

The History Of Lucys Love Life In Ten And A Half Chapters

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The History of Lucy's Love Life in Ten and a Half Chapters-Deborah Wright 2008-01-29 Who would you date if you had a time machine? Lucy's love life needs a boost. When she isn't flirting with the gorgeous guy at the newsstand, she's daydreaming about torrid affairs with Lord Byron and George Clooney—anyone but her boyfriend Anthony. So she does what any sensible woman would do: she steals a time machine and tracks down the great lovers of the past. From Casanova to Ovid to Byron himself, Lucy's dating pool expands to truly historic proportions. But she quickly finds that even the world's most renowned lovers have their limitations—and that her true love may be closer to home than she ever believed.

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The Greatest Love Story of All Time-Lucy Robinson 2012-04-12 'The new Marian Keyes . . . romantic and laugh-out-loud hilarious' Cosmopolitan It's Fran's thirtieth birthday and things are good . . . She's bluffed her way into a Very Posh Job and her outlandishly handsome and talented boyfriend Michael is escorting her to the Ritz with a bulge the shape of a ring box in his pocket. But something has gone wrong. Very wrong. By the end of the evening Fran is howling in bed with a bottle of cheap brandy and one of Michael's old socks. In her quest to figure out why her life has suddenly gone down the pan, Fran comes up with a failsafe plan: live like a badger, stalk a stranger called Nellie and cancel her beloved Gin Thursdays in favour of drinking gin every night. But then Fran's friends force a very different plan on her and it's nowhere near as fun. How could eight dates possibly make her feel better? But eventually she agrees. And so begins the greatest love story of all time . . . 'An absolute must-read' Huffington Post 'Prepare for public-transport belly laughs' Glamour

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The history of Lucy Clare-Mary Martha Sherwood 1883 The History of Lucy Clare is an unofficial sequel to Sherwood's The History of Susan Gray. Lucy Clare is said to be Susan Gray's daughter.

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The History of Lucy Clare. By the Author of “Susan Gray,” and “Little Henry and His Bearer” [i.e. Mary M. Butt, Afterwards Sherwood].-Mary Martha Sherwood 1815

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The "I Love Lucy" Book-Bart Andrews 1985 Traces the history of the popular comedy series, offers plot summaries for all 179 episodes, and shares behind-the-scenes information about the show

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The Story of Lucy Gault-William Trevor 2011-10-27 Shortlisted for the 2002 Man Booker Prize 'A masterwork. I doubt that I have read a book as moving in at least a decade. A homage to the redemptive power of love' Independent Summer, 1921. Eight-year-old Lucy Gault clings to the glens and woods above Lahardane - the home her family is being forced to abandon. She knows the Gaults are no longer welcome in Ireland and that danger threatens. Lucy, however, is headstrong and decides that somehow she must force her parents into staying. But the path she chooses ends in disaster. One chance event, unwanted and unexpected, will blight the lives of the Gaults for years to come and bind each of them in different ways to this one moment in time, to this wild stretch of coast . . . 'Flawless. Guaranteed to keep you reading - all through the night if necessary - to find out what happens. Trevor's best novel' New Statesman 'Dark, elegantly written ... a book to relish' Independent on Sunday

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Will You Love Me?-Cathy Glass 2014-01-05 Will You Love Me? tells the true story of Cathy's adopted daughter Lucy, who was born to a single mother who couldn't cope, and was taken into permanent foster care aged 8. By the time Lucy was fostered with Cathy she was severely distressed, withdrawn, refusing to eat and three years behind at school. But Cathy and her two children bond with Lucy quickly, and finally show her the loving home she never believed existed. Cathy has been a foster carer for over 25 years, during which time she has looked after more than 100 children, of all ages and backgrounds.

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The Sisters, Or, The History of Lucy & Caroline Sanson-William Dodd 1798

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The History of David Grieve-Mrs. Humphry Ward 1892 Mary Augusta Ward 11 June 1851 - 24 March 1920) was a British novelist who wrote under her married name as Mrs Humphry Ward.Mary Augusta Arnold was born in Hobart, Tasmania, Australia, into a prominent intellectual family of writers and educationalists.Mary was the daughter of Tom Arnold, a professor of literature, and Julia Sorrell. Her uncle was the poet Matthew Arnold and her grandfather Thomas Arnold, the famous headmaster of Rugby School. Her sister Julia married Leonard Huxley, the son of Thomas Huxley, and their sons were Julian and Aldous Huxley. The Arnolds and the Huxleys were an important influence on British intellectual life.Mary's father Tom Arnold was appointed inspector of schools in Van Diemen's Land (now Tasmania) and commenced his role on 15 January 1850. Tom Arnold was received into the Roman Catholic Church on 12 January 1856, which made him so unpopular in his job (and with his wife) that he resigned and left for England with his family in July 1856. Mary Arnold had her fifth birthday the month before they left, and had no further connection with Tasmania. Tom Arnold was ratified as chair of English literature at the contemplated Catholic university, Dublin

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Milk of Paradise-Lucy Inglis 2018-08-09 'Lucy Inglis has done a wonderful job bringing together a wide range of sources to tell the history of the most exciting and dangerous plants in the world. Telling the story of opium tells us much about our faults and foibles as humans - our willingness to experiment; our ability to become addicts; our pursuit of money. This book tells us more than about opium; it tells us about ourselves.' - Peter Frankopan, author of The Silk Roads 'The only thing that is good is poppies. They are gold.' Poppy tears, opium, heroin, fentanyl: humankind has been in thrall to the 'Milk of Paradise' for millennia. The latex of papaver somniferum is a bringer of sleep, of pleasurable lethargy, of relief from pain - and hugely addictive. A commodity without rival, it is renewable, easy to extract, transport and refine, and subject to an insatiable global demand. No other substance in the world is as simple to produce or as profitable. It is the basis of a gargantuan industry built upon a shady underworld, but ultimately it is a farm-gate material that lives many lives before it reaches the branded blister packet, the intravenous drip or the scorched and filthy spoon. Many of us will end our lives dependent on it. In Milk of Paradise, acclaimed cultural historian Lucy Inglis takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to today's synthetic opiates. It is a tale of addiction, trade, crime, sex, war, literature, medicine and, above all, money. And, as this ambitious, wide-ranging and compelling account vividly shows, the history of opium is our history and it speaks to us of who we are.

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Forest Days-George Payne Rainsford James 1843 Prolific English writer George P.R. James presents this work of historical fiction in three volumes. The long, flowing prose is atypical of any work in the Robin Hood tome, and with the addition of never-before-seen characters and lengthy dialogues, it is nearly unrecognizable. By the author's own account, he has made a bold change in the folklore setting the story during the reign of Henry III instead of Richard I. He claims to have made great pains to remain historically accurate in this vein. To say that?Forest Days?is simply another telling of Robin Hood is more than inaccurate. It is a work of its own, a Romantic Period piece that does not fit neatly into any category, but more than that, it's a good read.

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Love, Lucy-April Lindner 2015-01-27 While backpacking through Florence, Italy, during the summer before she heads off to college, Lucy Sommersworth finds herself falling in love with the culture, the architecture, the food...and Jesse Palladino, a handsome street musician. After a whirlwind romance, Lucy returns home, determined to move on from her "vacation flirtation." But just because summer is over doesn't mean Lucy and Jesse have to be, does it? In this stunning novel, April Lindner perfectly captures the highs and lows of a summer love that might just be meant to last beyond the season.

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The New World- 1842

The History Of Lucys Love Life In Ten And A Half Chapters

Forest Days-George Payne Rainsford James 2018-09-20 Reproduction of the original: Forest Days by George Payne Rainsford James

The History Of Lucys Love Life In Ten And A Half Chapters

The History of David Grieve-Humphry Ward 2018-04-05 Reproduction of the original: The History of David Grieve by Humphry Ward

The History Of Lucys Love Life In Ten And A Half Chapters

Forest Days, etc-George Payne Rainsford James 1853

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The History of Lucy Wellers-Miss Smythies 1754

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The Light We Lost-Jill Santopolo 2017-05-09 The New York Times Bestseller and A Reese’s Book Club Pick “This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other...Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint.”—Reese Witherspoon “One Day meets Me Before You meets your weekender bag.”—The Skimm “Extraordinary.”—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is Love Story for a new generation. “It’s the epic love story of 2017.”—Redbook

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Forest Days: A Romance of Old Times-George Payne Rainsford James 2020-09-28 Merry England!--Oh, merry England! What a difference has there always been between thee and every other land! What a cheerfulness there seems to hang about thy very name! What yeoman-like hilarity is there in all the thoughts of the past! What a spirit of sylvan cheer and rustic hardihood in all the tales of thy old times! When England was altogether an agricultural land--when a rude plough produced an abundant harvest, and a thin, but hardy and generous peasantry, devoted themselves totally to the cultivation of the earth,--when wide forests waved their green boughs over many of the richest manufacturing districts of Great Britain, and the lair of the fawn and the burrow of the coney were found, where now appear the fabric and the mill, there stood, in a small town, or rather, I should call it, village, some fourteen miles from Pontefract, a neat little inn, well known to all the wayfarers on the road as a comfortable resting place, where they could dine on their journey to or from the larger city. The house was constructed of wood, and was but of two stories; but let it not be supposed on that account that it was devoid of ornament, for manifold were the quaint carvings and rude pieces of sculpture with which it was decorated, and not small had been the pains which had been bestowed upon mouldings and cornices, and lintels and door-posts by the hand of more than one laborious artisan. Indeed, altogether, it was a very elaborate piece of work, and had probably been originally built for other purposes than that which it now served; for many were the changes which had taken place in that part of the country, as well as over the rest of England, between the days I speak of, and those of a century before. Any one who examined the house closely, would have seen that it must have been constructed before the year 1180, for there was very strong proof, in the forms of the windows, and the cutting across of several of the beams which traversed the front, that at the period of its erection the use of glazed casements in private houses was not known. At the time I speak of, however, glass had become plentiful in England, and, though cottages were seldom ornamented with anything like a lattice, yet no house with the rank and dignity of an inn, where travellers might stop in rainy and boisterous weather, was now without windows, formed of manifold small lozenge-shaped pieces of glass, like those still frequently employed in churches, only of a smaller size. The inn was a gay-looking, cheerful place, either in fine weather or in foul; for, as there are some men who, clothe them as you will, have a distinguished and graceful air, so are there some dwellings which look sunshiny and bright, let the aspect of the sky be what it will. The upper story of the house projected beyond the lower, and formed of itself a sort of portico, giving a shelter to two long benches placed beneath it, either from the heat of the summer sun, or the rain of the spring and autumn; and it need not be said that these benches formed the favourite resting place of sundry old men on bright summer evenings; and that many a time, in fine weather, a table would be put out upon the green before the house, the bench offering seats on one side, while settles and stools gave accommodation on the other, to many a merry party round the good roast beef and humming ale.

The History Of Lucys Love Life In Ten And A Half Chapters

Forest days-George Payne R. James 1843

The History Of Lucys Love Life In Ten And A Half Chapters

The works of G.P.R. James, revised and corrected by the author-George Payne R. James 1847

The History Of Lucys Love Life In Ten And A Half Chapters

The Works-George Payne Rainsford James 1847

The History Of Lucys Love Life In Ten And A Half Chapters

The Works of G.P.R. James, Esq-George Payne Rainsford James 1847

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Love, Lucy-Lucille Ball 1997-10-01 THE NEW YORK TIMES BESTSELLER The one and only autobiography by the iconic Lucille Ball, hailed by TV Guide as the “#1 Greatest TV Star of All Time.” Love, Lucy is the valentine Lucille Ball left for her fans—a warm, wise, and witty memoir written by Lucy herself. The legendary star of the classic sitcom I Love Lucy was at the pinnacle of her success when she sat down to record the story of her life. No comedienne had made America laugh so hard, no television actress had made the leap from radio and B movies to become one of the world’s best-loved performers. This is her story—in her own words. The story of the ingenue from Jamestown, New York, determined to go to Broadway, destined to make a big splash, bound to marry her Valentino, Desi Arnaz. In her own inimitable style, she tells of their life together—both storybook and turbulent; intimate memories of their children and friends; wonderful backstage anecdotes; the empire they founded; the dissolution of their marriage. And, with a heartfelt happy ending, her enduring marriage to Gary Morton. Here is the lost manuscript that her fans and loved ones will treasure. Here is the laughter. Here is the life. Here’s Lucy... “The comic actress in her own words...intensely moving.”—San Francisco Chronicle “Filled with light and laughter.”—New York Times Book Review

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The Book of Lost and Found-Lucy Foley 2015-08-25 From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of The Guest List. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, The Book of Lost and Found casts light on family secrets and love -- both lost and found.

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A Net for Small Fishes-Lucy Jago 2021-11-16 "A bravura historical debut . . . a gloriously immersive escape." —Guardian Wolf Hall meets The Favourite in Lucy Jago's A Net For Small Fishes, a gripping dark novel based on the true scandal of two women determined to create their own fates in the Jacobean court. With Frankie, I could have the life I had always wanted . . . and with me she could forge something more satisfying from her own . . . When Frances Howard, beautiful but unhappy wife of the Earl of Essex, meets the talented Anne Turner, the two strike up an unlikely, yet powerful, friendship. Frances makes Anne her confidante, sweeping her into a glamorous and extravagant world, riven with bitter rivalry. As the women grow closer, each hopes to change her circumstances. Frances is trapped in a miserable marriage while loving another, and newly-widowed Anne struggles to keep herself and her six children alive as she waits for a promised proposal. A desperate plan to change their fortunes is hatched. But navigating the Jacobean court is a dangerous game and one misstep could cost them everything.

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The History of Lucy Wellers- 1754

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The Vain Cottager; Or The History of Lucy Franklin. To which are Prefixed a Few Hints to Young Women in Humble Life, Respecting Decency and Propriety of Dress. 2nd Ed-Vain Cottager 1806

Lucy A to Z-Michael Karol 2004-01-04 Praise for the updated 2012 Kindle edition of Lucy A to Z: The Lucille Ball Encyclopedia "Very important. Fresh insights. The most detailed-and most enjoyable-book available on Lucille Ball. A must-have." -Laura Wagner, Classic Images "As we are producing the I Love Lucy 50th Anniversary Special, [Lucy A to Z] has been a godsend." -Lucie Arnaz, 2001 letter to author "[Lucy A to Z is a] compound of insight, fact, and trivia." -Stefan Kanfer, author, Ball of Fire "This new Fourth Edition of Lucy A to Z is a wonderful read and I'm very pleased to recommend it to everyone." -Wanda Clark, Lucille Ball's personal secretary "If you need any 'splainin' about Lucy' life and career, you'll find it here!" -Craig Hamrick, author, The TV Tidbits Classic Television Trivia Quiz Book

The Sisters; Or, The History of Lucy and Caroline Sanson-William Dodd 1816

I Love Lucy-Michael McClay 1998 Contains a history of the show, a detailed account of its top episodes, trivia, and never-before-published photographs

Chronicles of Barsestshire-Anthony Trollope 2020-06-11 The Chronicles of Barsestshire is a series of six novels, set in the fictional English county of Barsestshire and its cathedral town of Barchester. The novels concern the dealings of the clergy and the gentry, and the political, amatory, and social manoeuvrings that go on among and between them. x000D_ Table of Contents: x000D_ The Warden x000D_ Barchester Towers x000D_ Doctor Thorne x000D_ Framley Parsonage x000D_ The Small House at Allington x000D_ The Last Chronicle of Barset x000D_ An Autobiography of Anthony Trollope

Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves, North Carolina Narratives (Complete)-United States Work Projects Administration 2020-09-28 My name is Louisa Adams. I wuz bawned in Rockingham, Richmond County, North Carolina. I wuz eight years old when the Yankees come through. I belonged to Marster Tom A. Covington, Sir. My mother wuz named Easter, and my father wuz named Jacob. We were all Covingtons. No Sir, I don't know whur my mother and father come from. Soloman wuz brother number one, then Luke, Josh, Stephen, Asbury. My sisters were Jane, Frances, Wincy, and I wuz nex'. I 'members grandmother. She wuz named Lovie Wall. They brought her here from same place. My aunts were named, one wuz named Nicey, and one wuz named Jane. I picked feed for the white folks. They sent many of the chillun to work at the salt mines, where we went to git salt. My brother Soloman wuz sent to the salt mines. Luke looked atter the sheep. He knocked down china berries for 'em. Dad and mammie had their own gardens and hogs. We were compelled to walk about at night to live. We were so hungry we were bound to steal or parish. This trait seems to be handed down from slavery days. Sometimes I thinks dis might be so. Our food wuz bad. Marster worked us hard and gave us nuthin. We had to use what we made in the garden to eat. We also et our hogs. Our clothes were bad, and beds were sorry. We went barefooted in a way. What I mean by that is, that we had shoes part of the time. We got one pair o' shoes a year. When dey wore out we went barefooted. Sometimes we tied them up with strings, and they were so ragged de tracks looked like bird tracks, where we walked in the road. We lived in log houses daubed with mud. They called 'em the slaves houses. My old daddy partly raised his chilluns on game. He caught rabbits, coons, an' possums. We would work all day and hunt at night. We had no holidays. They did not give us any fun as I know. I could eat anything I could git. I tell you de truth, slave time wuz slave time wid us. My brother wore his shoes out, and had none all thu winter. His feet cracked open and bled so bad you could track him by the blood. When the Yankees come through, he got shoes.

The Story of Lucy Gault-William Trevor 2003-08-26 "The Story of Lucy Gault . . . once read, will never be forgotten."—The Washington Post Book World "Trevor was our twentieth century Chekov."—Wall Street Journal The stunning novel from highly acclaimed author William Trevor is a brilliant, subtle, and moving story of love, guilt, and forgiveness. The Gault family leads a life of privilege in early 1920s Ireland, but the threat of violence leads the parents of nine-year-old Lucy to decide to leave for England, her mother's home. Lucy cannot bear the thought of leaving Lahardane, their country house with its beautiful land and nearby beach, and a dog she has befriended. On the day before they are to leave, Lucy runs away, hoping to convince her parents to stay. Instead, she sets off a series of tragic misunderstandings that affect all of Lahardane's inhabitants for the rest of their lives.

Sitcom-Saul Austerlitz 2014-03-01 The form is so elemental, so basic, that we have difficulty imagining a time before it existed: a single set, fixed cameras, canned laughter, zany sidekicks, quirky family antics. Obsessively watched and critically ignored, sitcoms were a distraction, a gentle lullaby of a kinder, gentler America—until suddenly the artificial boundary between the world and television entertainment collapsed. In this book we can watch the growth of the sitcom, following the path that leads from Lucy to The Phil Silvers Show; from The Dick Van Dyke Show to The Mary Tyler Moore Show; from M*A*S*H to Taxi; from Cheers to Roseanne; from Seinfeld to Curb Your Enthusiasm; and from The Larry Sanders Show to 30 Rock. Each sitcom episode is a self-enclosed world, a brief overturning of the established order of its universe before returning to the precise spot from which it had begun. In twenty-four episodes, Sitcom surveys the history of the form, and functions as both a TV mixtape of fondly remembered shows that will guide us to notable series and larger trends, and a carefully curated guided tour through the history of one of our most treasured art forms. Saul Austerlitz is the author of Another Fine Mess: A History of the American Film Comedy, named by Booklist as one of the ten best arts books of 2010, and Money for Nothing: A History of the Music Video from the Beatles to the White Stripes. His work has been published in the New York Times, Los Angeles Times, Boston Globe, Slate, and elsewhere.

Lucy Gayheart-Willa Cather 2015-08 "The story of the eponymous Lucy Gayheart, a spirited young girl from Haverford, Nebraska, who leaves home to pursue a career in music"--

Love Unexpected-Jenny Proctor 2021-04-17 A famous boss. A secret identity. And a hilarious road trip to love. Yes. Yes, Rosie does have a crush on Isaac, her YouTube-famous boss. Does she ever talk to him? Absolutely not. Crippling social anxiety can do that. But Rosie is nothing if not tenacious. Ignoring her friends' advice to just talk to him already (Nope, that's way too hard), she instead opts to pursue a virtual relationship with Isaac using a secret identity. The plan is genius. Online, Rosie has social skills she'd never dream of having in person. She's possibly even cool. If Isaac can just get to know her, he'll see how amazing she is. But then a spontaneous road trip throws Rosie and Isaac together, and their virtual and in-person lives collide. (Eleven hundred miles in a seventy's era VW hatchback? What could possibly go wrong?) Much to Rosie's surprise, she doesn't constantly humiliate herself. Conversation is easy, and their chemistry? It's pretty much off the charts. But every road trip is bound to hit a speed bump or two. Will Rosie's secret identity be the thing that brings them together? Or the thing that tears them apart?

In Bed with Lord Byron-Deborah Wright 2012-08-01 Lucy's love life needs a boost. When she isn't flirting with the gorgeous guy at the news-stand, she's daydreaming about torrid affairs with Lord Byron and George Clooney - basically, anyone but her boyfriend Anthony. So she does what any sensible woman would do: she gets hold of a time machine and tracks down the great lovers of the past. From Casanova to Ovid to Byron himself, Lucy's dating pool expands to truly historic proportions. But she quickly finds that even the world's most renowned lovers have their limitations and that her true love may be closer to home than she ever believed. Please note that In Bed With Lord Byron was originally published under the title The History of Lucy's Life in 10.5 Chapters. REVIEWS Bridget Jones meets H.G. Wells-a great combination. -Elle magazine This is a truly original romantic comedy, as boy meets girl meets time machine - with memorable results - Jessica Adams An awesome read. It's not too deep and very comical. The story flows together nicely, and the characters are brought to life easily in the reader's mind. Even though it's about historical figures, the author portrays them as everyday people who like to have fun rather than as stuffy emotionless people to whom nobody can relate...This book was a very funny one and had me laugh out loud more than a few times. I think it's a great pick for anytime - if you're relaxing by the pool or need something to pass a rainy day. I'd recommend it to everyone looking for a little humor to spice up their summer. Kelsey Weitzel Lancaster Online PRAISE FOR DEBORAH WRIGHT'S NOVELS: 'Fantastic read - you will be absolutely gripped' - Louise Bagshawe 'Brilliant ' Closer 'A quirky and addictive read' -- 19 magazine 'Deborah Wright does for the fairy world what JK Rowling did for wizards' - NOW magazine 'Entertaining and fun' - Woman's Way 'Great escapist chick lit' - Closer 'Intelligent chick lit' - Heat magazine 'Fun and controversial' The Sun 'A rollercoaster of triumphs and disasters' Company

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