The Invention Of Jane Harrison

The Invention of Jane Harrison - Mary Beard 2002-05-03 Jane Ellen Harrison (1850-1928) is the most famous female Classicist in history, the author of books that revolutionized our understanding of Greek culture and religion. This lively and innovative portrayal of a fascinating woman raises the question of who wins (and how) in the competition for academic fame.

Ancient Art and Ritual - Jane Ellen Harrison 2020-07-17 Reproduction of the original: Ancient Art and Ritual by Jane Ellen Harrison

Themis - Jane Ellen Harrison 2010-06-24 The revolutionary classical scholar Jane Ellen Harrison pieces together the origins of early Greek religion in this seminal 1927 work.

Reminiscences of a Student's Life - Jane Ellen Harrison 1925

The Life and Work of Jane Ellen Harrison - Annabel Robinson 2002 A rebel against Victorian mores, Jane Ellen Harrison (1850-1928) became one of the first women to hold a research fellowship at Cambridge. A friend of such distinguished figures as Gilbert Murray and Francis Cornford, she was renowned for her public lectures on Greek art, for her books on Greek religion and mythology, and for her unconventional and outspoken views. In her application of anthropology to classical studies, Harrison stirred up controversy amongst her academic colleagues, while, at the same time, influencing many writers, including Yeats, D. H. Lawrence, and Virginia Woolf. Driven by the conviction that the study of primitive Greek culture was an intensely practical enterprise, addressing the fundamental emotional needs of all people, she set her academic research in the broader context of human life. Her work on Greek religion is really a critique of all religion. Although she was a powerful role model for academic women and addressed issues which were central to the women's movement, when it came to women's rights, her own views were not always in keeping with those of her suffragist contemporaries. Harrison wrote not to champion any cause, but out of a passionate desire to share what she believed to be important and true. In so doing, she both opened up new possibilities for academic women and made a considerable contribution to classical studies.

Ancient Art and Ritual - Jane Ellen Harrison 1963

Troy on Display - Abigail Baker 2019-10-03 This book explores what visitors saw at the Trojan exhibition and why its contents, including treasure, plain pottery and human remains captured imaginations and divided opinions. When Schliemann's Trojan collection was first exhibited in 1877, no-one had seen anything like it. Schliemann claimed these objects had been owned by participants in the Trojan War and that they were tangible evidence that Homer's epics were true. Yet, these objects did not reflect the heroic past imagined by Victorians, and a fierce controversy broke out about the collection's value and significance. Schliemann invited Londoners to see the very unclassical objects on display as the roots of classical culture. Artists, poets, historians, race theorists, bankers and humourists took up this challenge, but their conclusions were not always to Schliemann's liking. Troy's appeal lay in its materiality: visitors could apply analytical techniques (from aesthetic appreciation to skull-measuring) to the collection and draw their own conclusions. This book argues for a deep examination of museum exhibitions as a constructed spatial experience, which can transform how the past is seen. This new angle on a famous archaeological discovery shows the museum as a site of controversy, where hard evidence and wild imagination came together to form a lasting image of Troy.

Square Haunting - Francesca Wade 2020-01-14 A SUNDAY TIMES LITERARY NON-FICTION BOOK OF THE YEAR A GUARDIAN BEST BOOK OF THE YEAR (AS CHOSEN BY AUTHORS) **LONGLISTED FOR THE BAILLIE GIFFORD PRIZE** **SHORTLISTED FOR THE RSL ONDAATJE PRIZE** 'Outstanding. I'll be recommending this all year.' SARAH BAKEWELL 'A beautiful and deeply moving book.' SALLY ROONEY 'I like this London life . . . the street-sauntering and square-haunting.' Virginia Woolf, diary, 1925 Mecklenburgh Square, on the radical fringes of interwar Bloomsbury, was home to activists, experimenters and revolutionaries; among them were the modernist poet H. D., detective novelist Dorothy L. Sayers, classicist Jane Harrison, economic historian Eileen Power, and writer and publisher Virginia Woolf. They each alighted there seeking a space where they could live, love and, above all, work independently. Francesca Wade's spellbinding group biography explores how these trailblazing women pushed the boundaries of literature, scholarship, and social norms, forging careers that would have been impossible without these rooms of their own. 'Elegant, erudite and absorbing, Square Haunting is a startlingly original debut, and Francesca Wade is a writer to watch.' FRANCES WILSON 'A fascinating voyage through the lives of five remarkable women - moving and immersive.' EDMUND GORDON

Latin for Gardeners - Lorraine Harrison 2012-09-21 Since Latin became the standard language for plant naming in the eighteenth century, it has been intrinsically linked with botany. And while mastery of the classical language may not be a prerequisite for tending perennials, all gardeners stand to benefit from learning a bit of Latin and its conventions in the field. Without it, they might buy a Hellebores foetidus and be unprepared for its fetid smell, or a Potentilla reptans with the expectation that it will stand straight as a sentinel rather than creep along the ground. An essential addition to the gardener's library, this colorful, fully illustrated book details the
history of naming plants, provides an overview of Latin naming conventions, and offers guidelines for pronunciation. Readers will learn to identify Latin terms that indicate the provenance of a given plant and provide clues to its color, shape, fragrance, taste, behavior, functions, and more. Full of expert instruction and practical guidance, Latin for Gardeners will allow novices and green thumbs alike to better appreciate the seemingly esoteric names behind the plants they work with, and to expertly converse with fellow enthusiasts. Soon they will realize that having a basic understanding of Latin before trips to the nursery or botanic garden is like possessing some knowledge of French before traveling to Paris; it enriches the whole experience.

The Invention Of Jane Harrison

Women Writers and the Dark Side of Late-Victorian Hellenism

Aesthetics and Analysis in Writing on Religion

Archaeologists in Print
The Great War, The Waste Land and the Modernist Long Poem- Oliver Tearle 2019-04-04 The Great War, The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem. Beginning with T.S. Eliot’s The Waste Land, Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems, such as Hope Mirrlees’s Paris: A Poem, Richard Aldington’s A Fool I’ the Forest and Nancy Cunard’s Parallax. As well as presenting a new history of this neglected genre, the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I.

Mass and Elite in Democratic Athens-Josiah Ober 2009-10-01 This book asks an important question often ignored by ancient historians and political scientists alike: Why did Athenian democracy work as well and for as long as it did? Josiah Ober seeks the answer by analyzing the sociology of Athenian politics and the nature of communication between elite and nonelite citizens. After a preliminary survey of the development of the Athenian “constitution,” he focuses on the role of political and legal rhetoric. As jurymen and Assemblymen, the citizen masses of Athens retained important powers, and elite Athenian politicians and litigants needed to address these large bodies of ordinary citizens in terms understandable and acceptable to the audience. This book probes the social strategies behind the rhetorical tactics employed by elite speakers. A close reading of the speeches exposes both egalitarian and elitist elements in Athenian popular ideology. Ober demonstrates that the vocabulary of public speech constituted a democratic discourse that allowed the Athenians to resolve contradictions between the ideal of political equality and the reality of social inequality. His radical reevaluation of leadership and political power in classical Athens restores key elements of the social and ideological context of the first western democracy.

Confronting the Classics-Mary Beard 2013-03-07 Mary Beard is one of the world’s best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from The Golden Bough to Asterix. The fruit of over thirty years in the world of classical scholarship, Confronting the Classics captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.

The World of Greek Religion and Mythology-Jan N. Bremmer 2020-01-07 In this wide-ranging work on Greek religion and mythology, Jan N. Bremmer brings together his stimulating and innovative articles, which have all been updated and revised where necessary. In three thematic sections, he analyses central aspects of Greek religion, beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category ‘hero’. The second section begins with a discussion of the nature of polis religion, continues with various facets, such as seers, secrecy and the soul, and concludes with the influence of the Ancient Near East. The third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice, combining literature, epigraphy, iconography, and zooarchaeology. Regarding human sacrifice, it concentrates on the famous cases of Iphigeneia and the werewolves of Mount Lykaion. The fourth and final section investigates key elements of Greek mythology, such as the definition of myth and its relationship to ritual, and ends with a brief history of the study of Greek mythology. The multi-disciplinary approach and rich footnotes make this work a must for anybody interested in Greek religion and mythology.

The Technicolor Time Machine-Harry Harrison 2011-09-29 L M Greenspan, the head of ailing Climactic Studios, gave producer, Barney Hendrickson, five days to get a major movie in the can - and Climactic out of it. Impossible? Not with Professor Hewett’s miraculous presto change time machine, the answer to Hollywood producer's prayer. Nipping back to AD 1,000 with a whole film crew and two glam stars, Barney sets out to prove that the Vikings discovered America five hundred years before Columbus - and to film the event in glorious Technicolour. But it’s not as easy as it sounds, as they realise when history lets them down and their Viking Columbus fails to show up in the New World.

Hellenism and Loss in the Work of Virginia Woolf-Theodore Koulouris 2016-04-22 Taking up Virginia Woolf's fascination with Greek literature and culture, this book explores her engagement with the nineteenth-century phenomenon of British Hellenism and her transformation of that multifaceted socio-cultural and political reality into a particular textual aesthetic, which Theodore Koulouris defines as 'Greekeness.' Woolf was a lifelong student of Greek, but from 1907 to1909 she kept notes on her Greek readings in the Greek Notebook, an obscure and largely unexamined manuscript that contains her analyses of a number of canonical Greek texts, including Plato's Symposium, Homer's Odyssey, and Euripides' Ion. Koulouris's examination of this manuscript uncovers crucial insights into the early development of Woolf's narrative styles and helps establish the link between Greekness and loss. Woolf's 'Greekeness.' Koulouris argues, enabled her to navigate male and female appropriations of British Hellenism and provided her with a means of articulating loss, whether it be loss of a great Hellenic past, women's vocality, immediate family members, or human civilization during the formative decades of the twentieth century. In drawing attention to the centrality of Woolf's early Greek studies for the elegiac quality of her writing, Koulouris maps a new theoretical terrain that involves reassessing long-established views on Woolf and the Greeks.

History of Universities-Mordechai Feingold 2001-11-08 Volume XVI/2 of History of Universities contains the customary mix of learned articles, book reviews, conference reports, and bibliographical information, which makes this publication such an indispensable tool for the historian of higher education. Its contributions range widely geographically, chronologically, and in subject-matter. The volume is, as always, a lively combination of original research and invaluable reference material.
Reading Virginia Woolf-Julia Briggs 2006-06-14 The pleasure and excitement of exploring Virginia Woolf's writings is at the heart of this book by a highly respected Woolf critic and biographer. Julia Briggs reconsiders Woolf's work--from some of her earliest fictional experiments to her late short story, 'The Symbol', and from the most to the least familiar of her novels--from a series of highly imaginative and unexpected angles. Individual essays analyse Woolf's neglected second novel, Night and Day and investigate her links with other writers (Byron, Shakespeare), her ambivalent attitudes to 'Englishness' and to censorship, her fascination with transitional places and moments, with the flow of time (and its relative nature), her concern with visions and revision and with printing and the writing process as a whole. We watch Woolf as she typesets an extraordinarily complex high modernist poem (Hope Mirrlees's 'Paris'), and as she revises her novels so that their structures become formally - and even numerologically - significant. A final essay examines the differences between Woolf's texts as they were first published in England and America, and the further changes she occasionally made after publication, changes that her editors have been slow to acknowledge. Julia Briggs brings to these discussions an extensive knowledge of Woolf both as a scholar and as an editor. She records her findings and observations in a lively, graceful and approachable style that will entice readers to delve further and more meaningfully into Woolf's work

Classics Transformed-Christopher Stray 1998 This is the first book to give a general account of the transformation of classics in English schools and universities from being the amateur knowledge of the Victorian gentleman to that of the professional scholar, or from an elite social marker to a marginalized academic subject. The challenges to the authority of classics in 19th-century England are analyzed, as are the many and various ideological responses of its practitioners. The impact of university reform on the content and organization of classical knowledge is described in detail, with special reference to Cambridge. Chapters are devoted to the effects of state intervention, social snobbery, and democracy on the provision of classics in schools, and the dissensions within the bodies set up to defend it. The narrative runs clear up to the present, fully covering along the way the abolition of Compulsory Latin in 1960 and the absence of classics from the National Curriculum in 1988.

Martha Graham in Love and War-Mark Franko 2014-03 The author focuses on four of Martha Graham's (1894-1991) works, 'American Document' (1938), 'Appalachian Spring' (1944), 'Night Journey' (1948), and 'Voyage' (1953), tracing their connections to Graham's feelings of anti-fascism and her fascination with psychoanalysis. Moreover, he explores Graham's relationship with dancer and choreographer Erick Hawkins

The Emergence of the Science of Religion in the Netherlands-Arie Molendijk 2005-04-29 This book explores the emergence of the science of religion in the Netherlands in the second half of the nineteenth century. The emphasis is on processes of institutionalization, professionalization, and internationalization on the one hand, and on contemporary discussions about method and conceptualization on the other.

Modernism's Mythic Pose-Carrie J. Preston 2014-07-10 Winner of the de la Torre Bueno prize, Society of Dance History Scholars. The ancient world served as an unconventional source of inspiration for a generation of modernists. Drawing on examples from literature, dance, photography, and film, Modernism's Mythic Pose argues that a strain of antimodern-classicism permeates modernist celebrations of novelty, shock, and technology. The touchstone of Preston's study is Delsartism - the popular transnational movement which promoted mythic stage - posing, poetic recitation, and other hybrid solo performances for health and spiritual development. Derived from nineteenth-century acting theorist Francois Delsarte and largely organized by women, Delsartism shaped modernist performances, genres, and ideas of gender. Even Ezra Pound, a famous promoter of the new," made ancient figures speak in the "old" genre of the dramatic monologue and performed public recitations. Recovering precedents in nineteenth-century popular entertainments and Delsartism's hybrid performances, this book considers the canonical modernists Pound and T. S. Eliot, lesser-known poets like Charlotte Mew, the Russian filmmaker Lev Kuleshov, Isadora Duncan the international dance star, and H. D. as poet and film actor. Preston's interdisciplinary engagement with performance, poetics, modern dance, and silent film demonstrates that studies of modernism often overemphasize breaks with the past. Modernism also posed myth in an ambivalent relationship tomodernity, a halt in the march of progress that could function as escapism, skeptical critique, or a figure for the death of gods and civilizations.*

Preacher Boy-Gwyn Gb 2021-06-05 Dr Harrison Lane is everything you wouldn't expect from a man with a psychology doctorate. For victims, he's everything they need. As Head of the Metropolitan Police's Ritualistic Behavioural Crime Unit, Dr Harrison Lane knows his Voodoo from his Aum Shinrikyo and a Satanist from a Shaman. Harrison had an unusual childhood, raised by a bohemian mother and one of the native American Shadow Wolves - the elite tracking squad that works with US Drug enforcers. After his mother's murder, he dedicated his life to finding those who hide behind spiritualism and religion to do evil. Following the discovery of a missing boy's body in what looks like a Satanic killing, Harrison is called in to help detectives. When a second boy is snatched, it becomes a race against time to save him, and sees Harrison come face-to-face with some dark secrets from his own childhood. Preacher Boy is the first book in the gripping crime mystery series.

The Passion Projects-Melanie Micir 2019-10-08 How modernist women writers used biographical writing to resist their exclusion from literary history. It’s impossible, now, to think of modernism without thinking about gender, sexuality, and the diverse movers and shakers of the early twentieth century. But this was not always so. The Passion Projects examines biographical projects that modernist women writers undertook to resist the exclusion of their friends, colleagues, lovers, and companions from literary history. Many of these works were vibrant efforts of modernist countermemory and counterhistory that became casualties in a midcentury battle for literary legitimacy, but that now add a new dimension to our appreciation of such figures as Radclyffe Hall, Gertrude Stein, Hope Mirrlees, and Sylvia Beach, among many others. Melanie Micir explores an extensive body of material, including Sylvia Townsend Warner's carefully annotated letters to her partner Valentine Ackland, Djuna Barnes’s fragmented drafts about the Baroness Elsa von Freytag-Loringhoven,
Building on the newly published editions of Eliot's prose and poetry, this contemporary research collection opens avenues for artefacts, architecture, music, drama, music hall, opera and dance, as well as the emerging media of recorded sound, film and radio.

late Four Quartets, T. S. Eliot took an interest in all the arts, drawing on them for poetic inspiration and for analysis in his prose. T. S. Edinburgh Companion to T. S. Eliot and the Arts

Director of the British School at Rome.

Eugénie Sellers Strong

these obstacles. In this first history of women's writing, she describes the importance of education, financial independence, and equa.

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intellectual freedom. And women have always been poor ... ‘In these two classic essays of feminist literature, Woolf argues passionately for women's intellectual freedom and their role in challenging the drive towards fascism and conflict. In A Room of One's Own she explores centuries of limitations placed on women, as well as celebrating the creative achievements of the women writers who overcame these obstacles. In this first history of women's writing, she describes the importance of education, financial independence, and equa.

Approaches to Greek Myth-Lowell Edmunds 2014-09-11 “A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths.” —Phoenix Since the first edition of Approaches to Greek Myth was published in 1990, interest in Greek mythology has surged. There was no simple agreement on the subject of “myth” in classical antiquity, and there remains none today. Is myth a narrative or a performance? Can myth be separated from its context? What did myths mean to ancient Greeks and what do they mean today? Here, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each contributor lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Edmunds's new general and chapter-level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth. Contributors are Jordi Pàmias, on the reception of Greek myth through history; H. S. Versnel, on the intersections of myth and ritual; Carolina López-Ruiz, on the near Eastern contexts; Joseph Falaky Nagy, on Indo-European structure in Greek myth; William Hanson, on myth and folklore; Claude Calame, on the application of semiotic theory of narrative; Christiane Sourvinou-Inwood, on reading visual sources such as vase paintings; and Robert A. Segal, on psychoanalytic interpretations. “A valuable collection of eight essays . . . Edmunds’s book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth.” —New England Classical Newsletter and Journal

A Room of One's Own and Three Guineas-Virginia Woolf 2015-03 Intellectual freedom depends on material things. Poetry depends on intellectual freedom. And women have always been poor ... ‘In these two classic essays of feminist literature, Woolf argues passionately for women's intellectual freedom and their role in challenging the drive towards fascism and conflict. In A Room of One's Own she explores centuries of limitations placed on women, as well as celebrating the creative achievements of the women writers who overcame these obstacles. In this first history of women's writing, she describes the importance of education, financial independence, and equa.


Edinburgh Companion to T. S. Eliot and the Arts-Frances Dickey 2016-08-16 From his early &quote;Curtain Raiser&quot; to the late Four Quartets, T. S. Eliot took an interest in all the arts, drawing on them for poetic inspiration and for analysis in his prose. T. S. Eliot and the Arts provides extensive, high quality research about his many-sided engagement with painting, sculpture, museum artefacts, architecture, music, drama, music hall, opera and dance, as well as the emerging media of recorded sound, film and radio. Building on the newly published editions of Eliot's prose and poetry, this contemporary research collection opens avenues for understanding Eliot both in his own right as a poet and critic and as a foremost exemplar of interarts modernism.
The Return of Nature

John Bellamy Foster 2021-06-01
Winner, 2020 Isaac and Tamara Deutscher Memorial Prize

A fascinating reinterpretation of the radical and socialist origins of ecology. Twenty years ago, John Bellamy Foster’s Marx’s Ecology: Materialism and Nature introduced a new understanding of Karl Marx’s revolutionary ecological materialism. More than simply a study of Marx, it commenced an intellectual and social history, encompassing thinkers from Epicurus to Darwin, who developed materialist and ecological ideas. Now, with The Return of Nature: Socialism and Ecology, Foster continues this narrative. In so doing, he uncovers a long history of efforts to unite issues of social justice and environmental sustainability that will help us comprehend and counter today’s unprecedented planetary emergencies. The Return of Nature begins with the deaths of Darwin (1882) and Marx (1883) and moves on until the rise of the ecological age in the 1960s and 1970s. Foster explores how socialist analysts and materialist scientists of various stamps, first in Britain, then the United States, from William Morris and Frederick Engels to Joseph Needham, Rachel Carson, and Stephen J. Gould, sought to develop a dialectical naturalism, rooted in a critique of capitalism. In the process, he delivers a far-reaching and fascinating reinterpretation of the radical and socialist origins of ecology. Ultimately, what this book asks for is nothing short of revolution: a long, ecological revolution, aimed at making peace with the planet while meeting collective human needs.

Pompeii

Mary Beard 2010-07-09
WINNER OF THE WOLFSON HISTORY PRIZE 2008

‘The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy’ Laura Silverman, Daily Mail

The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

The Adventures of Bob White

Thornton W. Burgess 2013-04-09

When a hunter happens upon Bob White's nest, it's up to Farmer Brown's boy to rescue the bird family. "Read aloud" edition for young children includes original Harrison Cady illustrations.
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