Arabic Political Memoirs And Other Studies

Arabic Political Memoirs and Other Studies-Elie Kedourie 1974 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Arabic Political Memoirs and Other Studies-Elie Kedourie 2012-11-12 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Political Thought and Political History-M. Gammer 2003 This volume is limited to contributions by Professor Kedourie's previous students. It reveals the far-reaching range of his interests and the immense expanse of his horizons. The first part deals with philosophy, political thought and ideology and the second with history and politics.
A Century of Arab Politics - Bruce Maddy-Weitzman 2015-12-16
From the “Great Arab Revolt” against Ottoman rule in World War I to the upheavals of the Arab Spring, this text analyzes a century of modern Arab history through the lens of three intertwined notions: the idea of a single Arab nation, the reality of multiple Arab states, and the competition between them over both concrete and symbolic interests. These concepts are presented against the background of Great Power involvement in the region, regional issues such as the Arab-Israeli conflict and the Iran-Iraq war, and the rise of political Islam.

Political Thought and Political History - Moshe Gammer 2004-08-02
This volume is limited to contributions by Professor Kedourie’s previous students. It reveals the far-reaching range of his interests and the immense expanse of his horizons. The first part deals with philosophy, political thought and ideology and the second with history and politics.

Urban Notables and Arab Nationalism - Philip S. Khoury 2003-12-11
This study attempts to correct the imbalance and, in the process, provides a fascinating interpretation of the rise of the ideology of nationalism within the Arab world. The book focuses on the social and political life of the great notable families of Ottoman Damascus, who, before World War I, played a crucial part in translating the idea into political action.
Anatomy of Authoritarianism in the Arab Republics - Joseph Sassoon 2016-02-22
Examines the system of authoritarianism in eight Arab republics, including life under these regimes and the mechanisms underpinning their resilience.

Arab Responses to Fascism and Nazism - Israel Gershoni 2014-07-15
The first book to present an analysis of Arab response to fascism and Nazism from the perspectives of both individual countries and the Arab world at large, this collection problematizes and ultimately deconstructs the established narratives that assume most Arabs supported fascism and Nazism leading up to and during World War II. Using new source materials taken largely from Arab memoirs, archives, and print media, the articles reexamine Egyptian, Syrian, Lebanese, Palestinian, and Iraqi responses in the 1930s and throughout the war. While acknowledging the individuals, forces, and organizations that did support and collaborate with Nazi Germany and fascist Italy, Arab Responses to Fascism and Nazism focuses on the many other Arab voices that identified with Britain and France and with the Allied cause during the war. The authors argue that many groups within Arab societies—elites and non-elites, governing forces, and civilians—rejected Nazism and fascism as totalitarian, racist, and, most important, as new, more oppressive forms of European imperialism. The essays in this volume argue that, in contrast to prevailing beliefs that Arabs were de facto supporters of Italy and Germany—since "the enemy of my enemy is
my friend”—mainstream Arab forces and currents opposed the Axis powers and supported the Allies during the war. They played a significant role in the battles for control over the Middle East.

Arabs and Young Turks-Hasan Kayali 1997-09-03 Arabs and Young Turks provides a detailed study of Arab politics in the late Ottoman Empire as viewed from the imperial capital in Istanbul. In an analytical narrative of the Young Turk period (1908-1918) historian Hasan Kayali discusses Arab concerns on the one hand and the policies of the Ottoman government toward the Arabs on the other. Kayali's novel use of documents from the Ottoman archives, as well as Arabic sources and Western and Central European documents, enables him to reassess conventional wisdom on this complex subject and to present an original appraisal of proto-nationalist ideologies as the longest-living Middle Eastern dynasty headed for collapse. He demonstrates the persistence and resilience of the supranational ideology of Islamism which overshadowed Arab and Turkish ethnic nationalism in this crucial transition period. Kayali's study reaches back to the nineteenth century and highlights both continuity and change in Arab-Turkish relations from the reign of Abdulhamid II to the constitutional period ushered in by the revolution of 1908. Arabs and Young Turks is essential for an understanding of contemporary issues such as Islamist politics and the continuing crises of nationalism in the Middle East.
**Iraqi Arab Nationalism**-Peter Wien 2008-02-22 Peter Wien presents a provocative discussion on the history of Iraq and the growth of nationalism during the 1930s and early 1940s. He deconstructs the established view that a large proportion of the nationalist movement in Iraq during this period was heavily influenced by Nazi Germany, arguing that the admiration for Germany was highly nuanced, and only rarely translated into admiration for Nazism. National unity and patriotism were important, but models of leadership were overwhelmingly based on Iraqis and not Hitler. Analyzing the activities of the Iraqi youth and Jewish Iraqis, Iraqi Arab Nationalism gives an understanding of Iraqis from diverse backgrounds. It incorporates source material not previously used in discussions of Iraq and nationalism and contains autobiographical and biographical material from officers, intellectuals and politicians, along with contemporary journalistic writings, which sheds new light on Iraqi nationalism.

**Arabic Language and National Identity**-Suleiman Yasir Suleiman 2019-08-07 "A very useful addition to courses on Arab nationalism, nationalism in general, and Arabic linguistics."Professor Clive Holes FBA, Professor for the Study of the Contemporary Arab World, University of Oxford"Masterfully combines his profound familiarity with the Arabic literature, the endless literature on nationalist ideology, and the very substantial sociolinguistic literature on language and ethnic identity."Professor Joshua Fishman,
This compelling and timely study of Arabic culture, language, history, and nationalism by distinguished Arabic linguist Yasir Suleiman allows English-speaking audiences an inside view of key issues in understanding the Arab world. Based on Suleiman's extensive research in Arabic language and society, the book is scholarly but not pedantic, and will appeal to a wide range of readers.

Karin C. Ryding, Sultan Qaboos bin Said Professor of Arabic, Georgetown University
Prizewinner, British-Kuwait Friendship Society Prize in Middle Eastern Studies 2004

A fresh perspective on nationalism in the Arab Middle East, investigating the interaction between language and nationalist ideology. It covers both communicative and symbolic functions of the language in relation to cultural and political nationalism and the articulation of national identity. Includes:

- the Arab past (the interpretation and reinvention of tradition and myth-making)
- the clash between Arab and Turkish cultural nationalism in the 19th and early 20th century
- readings of canonical treatises on Arab cultural nationalism
- a study of the major ideological trends linking language to territorial nationalism
- a research agenda for the study of language and nationalism in the Arab context

This is the first full-scale study of this important topic and will be of interest to students of nationalism, Arab and comparative politics, Arabic Studies, history, cultural stud
The Origins of Arab Nationalism - Rashid Khalidi 1991 The Origins of Arab Nationalism contains the most recent revisionist scholarship on the rise of Arab nationalism that began with the fall of the Ottoman Empire. The various contributors, including C. Ernest Down, Mahmoud Haddad, Reeva Simon, and Beth Baron, provide an unusually broad survey of the Arab world at the turn on the century, permitting a comparison of developments in a variety of settings from Syria and Egypt to the Hijaz, Libya, and Iraq.

National and International Politics in the Middle East - Edward Ingram 2013-07-23 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Fin de Siècle Beirut - Jens Hanssen 2005-07-28 Postwar Beirut conjures up contradictory images of remarkable openness and inconceivable violence, of great antiquity and a bright future. The Lebanese capital stands for Arab cosmopolitanism and cultural effervescence but also for its tragedies of destruction. This book examines the historical formation of Beirut as a multiply contested Mediterranean city. Fin de Siècle Beirut is a landmark contribution to the growing literature in Ottoman studies, in Arab cultural history and on Mediterranean cities. Combining urban theory, particularly Henri Lefebvre's work on cities and capitalism, with postcolonial methodology, the central thesis of this book is that modern
Beirut is the outcome of persistent social and intellectual struggles over the production of space. The city of Beirut was at once the product, the object, and the project of imperial and urban politics of difference: overlapping European, Ottoman, and municipal civilising missions competed in the political fields of administration, infrastructure, urban planning, public health, education, public morality, journalism, and architecture. Jens Hanssen offers a comprehensive, original account of the emergence of modern Beirut out of an economic shift away from Acre in the wake of the Napoleonic wars. He argues that the Ottoman government's decision to heed calls for the creation of a new province around Beirut and grant it provincial capital status in 1888 paved the way for fundamental urban and regional reconfigurations long before colonial policies during the French Mandate period. This new Ottoman province came to constitute the territorial embodiment of regional self-determination for Arab nationalists in Beirut until the dissolution of the Ottoman Empire after World War I. Drawing on published and unpublished Ottoman government documents, Arabic sources, and European archival material, Hanssen's book traces the urban experience of modernity in the Ottoman Empire. The transformation of everyday life in late nineteenth-century Beirut and the concomitant policies of urban management is vividly set against the devastating civil war in Mount Lebanon and Damascus in 1860.

**Islam and Dhimmitude**-Bat Ye’or 2002 Dhimmitude is thus discussed from the perspective
of Muslim theory, and also in regard to divergent Christian attitudes to Jews and Zionism."--BOOK JACKET.

**Arab Awakening and Islamic Revival**-Martin Seth Kramer 2011-12-31 Over the past decade, the political ground beneath the Middle East has shifted. Arab nationalism the political orthodoxy for most of this century has lost its grip on the imagination and allegiance of a new generation. At the same time, Islam as an ideology has spread across the region, and "Islamists" bid to capture the center of politics. Most Western scholars and experts once hailed the redemptive power of Arabism. Arab Awakening and Islamic Revival is a critical assessment of the contradictions of Arab nationalism and Islamic fundamentalism, and the misrepresentation of both in the West. The first part of the book argues that Arab nationalism--the so-called Arab awakening--bore within it the seeds of its own failure. Arabism as an idea drew upon foreign sources and resources. Even as it claimed to liberate the Arabs from imperialism it deepened intellectual dependence upon the West's own romanticism and radicalism. Ultimately, Arab nationalism became a force of oppression rather than liberation, and a mirror image of the imperialism it defied. Kramer's essays together form the only chronological telling and the at fully documented postmortem of Arabism. The second part of the book examines the similar failings of Islamism, whose ideas are Islamic reworkings of Western ideological radicalism. Its effect has been to give
new life to old rationales for oppression, authoritarianism, and sectarian division. Arab Awakening and Islamic Revival provides an alternative view of a century of Middle Eastern history. As the region moves fitfully past ideology, Kramer's perspective is more compelling than at any time in the past—in Western academe no less than among many in the Middle. This book will be of interest to sociologists, political scientists, economists, and Middle East specialists.

**Arab Awakening and Islamic Revival**-Thomas Molnar 2017-07-05 Over the past decade, the political ground beneath the Middle East has shifted. Arab nationalism the political orthodoxy for most of this century has lost its grip on the imagination and allegiance of a new generation. At the same time, Islam as an ideology has spread across the region, and "Islamists" bid to capture the center of politics. Most Western scholars and experts once hailed the redemptive power of Arabism. Arab Awakening and Islamic Revival is a critical assessment of the contradictions of Arab nationalism and Islamic fundamentalism, and the misrepresentation of both in the West. The first part of the book argues that Arab nationalism—the so-called Arab awakening—bore within it the seeds of its own failure. Arabism as an idea drew upon foreign sources and resources. Even as it claimed to liberate the Arabs from imperialism it deepened intellectual dependence upon the West's own romanticism and radicalism. Ultimately, Arab nationalism became a force of oppression.
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In the Anglo-Arab Labyrinth—Professor of Politics Emeritus Elie Kedourie 1976-02-19 The McMahon-Husayn correspondence greatly affected Anglo-Arab relations after the First World War. Written in obscure and ambiguous terms, it aroused great controversy, particularly over the issue of Palestine. Originally published in 1976, this study brought together for the first time all the available evidence from British, French and Arabic sources and elucidated the meaning of the correspondence. The controversy led to many enquiries within the Foreign Office as to the exact meaning and significance of the documents. Even before Palestine became a pressing issue, the formulation of British policy in the Middle East during the war and at the post-war settlement had occasioned other investigations. In
the first part of this book Professor Kedourie examines the correspondence in its historical context to determine why its terms were so obscure and what lay in the minds of those who drafted it. The second part is an historiographical enquiry which reviews the widely differing interpretations of the correspondence which were produced in various departments of the Foreign Office from 1916 to 1939, when the correspondence was made public.

**Historical Dictionary of the Syrian Uprising and Civil War**-Asaad Alsaleh 2021-06-15
Historical Dictionary of the Syrian Uprising and Civil War contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on the major events, places, and actors in the Syrian uprising.

**Worlds at War**-Anthony Pagden 2008-03-13
A history of the conflict between East and West, from the struggles between the Greeks and the Persians in classical antiquity, through the wars between Islam and Christendom in the Crusades, to the modern clash of European Enlightenment and then colonialism with the Islamic societies of the East, culminating in the continuing tensions of the twenty-first century.
Arab Nationalism in the Twentieth Century-Adeed Dawisha 2016-02-16 Like a great dynasty that falls to ruin and is eventually remembered more for its faults than its feats, Arab nationalism is remembered mostly for its humiliating rout in the 1967 Six Day War, for inter-Arab divisions, and for words and actions distinguished by their meagerness. But people tend to forget the majesty that Arab nationalism once was. In this elegantly narrated and richly documented book, Adeed Dawisha brings this majesty to life through a sweeping historical account of its dramatic rise and fall. Dawisha argues that Arab nationalism--which, he says, was inspired by nineteenth-century German Romantic nationalism--really took root after World War I and not in the nineteenth century, as many believe, and that it blossomed only in the 1950s and 1960s under the charismatic leadership of Egypt's Gamal 'Abd al-Nasir. He traces the ideology's passage from the collapse of the Ottoman Empire through its triumphant ascendancy in the late 1950s with the unity of Egypt and Syria and with the nationalist revolution of Iraq, to the mortal blow it received in the 1967 Arab defeat by Israel, and its eventual eclipse. Dawisha criticizes the common failure to distinguish between the broader, cultural phenomenon of "Arabism" and the political, secular desire for a united Arab state that defined Arab nationalism. In recent decades competitive ideologies--not least, Islamic militancy--have inexorably supplanted the latter, he contends. Dawisha, who grew up in Iraq during the heyday of Arab nationalism, infuses his work with rare personal insight and extraordinary historical breadth. In addition to Western sources, he draws on an unprecedented wealth of Arab political memoirs and studies to tell the
fascinating story of one of the most colorful and significant periods of the contemporary Arab world. In doing so, he also gives us the means to more fully understand trends in the region today. Complete with a hard-hitting new and expanded section that surveys recent nationalism and events in the Middle East, Arab Nationalism in the Twentieth Century tells the fascinating story of one of the most colorful and significant periods in twentieth-century Middle Eastern history.

In the Anglo-Arab Labyrinth-Elie Kedouri 2014-04-08 The McMahon-Husayn correspondence has been at the heart of Anglo-Arab relations since World War I. It aroused great controversy, particularly over Palestine. Here, it is examined in historical context to determine why it was so obscure and what lay in the minds of those who drafted it.

The Making of the Arab Intellectual-Dyala Hamzah 2012 In the wake of the Ottoman Empire’s nineteenth-century reforms, as guilds waned and new professions emerged, the scholarly ‘estate’ underwent social differentiation. Some found employment in the state’s new institutions as translators, teachers and editors, whilst others resisted civil servant status. Gradually, the scholar morphed into the public writer. Despite his fledgling status, he catered for the public interest all the more so since new professionals such as doctors,
engineers and lawyers endorsed this latest social role as an integral part of their own self-image. This dual preoccupation with self-definition and all things public is the central concern of this book. Focusing on the period after the tax-farming scholar took the bow and before the alienated intellectual prevailed on the contemporary Arab cultural scene, it situates the making of the Arab intellectual within the dysfunctional space of competing states’ interests known as the ‘Nahda’. Located between Empire and Colony, the emerging Arab public sphere was a space of over- and under-regulation, hindering accountability and upsetting allegiances. The communities that Arab intellectuals imagined, including the Pan-Islamic, Pan-Arab and socialist sat astride many a polity and never became contained by post-colonial states. Examining a range of canonical and less canonical authors, this interdisciplinary approach to The Making of the Modern Arab Intellectual will be of interest to students and scholars of the Middle East, history, political science, comparative literature and philosophy.

Asian and African Studies-meisai.org.il

The Quest for Hegemony in the Arab World-Podeh 2022-02-22 This study offers us a fascinating survey of the struggle for Arab hegemony between Iraq and Egypt as portrayed
by the events surrounding the question of Middle Eastern defence (1945-58), and accentuated by the struggle over the Baghdad Pact.

**Arabic Thought beyond the Liberal Age**-Jens Hanssen 2016-12-22 A fundamental overhaul of modern Arab intellectual history, reassessing cultural production and political thought in the light of current scholarship.

**Syria and the French Mandate**-Philip Shukry Khoury 2014-07-14 Why did Syrian political life continue to be dominated by a particular urban elite even after the dramatic changes following the end of four hundred years of Ottoman rule and the imposition of French control? Philip Khoury's comprehensive work discusses this and other questions in the framework of two related conflicts--one between France and the Syrian nationalists, and the other between liberal and radical nationalism. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books
published by Princeton University Press since its founding in 1905.

**Nationalism and Liberal Thought in the Arab East** - Christoph Schumann 2010-02-25

This book explores the complex relationship between nationalism and liberal thought in the Arab East during the first half of the twentieth century. Examining this formative period through reformist Islam, Arab secularism and Arab literature, the book situates major shifts in the political ideologies and practices of Arab liberals within a historical context. Contributions from renowned scholars in the field show how rather than fundamentally contradicting each other, these two schools of thought are closely linked. Many key demands of liberalism - most notably constitutionalism, the rule of law, individual rights, and popular participation - have been central to the nationalist agenda, while other issues have proven more controversial: inter-confessional tolerance, secularism, and the goals of state-sponsored education. Although a strong nation-state was pivotal to the nationalist imagination during most of the twentieth century, a powerful critique of unchecked state power took shape as Arab countries experienced a half-century of authoritarian government. In analyzing these issues, the chapters demonstrate how the rise and fall of liberalism across the region was not determined solely by religion or culture, but by the ideas of influential intellectuals and politicians. Advancing our understanding of political ideology and practice in the Arab East, this volume will be of great interest to students and scholars.
of political science, history and the Middle East.

**The Press in the Arab Middle East** - Ami Ayalon 1995-03-23 Newspapers and the practice of journalism began in the Middle East in the nineteenth century and evolved during a period of accelerated sociopolitical and cultural change. Inspired by a foreign model, the Arab press developed in its own way, in terms of its political and social roles, cultural function, and the public image of those who engaged in it. Ami Ayalon draws on a broad array of primary sources—a century of Arabic newspapers, biographies and memoirs of Arab journalists and politicians, and archival material—as well as a large body of published studies, to portray the remarkable vitality of Arab journalism. He explores the press as a Middle Eastern institution during its formative century before World War II and the circumstances that shaped its growth, tracing its impact, in turn, on local historical developments. After treating the major phases in chronological sequence, he looks closely at more specific aspects: the relations between press and state; newspapers and their audience; the press and traditional cultural norms; economic aspects of the trade; and journalism as a new profession in Arab society.

**Directory of European political scientists** - European Consortium for Political Research,
Historical Dictionary of Syria—David Dean Commins 2004 This Second Edition gives the reader easy access to the history and contemporary situation of one of the world's ancient civilizations. The heart of the work is more than 350 entries on the most influential political figures and events, religious groups and movements, economic sectors, social institutions, and cultural facets. The second edition includes nearly 100 entirely new entries and updates on 43 entries from the first edition. An important difference between the two editions is the inclusion of many more entries on social institutions, such as the family and coffeehouses, cultural aspects, such as art, architecture, cinema, literature, music, and theater, and economic facets, such as inflation, corruption, the public sector, and efforts at reform. There is also expanded coverage on Syria's political dynamics, with entries on human rights, civil society, and security forces. The only specific reference work in English, this new edition addresses profound changes in Syria's domestic and regional circumstances. The domestic political scene witnessed a major transition with the passing of Syria's ruler for 30 years, Hafiz al-Asad, and the unexpectedly smooth succession of his son Bashar as new president in 2000. The regional situation has changed even more since the first edition came out in 1996. Peace talks with Israel collapsed in 2000 and three years later the United States invaded Iraq, beginning an occupation of Syria's neighbor for an indeterminate period, with
incalculable consequences. In addition to the A to Z dictionary, the second edition contains a chronology that presents fairly general information on early centuries and becomes quite detailed for the most recent years. The bibliography also reflects significant changes in research on Syria. Not only does the bibliographical essay highlight important new monographs, it introduces the reader to credible Internet resources for guides to travel and popular culture as well as news and statistical data at major international organizations'
significant persons, places and events, political parties and institutions, literature, music and the arts.

**Turkey and the World** - Sedat Laçiner 2001

**Reading Darwin in Arabic, 1860-1950** - Marwa Elshakry 2014-01-06 In Reading Darwin in Arabic, Marwa Elshakry questions current ideas about Islam, science, and secularism by exploring the ways in which Darwin was read in Arabic from the late 1860s to the mid-twentieth century. Borrowing from translation and reading studies and weaving together the history of science with intellectual history, she explores Darwin’s global appeal from the perspective of several generations of Arabic readers and shows how Darwin’s writings helped alter the social and epistemological landscape of the Arab learned classes. Providing a close textual, political, and institutional analysis of the tremendous interest in Darwin’s ideas and other works on evolution, Elshakry shows how, in an age of massive regional and international political upheaval, these readings were suffused with the anxieties of empire and civilizational decline. The politics of evolution infiltrated Arabic discussions of pedagogy, progress, and the very sense of history. They also led to a literary and conceptual transformation of notions of science and religion themselves. Darwin thus became a vehicle
for discussing scriptural exegesis, the conditions of belief, and cosmological views more broadly. The book also acquaints readers with Muslim and Christian intellectuals, bureaucrats, and theologians, and concludes by exploring Darwin’s waning influence on public and intellectual life in the Arab world after World War I. Reading Darwin in Arabic is an engaging and powerfully argued reconceptualization of the intellectual and political history of the Middle East.

**Postcolonial Memoir in the Middle East**-Norbert Bugeja 2012-11-27 This book reconsiders the notion of liminality in postcolonial critical discourse today. By visiting Mashriqi writers of memoir, Bugeja offers a unique intervention in the understanding of ‘in-between' and ‘threshold’ states in present-day postcolonialist thought. His analysis situates liminal space as a fraught form of consciousness that mediates between conditions of historical contingency and the memorializing present. Within the present Mashriqi memoir form, liminal spaces may be read as articulations of 'representational spaces' — narrative spaces that, based as they are within the histories of local communities, are nonetheless redolent with memorial and imaginary elements. Liminal consciousness today, Bugeja argues, is a direct consequence of the impact of volatile present-day memories on the re-conception of the open wounds of history. Incisive readings of life-writings by Mourid Barghouti, Amin Maalouf, Orhan Pamuk, Amos Oz, and Wadad Makdisi Cortas demonstrate
the double-edged representational chasm that opens up when present acts of memorializing are brought to bear upon the elusive histories of the early-twentieth-century Mashriq. Sifting through the wide-ranging theoretical literature on liminality and challenging received views of the concept, this book proposes a nuanced, materialist, and original rethinking of the liminal as a more vigilant outlook onto the political, literary and historical predicaments of the contemporary Middle East.

The Emergence of the Arab Movements - Eliezer Tauber 2013-02-01 Published in the year 1993, The Emergence of the Arab Movements is a valuable contribution to the field of Middle Eastern Studies.

The Politics of Mass Violence in the Middle East - Laura Robson 2020-09-17 The Middle East today is characterized by an astonishingly bloody civil war in Syria, an ever more highly racialized and militarized approach to the concept of a Jewish state in Israel and the Palestinian territories, an Iraqi state paralyzed by the emergence of class- and region-inflected sectarian identifications, a Lebanon teetering on the edge of collapse from the pressures of its huge numbers of refugees and its sect-bound political system, and the rise of a wide variety of Islamist paramilitary organizations seeking to operate outside all these
states. The region's emergence as a 'zone of violence', characterized by a viciously
dystopian politics of identity, is a relatively recent phenomenon, developing only over the
past century; but despite these shallow historical roots, the mass violence and dispossession
now characterizing Syria, Lebanon, Israel/Palestine, and Iraq have emerged as some of the
twenty-first century's most intractable problems. In this study, Laura Robson uses a
framework of mass violence - encompassing the concepts of genocide, ethnic cleansing,
forced migration, appropriation of resources, mass deportation, and forcible
denationalization - to explain the emergence of a dystopian politics of identity across the
Eastern Mediterranean in the modern era and to illuminate the contemporary breakdown of
the state from Syria to Iraq to Israel.

The Origins of the Eisenhower Doctrine-R. Takeyh 2000-03-23 During the Cold War, few
regions offered the American policy-makers a greater challenge than the Middle East. The
Eisenhower administration's attempt to balance its Cold War requirements with the
demands of the new forces of nationalism established the blueprint of America's policy
toward the Middle East for the next four decades. In a richly comprehensive account, Dr.
Takeyh employs new documentary evidence to reevaluate US policy toward the
revolutionary Egyptian regime; the dynamics of the Anglo-American relations; the evolving
nature of the Arab-Israeli conflict; and the Suez crisis and the Eisenhower Doctrine.
The Ottoman Administration of Iraq, 1890-1908 - Gökhan Çetinsaya

2006-09-07

This is a study of the nature of Ottoman administration under Sultan Abdulhamid and the effects of this on the three provinces that were to form the modern state of Iraq. The author provides a general commentary on the late Ottoman provincial administration and a comprehensive picture of the nature of its interaction with provincial society. In drawing on sources of the Ottoman archives, bringing together and analyzing an abundance of complex documents, this book is a fascinating contribution to the field of Middle Eastern studies.
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