Domesticity And Dirt Housewives And Domestic Servants In The United States 1920 1945 Women In The Political Economy

Domesticity And Dirt  Phyllis Palmer 1988 In the era after Suffrage, white middle-class housewives abandoned moves toward paid work for themselves, embraced domestic life, and felt entitled to servants. In Domesticity and Dirt, Phyllis Palmer examines the cultural norms that led such women to take on the ornamental and emotional elements of the job while delegating the hard physical work and demeaning service tasks to servants—mainly women of color. Using novels, films, magazine articles, home economics texts, and government-funded domestic training course manuals, the author details cultural expectations about middle-class homelife. Palmer describes how government-funded education programs encouraged the divisions of labor and identity and undercut domestic workers’ organized efforts during the 1930s to win inclusion in New Deal programs regulating labor conditions. Aided by less powerful black civil rights groups, without the assistance of trade unions or women’s clubs, domestics failed to win legal protections and the legal authority and self-respect these brought to covered workers. The author also reveals how middle-class women responded ambivalently to the call to aid women workers when labor reforms threatened their domestic arrangements. Throughout her study, Palmer questions why white middle-class women looked to new technology and domestic help to deal with cultural demands upon “the perfect housewife” rather than expecting their husbands to help. When the supply of servants declined during the 1950s, middle-class housewives were left isolated with lots of housework. Although they rapidly followed their servants into paid work outside the home, they remain responsible for housework and child care. In the series Women in the Political Economy, edited by Ronnie J. Steinberg.

Chasing Dirt  Suellen Hoy 1996 Hoy details the efforts to convince African-Americans and immigrants of the importance of cleanliness, examining the efforts of Booker T. Washington (who preached the “gospel of the toothbrush”), Jane Addams at Hull House, and Lillian Wald at the Henry Street Settlement House. Indeed, we see how cleanliness gradually shifted from a way to prevent disease to a way to assimilate, to become American. And as the book enters the modern era, we learn how advertising for soaps, mouthwashes, toothpastes, and deodorants in mass-circulation magazines showed working men and women how to cleanse themselves and become part of the increasingly sweatless, odorless, and successful middle class. Shower for success!

Negotiating Domesticity  Professor of Architectural Theory Hilde Heynen 2005 A series of essays to challenge and stimulate, examining the links between gender, domesticity and architecture from a number of different perspectives and disciplines.

Making Care Count  Mignon Duffy 2011 Use of historical and comparative approach to examine and critique the development of paid care work in the twentieth-century including health care, education and child care, and social services.

The Force of Domesticity  Rhacel Salazar Parreñas 2008-08-10 Taking as her subjects migrant Filipina domestic workers in Rome and Los Angeles, transnational migrant families in the Philippines, and Filipina migrant entertainers in Tokyo, Parreñas documents the social, cultural, and political pressures that maintain women’s domesticity in migration, as well as the ways migrant women and their children negotiate these adversities. Parreñas examines the underlying constructions of gender in neoliberal state regimes, export-oriented economies such as that of the Philippines, protective migration laws, and the actions and decisions of migrant Filipino women in maintaining families and communities, raising questions about gender relations, the status of women in globalization, and the meanings of greater consumptive power that migration garners for women. The Force of Domesticity starkly illustrates how the operation of globalization enforces notions of women’s domesticity and creates contradictory messages about women’s place in society, simultaneously pushing women inside and outside the home.

Feminism, Domesticity and Popular Culture  Stacy Gillis 2008-09-07 The relationship between feminism and domesticity has recently come in for renewed interest in popular culture. This collection makes an intervention into the debates surrounding feminism’s contentious relationship with domesticity and domestic femininities in popular culture. It offers an understanding of the place of domesticity in contemporary popular culture whilst considering how these domesticities might be understood from a feminist perspective. All the essays contribute to a more complex understanding of the relationships between feminism, femininity and domesticity, developing new ways of theorizing these relationships that have marked much of feminist history. Essay topics include Marguerite Patten, reality television shows like How Clean is Your House?, the figure of the maid in contemporary American cinema, aging or widowed domestic femininities, and the relationship between domesticity and motherhood.

Domesticity and Consumer Culture in Iran  Pamela Karimi 2013-05-29 Examining Iran's recent history through the double lens of Domesticity And Dirt Housewives And Domestic Servants In The United States 1920 1945 Women In The Political Economy
Domesticity and consumer culture, Domesticity and Consumer Culture in Iran demonstrates that a significant component of the modernization process in Iran advanced beyond political and public spheres. On the cusp of Iran’s entry into modernity, the rules and tenets that had traditionally defined the Iranian home began to vanish and the influx of new household goods gradually led to the substantial physical expansion of the domestic milieu. Subsequently, architects, designers, and commercial advertisers shifted their attention from commercial and public architecture to the new home and its contents. Domesticity and consumer culture also became topics of interest among politicians, Shiite religious scholars, and the Left, who communicated their respective views via the popular media and numerous other means. In the interim, ordinary Iranian families, who were capable of selectively appropriating aspects of their immediate surroundings, demonstrated their resistance toward the officially sanctioned transformations. Through analyzing a series of case studies that elucidate such phenomena and appraising a wide range of objects and archival documents—from furnishings, appliances, architectural blueprints, and maps to photographs, films, TV series, novels, artworks, scrapbooks, work-logs, personal letters and reports—this book highlights the significance of private life in social, economic, and political contexts of modern Iran. Tackling the subject of home from a variety of perspectives, Domesticity and Consumer Culture in Iran thus shows the interplay between local aspirations, foreign influences, gender roles, consumer culture and women’s education as they intersect with taste, fashion, domestic architecture and interior design.

**Dirt & Domesticity** - 1992

**Domestic Service and the Formation of European Identity** - Antoinette Fauve 2004 Before the Servant Project began its activities, on the initiative of the editor of this book, the long term history of domestic service was still in its beginning stage. This volume is the first wide-ranging attempt to determine the role of domestic workers both in past and present times. Domestic service was of major importance in the multi-secular process of urbanization and socio-economic development of European societies. Today, domestic workers (mainly women) represent an important component of international labour migrations to Western countries. Instead of disappearing, as expected for a long time, paid domestic work is currently experiencing a kind of «resurgence». The contributions assembled in this volume analyze the situation of domestic workers, and contribute to improve knowledge concerning their individual characteristics (gender, ethnic group, religion), origin, motivation and cultural identity, relationship with their own families and those of the employers. Further topics are connections with the home country and place of destination, legal status, rights and duties, in order to understand the current globalization of domestic work.

**Sweeping the German Nation** - Nancy R. Reagin 2006-10-09 Is cleanliness next to Germanness, as some 19th century nationalists insisted? This book explores the relationship between gender roles, domesticity, and German national identity between 1870–1945. After German unification, approaches to household management that had originally emerged among the bourgeoisie became central to German national identity by 1914. Thrift, order, and extreme cleanliness, along with particular domestic markers (such as the linen cabinet) and holiday customs, were used by many Germans to define the distinctions between themselves and neighboring cultures. What was bourgeois at home became German abroad, as ‘German domesticity’ also helped to define and underwrite colonial identities in Southwest Africa and elsewhere. After 1933, this idealized notion of domestic Germanness was racialized and incorporated into an array of Nazi social politics. In occupied Eastern Europe during WWII Nazi women’s groups used these approaches to household management in their attempts to ‘Germanize’ Eastern European women who were part of a large-scale project of population resettlement and ethnic cleansing.

**At Home in the Studio** - Laura R. Prieto 2001 Picture of the prospects and constraints faced by women sculptors in the United States from the late eighteenth century through the 1930s and the emerging of a professional identity for women artists. Thanks to their success as neoclassicists, women sculptors were able to cross over into nationalistic and political subjects that were unavailable to women painters.

**Manly Meals and Mom’s Home Cooking** - Jessamyn Neuhaus 2012-04-01 More than a history of the cookbook, Manly Meals and Mom’s Home Cooking provides an absorbing and enlightening account of gender and food in modern America.

**Encyclopedia of Feminist Theories** - Lorraine Code 2002-06-01 The path-breaking Encyclopedia of Feminist Theories is an accessible, multidisciplinary insight into the complex field of feminist thought. The Encyclopedia contains over 500 authoritative entries commissioned from an international team of contributors and includes clear, concise and provocative explanations of key themes and ideas. Each entry contains cross references and a bibliographic guide to further reading; over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors.

**Migration and Domestic Work** - Helma Lutz 2016-04-22 Domestic work has become highly relevant on a local and global scale. Until a decade ago, domestic workers were rare in European households; today they can be found working for middle-class families and single people, for double or single parents as well as for the elderly. Performing the three C’s - cleaning, caring and cooking - domestic workers offer their woman power on a global market which Europe has become part of. This global market is now considered the largest labour market for women world wide and it has triggered the feminization of migration. This volume brings together contributions by European and US based researchers to look at the connection between migration and domestic work on an empirical and theoretical level. The contributors elaborate on the phenomenon of ‘domestic work’ in late modern societies by discussing different methodological and theoretical approaches in an interdisciplinary setting. The volume also looks at the gendered aspects of domestic work; it asks why the introduction of domestic workers in European households has become so popular and will argue that this phenomenon is challenging
gender theories. This is a timely book and will be of interest to academics and students in the fields of migration, gender and European studies.

**Global Domestic Workers**-Sabrina Marchetti 2021-09-13 EPDF and EPUB available Open Access under CC-BY-NC licence. Drawing from the EU-funded DomEQUAL research project across 9 countries in Europe, South America and Asia, this comparative study explores the conditions of domestic workers around the world and the campaigns they are conducting to improve their labour rights. The book showcases how domestic workers' movements put 'intersectionality in action' in representing the interest of various marginalized social groups from migrants and low-income groups to racialized and rural girls and women. Casting light on issues such as subjectification, and collective organizing on the part of a category of workers conventionally regarded as unorganizable, this ambitious volume will be invaluable for scholars, policy makers and activists alike.

**Building a Housewife's Paradise**-Tracey Deutsch 2010-05-01 Supermarkets are a mundane feature in the landscape, but as Tracey Deutsch reveals, they represent a major transformation in the ways that Americans feed themselves. In her examination of the history of food distribution in the United States, Deutsch demonstrates the important roles that gender, business, class, and the state played in the evolution of American grocery stores. Deutsch's analysis reframes shopping as labor and embeds consumption in the structures of capitalism. The supermarket, that icon of postwar American life, emerged not from straightforward consumer demand for low prices, Deutsch argues, but through government regulations, women customers' demands, and retailers' concerns with financial success and control of the "shop floor." From small neighborhood stores to huge corporate chains of supermarkets, Deutsch traces the charged story of the origins of contemporary food distribution, treating topics as varied as everyday food purchases, the sales tax, postwar celebrations and critiques of mass consumption, and 1960s and 1970s urban insurrections. Demonstrating connections between women's work and the history of capitalism, Deutsch locates the origins of supermarkets in the politics of twentieth-century consumption.

**Towards a Global History of Domestic and Caregiving Workers**- 2015-05-27 Domestic and caregiving work has been at the core of human existence throughout history. A team of international scholars addresses the issues of state, agency, and domestic service in colonizer frames globally in historical perspectives.

**Migrant Domestic Workers and Family Life**-Maria Kontos 2016-02-23 This timely and innovative book delivers a comprehensive analysis of the non-recognition of the right to a family life of migrant live-in domestic and care workers in Argentina, Canada, Germany, Italy, Lebanon, Norway, the Philippines, Slovenia, South Korea, Spain, the United Arab Emirates, the United States of America, and Ukraine.

**Contested Terrain**-Beverly A. Bunch-Lyons 2002 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**Clinging to Mammy**-Micki McElya 2009-06-30 Loving, hating, pitying, or pining for mammy became a way for Americans to make sense of shifting economic, social, and racial realities. Assertions of black contentment with servitude alleviated white fears while reinforcing racial hierarchy. McElya's stories expose the power and reach of this myth, not only in advertising, films, and literature about the South, but also in national monument proposals, child custody cases, New Negro activism, anti-lynching campaigns, and the civil rights movement.

**Migrant Domestic Workers in the Middle East**-B. Fernandez 2014-12-04 For over half a century, the Middle East has been major migration corridor for domestic workers from Asia and Africa. This book Illuminates the multidimensionality of these workers' lives as they engage in finding a balance between acting and being acted upon, struggle and accommodation, and movement and stasis.

**The Domestic Space Reader**-Kathy Mezei 2012 Tune in to HGTV, visit your local bookstore's magazine section, or flip to the 'Homes' section of your weekend newspaper, and it becomes clear: domestic spaces play an immense role in our cultural consciousness. The Domestic Space Reader addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time, cultures, and disciplines. This pioneering anthology, which is ideal for students and general readers, features writing by key scholars, thinkers, and writers including Gaston Bachelard, Mary Douglas, Le Corbusier, Homi Bhabha, Henri Lefebvre, Mrs. Beeton, Ma Thanegi, Diana Fuss, Beatriz Colomina, and Edith Wharton. Among the many engaging topics explored are: the impact of domestic technologies on family life; the relationship between religion and the home; nomadic peoples and housing; domestic spaces in art and literature, and the history of the bedroom, the kitchen, and the bathroom. The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places.

**Made from Scratch**-Jean Zimmerman 2003 Celebrates the diminishing traditions of home economics, quickly being replaced by premade items and fast food, by revisiting history and its homemakers.
Nancy Drew and Company—Sherrie A. Inness 1997 This intriguing anthology brings together a broad range of critical essays on girls' series fiction from established scholars such as Chamberlain, Johnson, and Romolov, along with emerging scholars Katrine Poe, Maureen Reed, and Deborah Siegel. Topics include: Anne of Green Gables, the Isabel Carleton series, early twentieth-century girls' automobile series, girls' scouting novels, 1910–1935, Cherry Ames in World War II, Nancy Drew, and Judy Bolton.

The March of Spare Time—Susan Currell 2010-07-09 In The March of Spare Time, Susan Currell explores how and why leisure became an object of such intense interest, concern, and surveillance during the Great Depression. As Americans experienced record high levels of unemployment, leisure was thought by reformers, policy makers, social scientists, physicians, labor unions, and even artists to be both a cause of and a solution to society's most entrenched ills. Of all the problems that faced America in the 1930s, only leisure seemed to offer a panacea for the rest. The problem centered on divided opinions over what constituted proper versus improper use of leisure time. On the one hand, sociologists and reformers exorcised at improper such leisure activities as gambling, loafing, and drinking. On the other, the Works Progress Administration and the newly professionalized recreation experts promoted proper leisure activities such as reading, sports, and arts and crafts. Such attention gave rise to new ideas about how Americans should spend their free time to better themselves and their nation. These ideas were propagated in social science publications and proliferated into the wider cultural sphere. Films, fiction, and radio also engaged with new ideas about leisure, more extensively than has previously been recognized. In examining this wide spectrum of opinion, Currell offers the first full-scale account of the fears and hopes surrounding leisure in the 1930s, one that will be an important addition to the cultural history of the period.

American Home Life, 1880-1930—Jessica H. Foy 1994-08 "In the pivotal decades around the turn of the century, American domestic life underwent dramatic alteration. From backstairs to front stairs, spaces and the activities within them were radically affected by shifts in the larger social and material environments. This volume, while taking account of architecture and decoration, moves us beyond the study of buildings to the study of behaviors, particularly the behaviors of those who peopled the middle-class, single-family, detached American home between 1880 and 1930." "The book's contributors study transformations in services (such as home utilities of power, heat, light, water, and waste removal) in servicing (for example, the impact of home appliances such as gas and electric ranges, washing machines, and refrigerators), and in serving (changes in domestic servants' duties, hours of work, racial and ethnic backgrounds)." "In blending intellectual and home history, these essays both examine and exemplify the perennial American enthusiasm for, as well as anxiety about, the meaning of modernity."—BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Fevered Lives—Katherine Ott 1996 Consider two polar images of the same medical condition: the pale and fragile Camille ensconced on a chaise in a Victorian parlor, daintily coughing a small spot of blood onto her white lace pillow, and a wretched poor man in a Bowery flophouse spreading a dread and deadly infection. Now Katherine Ott chronicles how in one century a romantic, ambiguous affliction of the spirit was transformed into a disease that threatened public health and civic order. She persuasively argues that there was no constant identity to the disease over time, no "core" tuberculosis. What we understand today as pulmonary tuberculosis would have been largely unintelligible to a physician or patient in the late nineteenth century. Although medically the two terms described the same disease of the lungs, Ott shows that "tuberculosis" and "consumption" were diagnosed, defined, and treated distinctively by both lay and professional health workers. Ott traces the shift from the pre-industrial world of 1870, in which consumption was conceived of primarily as a middle-class malaise that conferred virtue, heightened spirituality, and gentility on the sufferer, to the post-industrial world of today, in which tuberculosis is viewed as a microscopic enemy, fought on an urban battleground and attacking primarily the outcast poor and AIDS patients. Ott's focus is the changing definition of the disease in different historical eras and environments. She explores its external trappings, from the symptoms doctors chose to notice (whether a pale complexion or a tubercle in a dish) to the significance of the economic and social circumstances of the patient. Emphasizing the material culture of disease—medical supplies, advertisements for faraway rest cures, outdoor sick porches, and invalid hammocks—Ott provides insight into people's understanding of illness and how to combat it. Fevered Lives underscores the shifting meanings of consumption/tuberculosis in an extraordinarily readable cultural history.

Prologue—1997

Servicing the Middle Classes—Nicky Gregson 2005-08-03 Servicing the Middle Classes investigates the recent rise in demand by middle class families for waged domestic labour and the consequent growth of a new `servant' class. Examining the position of nannies and cleaners, the authors explore the national socio-economic trends which have led to this new phenomenon and the profound changes this reflects in our concepts of motherhood and class and gender relations.

Worlds Between—Leonore Davidoff 1995 "Worlds Between" presents a series of pioneering essays by Leonore Davidoff which together constitute nothing less than an urgent reappraisal of our understanding of the relationship between gender and history. Among the topics discusses are the positions of servants and wives in Victorian and Edwardian England; the relationship between home and community in English society; the changing structure of housework; the role of family relationships; and the reflections on the role of the concepts of the "public" and the "private" developed through the work of feminist historians. For over two decades, Davidoff has been at the forefront of the reexamination of femininity and masculinity in history. This volume, which brings together her most important writings over this period, as well as several unpublished essays, will provide a necessary and important addition to the existing literature.
Domesticity And Dirt: Housewives And Domestic Servants In The United States 1920-1945 Women In The Political Economy

People in Transit-Dirk Hoerder 2002-08-22 This book examines German in-migration, internal migration, and transatlantic emigration from the 1820s to the 1930s.

Globalization, Hegemony and Power-Thomas Reifer 2015-11-17 This book explores the closely related dynamics of globalization, hegemony and resistance movements in the modern world. Complimented by dramatic explorations of the new trans-border resistance movements, from the contemporary labor movement to the resurgence of nationalism, this book moves beyond the traditional focus on cycles of rise and decline of great powers to assess the pressing questions at the intersection of contemporary globalizations and hegemonic rise, decline and resurgence of civilizations. Moreover, the book provides a compelling analysis of the role of contemporary globalization in the resurgence of Islamic activism across the globe and the challenges this poses for traditional theories of modernity and global social movements. Contributors: Immanuel Wallerstein, Joachim Rennstich, William Robinson, Jeffrey Kentor, Amy Holmes, Kathleen Schwartzman, Edna Bonacich, Terry Boswell, Paul M. Lubeck & Thomas Reifer, Lauren Langman & Douglas Morris.

Working in the Service Society-Cameron Lynne Macdonald 1996 Essays and case studies on “the problems of organizing and new models of unionism ... in the context of women’s work culture, multiracial workplaces, contingent and part-time work, and participatory innovations to improve service and experience of work simultaneously.”--Back cover.

Creating Masculinity in Los Angeles’s Little Manila-Linda España-Maram 2006-04-25 In this new work, Linda España-Maram analyzes the politics of popular culture in the lives of Filipino laborers in Los Angeles's Little Manila, from the 1920s to the 1940s. The Filipinos' participation in leisure activities, including the thrills of Chinatown's gambling dens, boxing matches, and the sensual pleasures of dancing with white women in taxi dance halls sent legislators, reformers, and police forces scurrying to contain public displays of Filipino virility. But as España-Maram argues, Filipino workers, by flaunting “improper” behavior, established niches of autonomy where they could defy racist attitudes and shape an immigrant identity based on youth, ethnicity, and notions of heterosexual masculinity within the confines of a working class. España-Maram takes this history one step further by examining the relationships among Filipinos and other Angelenos of color, including the Chinese, Mexican Americans, and African Americans. Drawing on oral histories and previously untapped archival records, España-Maram provides an innovative and engaging perspective on Filipino immigrant experiences.

In Pursuit of Equity-Alice Kessler-Harris 2003 A major new work by a leading women's historian and a study of how a “gendered imagination” has shaped social policy in America. Illustrations.


Kitchen Culture in America-Sherrie A. Inness 2001 How advertising and product packaging have kept women in the kitchen.

Handbook on Gender in Asia-Shirlena Huang 2020-07-31 The Handbook on Gender in Asia critically examines, through a gender perspective, five broad themes of significance to Asia: the ‘Theory and Practice’ of researching in Asia; ‘Gender, Ageing and Health’; ‘Gender and Labour’; ‘Gendered Migrations and Mobilities’; and ‘Gender at the Margins’. With each chapter providing an overview of the key intellectual developments on the issue under discussion, as well as empirical examples to examine how the Asian case sheds light on these debates, this collection will be an invaluable reference for scholars of gender and Asia.
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