caution, these elegant maxims were created as a guide to life, with further suggestions given on cultivating good taste, knowing how to refuse, the foolishness of complaining and the wisdom of controlling one's passions. Baltasar Gracian intended that these ingenious aphorisms would encourage each reader to challenge themselves both in understanding and applying each axiom.

Proceedings of the American Catholic Philosophical Association-American Catholic Philosophical Association 1991 Includes a list of members.

Studies in Honor of Our Lady of Guadalupe-Fr. Peter Damian M. Fehlner, FI 2013 "Extraordinarily relevant, Mariological Studies in Honor of Our Lady of Guadalupe is a one of a kind treasure trove delving into the great mysteries of salvation through the lens of Mary's maternal mediation. Eight essays relating to the Mother of God and Mother of the Church, but particularly about Our Lady of Guadalupe, Queen of the Americas, will stir your heart to a renewed devotion to the Blessed Mother Mary, so essential for our times. You'll want to savor this book. Highly recommended!" - Donna-Marie Cooper O'Boyle, EWTN TV Host of "Everyday Blessings for Catholic Moms" and "Catholic Mom's Café" is the author of numerous Catholic books including The Miraculous Medal: Stories, Prayers, and Devotions

The Oxford Handbook of Religion and the Arts-Frank Burch Brown 2014-02 Nearly every form of religion or spirituality has a vital connection with art. Religions across the world, from Hinduism and Buddhism to Eastern Orthodox Christianity, have been involved over the centuries with a rich array of artistic traditions, both sacred and secular. In its uniquely multi-dimensional consideration of the topic,The Oxford Handbook of Religion and the Arts provides expert guidance to artistry and aesthetic theory in religion. The Handbook offers nearly forty original essays by an international team of leading scholars on the main topics, issues, methods, and resources for the study of religious and theological aesthetics. The volume ranges from antiquity to the present day to examine religious and artistic imagination, fears of idolatry, aesthetics in worship, and the role of art in social transformation and in popular religion-covering a full array of forms of media, from music and poetry to architecture and film. An authoritative text for scholars and students, The Oxford Handbook of Religion and the Arts will remain an invaluable resource for years to come.

Poetic Theology-William A. Dyrness 2010-12-23 What are the poetics of everyday life ? What can they teach us about God? Art, music, dance, and writing can certainly be poetic, but so can such diverse pastimes as fishing, skiing, or attending sports events. Any and all activities that satisfy our fundamental need for play, for celebration, and for ritual, says William Dyrness, are inherently poetic and in Poetic Theology he demonstrates that all such activities are places where God is active in the world. All of humanity s creative efforts, Dyrness points out, testify to our intrinsic longing for joy and delight and our deep desire to connect with others, with the created order, and especially with the Creator. This desire is rooted in the presence and calling of God in and through the good creation. With extensive reflection on aesthetics in spirituality, worship, and community development, Dyrness s Poetic Theology will be useful for all who seek fresh and powerful new ways to communicate the gospel in contemporary society. William Dyrness s bold invitation to a poetic theology shaped by Scripture, tradition, and imagination one luring us toward a fuller participation in beauty than argument or concept alone allow reminds us that truth itself is beautiful to behold and poetic to the core. . . . If poetry is in its deepest reflex an intensification of life, then Dyrness s call for a poetic theology is one we ignore at our peril, reminding us that faithful living is not only about proper thinking but also and, perhaps, more properly about the texture of our living and the quality of our loving. Mark S. Burrows Andover Newton Theological School Makes a strong case for aesthetics as one of the avenues used by God to draw human beings near to him and his glory. . . . A wonderful journey through Reformed spirituality and a wake-up call for Reformed theology. Cornelius van der Kooi Free University, Amsterdam

The Ontology, Psychology and Axiology of Habits (Habitus) in Medieval Philosophy-Nicolas Faucher 2019-01-12 This book features 20 essays that explore how Latin medieval philosophers and theologians from Anselm to Buridan conceived of habitus, as well as detailed studies of the use of the concept by Augustine and of the reception of the medieval doctrines of habitus in Suárez and Descartes. Habitus are defined as stable dispositions to act or think in a certain way. This definition was passed down to the medieval thinkers from Aristotle and, to a lesser extent, Augustine, and played a key role in many of the philosophical and theological developments of the time. Written by leading experts in medieval and modern philosophy, the book offers a historical overview that examines the topic in light of recent advances in medieval cognitive psychology and medieval moral theory. Coverage includes such topics as the metaphysics of the soul, the definition of virtue and vice, and the epistemology of self-knowledge. The book also contains an introduction that is the first attempt at a comprehensive survey of the nature and function of habitus in medieval thought. The material will appeal to a wide audience of historians of philosophy and contemporary philosophers. It is relevant as much to the historian of ancient philosophy who wants to track the historical reception of Aristotelian ideas as it is to historians of modern philosophy who would like to study the progressive disappearance of the term “habitus” in the early modern period and the concepts that were substituted for it. In addition, the volume will also be of interest to contemporary philosophers open to historical perspectives in order to renew current trends in cognitive psychology, virtue epistemology, and virtue ethics.

A Genealogy of Nihilism-Conor Cunningham 2002 Nihilism is the logic of unmaking of things. This text re-reads Western history in the light of nihilistic logic, which pervades two millennia of Western thought.

Aquinas, Aristotle, and the Promise of the Common Good-Mary M. Keys 2006-09-18 Publisher description

Poetic Knowledge-James S. Taylor 1998-01-01 Reveals the neglected mode of knowing and learning, from Socrates to the middle ages and beyond, that relies more on the integrated powers of sensory experience and intuition, rather than on modern narrow scientific models of education.

The Ethics of Aquinas-Stephen J. Pope 2002 In this comprehensive anthology, twenty-seven outstanding scholars from North America and Europe address every major aspect of Thomas Aquinas's understanding of morality and comment on his remarkable legacy. The opening chapters of The Ethics of Aquinas introduce readers to the sources, methods, and major themes of Aquinas's ethics. Part II of the book provides an extended discussion of ideas in the Second Part of the Summa Theologiae, in which contributors present cogent interpretations of the structure, major arguments, and themes of each of the treatises. The third and final part examines the legacy of Thomistic ethics for the twentieth century and today. These essays reflect a diverse group of scholars representing a variety of intellectual perspectives. Contributors span numerous fields of study, including intellectual history, medieval studies, moral philosophy, religious ethics, and moral theology. This remarkable variety underscores how interpretations of Thomas's ethics continue to develop and evolve -- and stimulate fervent discussion within the academy and the church. Book jacket.

The Beauty of Holiness and the Holiness of Beauty-John Saward 1997-01-01 This book is a unique meditation on the beauty of Christ and His saints and centers on several works of art by Fra Angelico. Saward has written a book not on art history but on the spendor of Catholic truth.

Beauty is the splendor of truth.

Catholicism, Liberalism, and Communitarianism-Kenneth L. Grasso 1995 "This book makes a very ambitious proposal. The proposal is that Catholic social thought can contribute significantly to revivifying the American experiment in liberal democracy. That there is a need, and urgent need, for such a revival is today widely recognized by thinkers across the political and philosophical spectrum. Some of the essays here are polemical and others apologetic, but the book taken all in all is a proposal. As such, it must make its case sometimes in conversation with and sometimes against other proposals that are advanced in the public square of democratic discourse." [Foreword].

The Oxford Companion to Philosophy-Ted Honderich 2005-03-10 Oxford University Press presents a major new edition of the definitive philosophical reference work for readers at all levels. For ten years the original volume has served as a stimulating introduction for general readers and as an indispensable guide for students; its breadth and depth of coverage have ensured that it is also read with pleasure and interest by those working at a higher level in philosophy and related disciplines. A distinguished international assembly of 249 philosophers contributed almost 2,000 entries, and many of these have now been considerably revised and updated; to these are added over 300 brand-new pieces on a fascinating range of current topics. This new edition offers enlightening and enjoyable discussions of all aspects of philosophy, and of the lives and work of the great philosophers from antiquity to the present day.

The Maritain Factor-Rajesh Heynickx 2010-01-01 During the 1920's and 1930's many European modernist artists and intellectuals were seeking a primordial finality in Catholicism. In order to distil the eternal from the transitory, they became fascinated by a thought frame promoted by the French philosopher Jacques Maritain: neo-Thomism, a revival of the study of the principles and methodology of the thirteenth-century theologian "Chomas Aquinas. The French poet and surrealist filmmaker Jean Cocteau converted to Catholicism under the influence of Maritain. For the painters Gino Severini, a pioneer of futurism, and Otto van Rees, one of the first Dadaists, Maritain played the role of spiritual counsellor. And when the promoter of abstract art Michel Seuphor embraced Catholic faith in the 1930's, he too had extensive contact with Maritain. For all of them, the dictum of the Irish poet Brian Coffey, once a doctoral student under Maritain, applied: modern art needs a Thomistic conceptual framework. However, the contributions in The Maritain Factor show that Maritain's theories also provoked some irritation, and not just admiration. Walter Benjamin, for example, could only look at Maritain as a charlatan who was out to place modern art under the bell-jar of Catholicism. Studies on interwar modernist aesthetics have been insensitive to traditional reference frames for too long. The Maritain Factor argues that we should not restrict our gaze to a rigid opposition between modern developments and long-established, inherited ways of thinking. It is necessary to extend our horizon to the adaptability within modernism. Moreover, by studying the reception and perception of Maritain this volume demonstrates that Catholic thought was not just one aspect of the manifold varieties of discourses and practices that modernism consisted of. It often offered a basis to 'organise' or 'structure' this multiplicity and thus constituted interwar modernism in many ways.

Jacques Maritain-James V. Schall 2000-01-01 The engaging and inquiring mind of French philosopher Jacques Maritain reflected on subjects as varied as art and ethics, theology and psychology, and history and metaphysics. Maritain's work on the theoretical groundings of politics arose from his diverse studies. In this book, distinguished theologian and political scientist James V. Schall explores Maritain's political philosophy, demonstrating that Maritain understood society, state, and government in the tradition of Aristotle and Aquinas, of natural law and human rights and duties. Schall pays particular attention to the ways in which evil appears in political forms, and how this evil can be morally dealt with. Schall's study will be of great importance to students and scholars of political science, philosophy, and theology.

Tempered Strength-Ethan M. Fishman 2002 Moral leadership matters. As world politics enters a new and dangerous era, judgment, constancy, moral purpose, and a willingness to overcome partisan politicking are essential for America's leaders. Tempered Strength finds the alternative standard of leadership that Americans are seeking in the classical philosophy of prudence. Ethan Fishman's new work brings together leading American political scientists--including Ronald Beiner, Kenneth L. Deutsch, and George Anastaplo--to discuss the evolution of a standard of prudential leadership both reasonable in nature and practical in scope. Section One studies the meaning of prudence and its evolution in the history of political science from Aristotelian phronesis to Xenophon, Thomas Aquinas, Edmund Burke, and Michael Oakeshott. Section Two demonstrates how the theory of prudential leadership can be applied to practical political issues.

Firmly I Believe and Truly-John Saward 2013-09-05 An Anthology of Writings from 1483 to 1999 Firmly I Believe and Truly celebrates the depth and breadth of the spiritual, literary, and intellectual heritage of the Post-Reformation English Roman Catholic tradition in an anthology of writings that span a five hundred year period between William Caxton and Cardinal Hume. Intended as a rich resource for all with an interest in Roman Catholicism, the writings have been carefully selected and edited by a team of scholars with historical, theological, and literary expertise. Each author is introduced to provide context for the included extracts and the chronological arrangement of the anthology makes the volume easy to use whilst creating a fascinating overview of the modern era in English Catholic thought. The extracts comprise a wide variety writing genres; sermons, prayers, poetry, diaries, novels, theology, apologetics, works of controversy, devotional literature, biographies, drama, and essays. Includes writings by: John Colet, John Fisher, Thomas More, Robert Southwell, Philip Howard, Edmund Campion, John Gother, John Dryden, Mary Barker, Alexander Pope, Richard Challoner, Alban Butler, John Milner, Elizabeth Inchbald, Nicholas Wiseman, Margaret Mary Hallahan, A. W. N. Pugin, John Henry Newman, Henry Edward Manning, Frederick William Faber, Bertrand Wilberforce, Gerard Manley Hopkins, Vincent McNabb, Hilaire Belloc, Maurice Baring, G. K. Chesterton, R. A. Knox, J. R. R. Tolkien, Caryl Houselander, Evelyn Waugh, Graham Greene, John Bradburne, Cardinal Hume

International Yearbook for Research in Arts Education 3/2015-Shifra Schonmann 2015 This yearbook will be the third in an annual series of publications by the International Network for Research in Arts Education (INREA). It will provide a comprehensive survey of contemporary research trends in arts education and will be based on the idea of constructing knowledge in the arts with the wisdom of the many. About sixty scholars from across the world will convey the zeitgeist of the key issues in research in arts education. The volume will be designed as a basic companion for every researcher, student, teacher or artist who wants to know what the recent knowledge of scholars is and what they consider significant. The key issues will reflect the images and the observations that a large body of researchers consider to be essential.

Art of the First Cities-Joan Aruz 2003-01-01 This volume, which accompanies a major exhibition at The Metropolitan Museum of Art, New York, explores the artistic achievements of the era of the first cities in both the Mesopotamian heartland and across the expanse of western Asia.

Hasanlu Special Studies, Volume III-Michelle I. Marcus 1996 Photographs, with extensive commentary, of 105 seals and seal impressions from Tepe Hasanlu in southwestern Azerbaijan, Iran, dating to about 800 B.C.

Friendship's Shadows: Women's Friendship and the Politics of Betrayal in England, 1640-1705-Penelope Anderson 2012-08-31 Penelope Anderson's original study changes our understanding both of the masculine Renaissance friendship tradition and of the private forms of women's friendship of the eighteenth century and after. It uncovers the latent threat of betrayal lurking within politicized classical and humanist friendship, showing its surprising resilience as a model for political obligation undone and remade. Incorporating authors from Cicero to Abraham Cowley and Margaret Cavendish to Mary Astell, the book focuses on two extraordinary women writers, the royalist Katherine Philips and the republican Lucy Hutchinson. And it explores the ways in which they appropriate the friendship tradition in order to address problems of conflicting allegiances in the English Civil Wars and Restoration. As Penelope Anderson suggests, their writings on friendship provide a new account of women's relation to public life, organized through textual exchange rather than bodily reproduction.

A Deeper Vision-Robert Royal 2015-10-30 In this wide-ranging and ambitious volume, Robert Royal, a prominent participant for many years in debates about religion and contemporary life, offers a comprehensive and balanced appraisal of the Catholic intellectual tradition in the twentieth century. The Catholic Church values both Faith and Reason, and Catholicism has given risen to extraordinary ideas and whole schools of remarkable thought, not just in the distant past but throughout the troubled decades of the twentieth century. Royal presents in a single volume a sweeping but readable account of how Catholic thinking developed in philosophy, theology, Scripture studies, culture, literature, and much more in the twentieth century. This involves great figures, recognized as such both inside and outside the Church, such as Jacques Maritain, Bernard Lonergan, Joseph Pieper, Edith Stein, Alasdair MacIntyre, Charles Taylor, Romano Guardini, Karl Rahner, Henri du Lubac, Karol Wojtyla, Joseph Ratzinger, Hans Urs von Balthasar, Charles Peguy, Paul Claudel, George Bernanos, Francois Mauriac, G. K. Chesterton, Gerard Manley Hopkins, Christopher Dawson, Graham Greene, Sigrid Undset, J. R. R. Tolkien, Czeslaw Milosz, and many more. Royal argues that without rigorous thought, Catholicism - however welcoming and nourishing it might be - would become something like a doctor with a good bedside manner, but who knows little medicine. It has always been the aspiration of the Catholic tradition to unite emotion and intellect, action and contemplation. But unless we know what the tradition has already produced - especially in the work of the great figures of the recent past - we will not be able to answer the challenges that the modern world poses, or even properly recognize the true questions we face. This is a reflective, non-polemical work that brings together various strands of Catholic thought in the twentieth century. A comprehensive guide to the recent past - and the future.

The Plant Contract-Prudence Gibson 2018-02-05 The Plant Contract presents contemporary art that changes human perception of the vegetal world, after centuries of plant disassociation, and returns us to the genius and solace of “nature and thought”.

Philosophical Studies-Catholic University of America 1950

The Women of Beaver Hall-Evelyn Walters 2005-11-12 Ten women artists, counterparts of the Group of Seven, are finally being given their due. Long overlooked by critics and historians, they are today amongst the most sought after Canadian painters. The Beaver Hall women ventured into a male-dominated art world, lived remarkable lives, and produced exceptional work. The Women of Beaver Hall portrays the lives and works of Nora Collyer, Emily Coonan, Prudence Heward, Mabel Lockerby, Henrietta Mabel May, Kathleen Moir Morris, Liliás Torrance Newton, Sarah Robertson, Anne Savage, and Ethel Seath. Long-lost catalogues, old newspaper reviews, and personal papers document their story, and more than 65 colour plates bring to light their paintings, some of which have lain hidden for more than fifty years. With a clear and concise style directed to the aficionado and scholar alike, this book is the ultimate reference on the Beaver Hall women.

The New Cambridge Bibliography of English Literature-George Watson 1972 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Research Handbook on Natural Law Theory-Jonathan Crowe 2019 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.0px Arial} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.0px Arial; min-height: 11.0px} span.s1 {font: 10.0px Helvetica} This thought-provoking Research Handbook provides a snapshot of current research on natural law theory in ethics, politics and law, showcasing the breadth and diversity of contemporary natural law thought. The Research Handbook on Natural Law Theory examines topics such as foundational figures in Western natural law theory, natural law ideas in a variety of religious and cultural traditions, normative foundations of natural law, as well as issues of law and governance. Featuring contributions by leading international scholars, this Research Handbook offers a valuable resource for scholars in law, philosophy, religious studies and related fields.

Studies in Nursing Education- 1935

Europe Since 1945-Bernard A. Cook 2001 Employing 286 scholars, this two volume encyclopedia contains entries on post-World War II European political history and groups, significant events and persons, the economy, religion, education, the arts, women's issues, writers, and more.

Encyclopedia of Contemporary Literary Theory-Irene Rima Makaryk 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the Encyclopedia of Contemporary Literary Theory provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Technic and Magic-Federico Campagna 2018-05-31 We take for granted that only certain kind of things exist – electrons but not angels, passports but not nymphs. This is what we understand as 'reality'. But in fact, 'reality' varies with each era of the world, in turn shaping the field of what is possible to do, think and imagine. Our contemporary age has embraced a troubling and painful form of reality: Technic. Under Technic, the foundations of reality begin to crumble, shrinking the field of the possible and freezing our lives in an anguished state of paralysis. Technic and Magic shows that the way out of the present deadlock lies much deeper than debates on politics or economics. By drawing from an array of Northern and Southern sources – spanning from Heidegger, Junger and Stirner's philosophies, through Pessoa's poetry, to Advaita Vedanta, Bhartrhari, Ibn Arabi, Suhrawardi and Mulla Sadra's theosophies – Magic is presented as an alternative system of reality to Technic. While Technic attempts to capture the world through an 'absolute language', Magic centres its reconstruction of the world around the notion of the 'ineffable' that lies at the heart of existence. Technic and Magic is an original philosophical work, and a timely cultural intervention. It disturbs our understanding of the structure of reality, while restoring it in a new form. This is possibly the most radical act: if we wish to change our world, first we have to change the idea of 'reality' that defines it.

Aristotle's Voice-Jasper Neel 2013-11-14 In this book, Jasper Neel’s sure-to-be-controversial resituating of Aristotle centers around three questions that have been constants in his twenty-two years of teaching experience: What does it mean to teach writing? What should one know before teaching writing? And, if there is such a thing as "research in the teaching of writing," what is it? Believing that all composition teachers are situated politically and socially, both as part of the institution in which they teach and as beings with lived histories, Neel examines his own life and the life of composition studies as a discipline in the context of Aristotle. Neel first situates the Rhetoric as a political document; he then situates the Rhetoric in the Aristotelian system and describes how professional discourse came to know itself through Aristotle’s way of studying the world; finally, he examines the operation of the Rhetoric inside itself before arguing the need to turn to Aristotle’s notion of sophistry as a way of negating his system. By pointing out the connections among Aristotelian rhetoric, the contemporary university, and the contemporary writing teacher, Neel shows that Aristotle’s frightening social theories are as alive today as are Aristotelian notions of discourse. Neel explains that by their very nature teachers must speak with a professional voice. It is through showing how to "hear" one’s professional voice that Neel explores the notion of professional discourse that originates with Aristotle. In maintaining that one must pay a high price in order to speak through Aristotle’s theory or to assume the role of "professional," he argues that no neutral ground exists either for pedagogy or for the analysis of pedagogy. Neel concludes this discussion by proposing that Aristotelian sophistry is both an antidote to Aristotelian racism, sexism, and bigotry and a way of allowing Aristotelian categories of discourse to remain useful. Finally, as an Aristotelian, a teacher, and a writer, Neel responds both to Aristotle and to professionalism by rethinking the influence of the past and reviving the voice of Aristotelian sophistry.

East-West Studies on the Problem of the Self-Poolla Tirupati Raju 2012-12-06 The general characteristics of the decades after the last World War, so far as the human situation goes, include two phenomena: these decades are marked by man's dissatisfaction with himself, his confession of ignorance of himself, his anxiety about his future, and also his earnest search for the ground of his being, which can give him a feeling of security with reference to his life here and hereafter; they are also marked by man's pride about his achievements in science and technology, a hope of a better life on earth, and a faith in himself as capable of engineering the individual and society for realizing peace, harmony, and happiness for all men. The contemporary thinking man is conscious of the predicament these two kinds of characteristics have created for him, admits failures, hopes for improvements, and works for them. In carrying out this work, he has to and wants to know what human life is, what the meaning and purpose of life are, and why his struggles and achievements have not succeeded in giving every man a reasonable amount of comfort and happiness. He has come to realize also that the accumulation of material comforts does not necessarily lead to happiness, although happiness for man - except for the monk, fakir, or sannyisin - is not possible without material comforts. Here we have the problem.

Studies in Philosophy- 1965

Cuneiform Texts in the Metropolitan Museum of Art: Literary and scholastic texts of the first millennium B.C.-Metropolitan Museum of Art (New York, N.Y.) 2005 Volume One: 120 ancient Mesopotamian texts from the Metropolitan Museum's extensive collection of cuneiform tablets are published here in a projected multi-volume edition. -- Metropolitan Museum of Art website.

Who's Who in Research: Cultural Studies-Intellect Books 2013-01-01 Increasingly, academic communities transcend national boundaries. 'Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after,' noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues, staying up-to-date and relevant requires keeping up with international currents of thought in one's field. But when one's colleagues span the globe, it's not always easy to keep track of who's who - or what kind of research they're conducting. That's where Intellect's new series comes in. A set of worldwide guides to leading academics - and their work - across the arts and humanities, Who's Who in Research features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts and visual arts. Who's Who in Research: Visual Arts includes concise yet detailed listings include each academic's name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the Who's Who in Research series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries and would-be collaborators across the arts and humanities.

The SAGE Handbook of Organization Studies-Stewart R Clegg 2006-06-21 Praise for the award winning First Edition: 'This handbook is organized to help teachers and students to cover the mainstream work in the field of organization studies. This is an excellent reference tool with which to study organizational theory and practice' - International Review of Administrative Sciences 'The editors have put together an impressive reference work, serious in intent and rigorous in implementation. As a publishing achievement, and a scholarly 'event' in the field, SAGE is to be congratulated. It is designed as a work of synthesis, to link past and present, general and specific' - Journal of General Management Praise for the New Edition: 'An excellent collection of papers giving a timely overview of the field' - Gareth Morgan 'In this substantially updated, revised and extended edition of the widely acclaimed Handbook, the high standard of the contributions is maintained. Close consideration is given to newly emergent, such as networks and complexity, as well as more established topics. Metaphors of conversation and discourse are engagingly invoked to make and explore new distinctions, directions and connections. It is a key reference volume for more advanced students of this rapidly developing field' - Hugh Willmott , Diageo Professor of Management Studies, Judge Business School, University of Cambridge 'Giving the authors of the Handbook of Organization Studies the opportunity to revise and update their earlier contributions makes this handbook unique. Comparing the revised chapters to their originals offers the reader unparalleled insight into how knowledge develops in our discipline. New frameworks and deeper understandings, grounded in continuing scholarship, abound in this updated classic' - Mary Jo Hatch, C. Coleman McGehee Eminent Scholars Research Professor of Banking and Commerce McIntire School of Commerce, University of Virginia A decade after it first published to international acclaim, the seminal Handbook of Organization Studies has been updated to capture exciting new developments in the field. Providing a retrospective and prospective overview of organization studies, the Handbook continues to challenge and inspire readers with its synthesis of knowledge and literature. As ever, contributions have been selected to reflect the diversity of the field. New chapters cover areas such as organizational change; knowledge management; and organizational networks. Part One reflects on the relationship between theory, research and practice in organization studies. Part Two address a number of the most significant issues to affect organization studies such as leadership, diversity and globalization. Comprehensive and far-reaching, this important resource will set new standards for the understanding of organizational studies. It will be invaluable to researchers, teachers and advanced students alike.

Women's Perspectives on Ancient and Medieval Philosophy-Isabelle Chouinard 2021 This book promotes the research of present-day women working in ancient and medieval philosophy, with more than 60 women having contributed in some way to the volume in a fruitful collaboration. It contains 22 papers organized into ten distinct parts spanning the sixth century BCE to the fifteenth century CE. Each part has the same structure: it features, first, a paper which sets up the discussion, and then, one or two responses that open new perspectives and engage in further reflections. Our authors contributions address pivotal moments and players in the history of philosophy: women philosophers in antiquity, Cleobulina of Rhodes, Plato, Lucretius, Bardaisan of Edessa, Alexander of Aphrodisias, Plotinus, Porphyry, Peter Abelard, Robert Kilwardby, William Ockham, John Buridan, and Isotta Nogarola. The result is a thought-provoking collection of papers that will be of interest to historians of philosophy from all horizons. Far from being an isolated effort, this book is a contribution to the ever-growing number of initiatives which endeavour to showcase the work of women in philosophy.

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