The Master and the Devil A Study Of Mikhail Bulgakov

The Master and the Devil - Andrzej Drawicz 2001 Perestroika finally brought to public light the work of Bulgakov (1891-1940). In his 1990 study in Polish (evolving over some 20 years), Drawicz (1932-97), a leading Polish authority on Russian literature and affairs, treats Bulgakov's life and essays on such topics as how "Russian literature has gone to the Devil many times" (including his own Lesser Devil), satire, comedy and compromise, and normality. The book includes a glossary of Russian terms, events, and personalities not fully explained in Drawicz's text. It lacks a subject index. Windle (classical and modern European languages, Australian National U., Canberra) has translated and published on Slavic literature. c. Book News Inc.

The Master & Margarita - Mikhail Afanasevich Bulgakov 1996 This volume considers the Russian writer Bulgakov's work, The master and Margarita. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

The Master and Margarita - Mikhail Bulgakov 2016 Presents a satirical drama about Satan's visit to Moscow, where he learns that the citizens no longer believe in God. He decides to teach them a lesson by perpetrating a series of horrific tricks. Combines two distinct yet interwoven parts, one set in contemporary Moscow, the other in ancient Jerusalem.

Mikhail Bulgakov's Master & Margarita, Or, The Devil Comes to Moscow - Mikhail Afanasevich Bulgakov 1995 THE STORY: The devil, his acrobatic cat and other colorful cronies come to Stalin's Moscow to wreak hilarious surreal havoc on the lives of writers, critics and bureaucrats who have lost touch with their feelings. Satan sends some to the madhouse.

The Gnostic devil in Bulgakov's "Master and Margerita" - Marc Neininger 2005-05-25 Essay from the year 2004 in the subject Russian / Slavic Languages, grade: 96%, equals 1.0, The University of Western Ontario, course: The bible and 20th century literature, 13 entries in the bibliography, language: English, abstract: The essay is written in english. It is a comparative study of the devil figure in Goethe's "Faust" and the presentation of the devil in the bible. The focus lies on on Bulgakov's devil figuration, however. The essay also deals with the Gnostic aspects in "Master and Margarita". Most of the quoted literature is available in the MLA database.

The Apocalyptic Vision of Mikhail Bulgakov's The Master and Margarita - Edward E. Ericson 1991 This study takes as its premise that the novel, which is fascinating for both what it reveals and what it conceals, carries within itself a coherence of meaning. It is widely acknowledged that religious categories of understanding are necessary for a proper interpretation of the novel, but it is common to conclude that Mikhail Bulgakov's outlook is heterodox. This study places him within the theological tradition of Eastern Orthodoxy.

The Master and Margarita - Mikhail Bulgakov 2019-05-30 With an introduction by the writer and critic Viv Groskop. In this imaginative extravaganza the devil, disguised as a magician, descends upon Moscow, along with a talking cat and an expert assassin. This riotous band succeed in fooling an entire population of people who persistently deny the devil's existence, even as they are confronted with the diabolic results of a magic act gone wrong. The devil's project soon becomes involved with The Master, a man who has turned his back on his former life and sought sanctuary in a lunatic asylum, and his former lover, Margarita. A literary sensation from its first publication, The Master and Margarita has been translated into more than twenty languages. Mikhail Bulgakov's novel is now considered one of the seminal works of twentieth-century Russian literature. By turns acidly satiric, fantastic and ironically philosophical, this story constantly surprises and entertains.

Mikhail Bulgakov's The Master and Margarita - Andrzej Klimowski 2008 Disappearances, destruction and death spread throughout Moscow like wildfire, and Margarita has discovered that her lover has vanished in the chaos. Making a bargain with the devil, she decides to try a little black magic of her own to save the man she loves.

The Master and Margarita - Lesley Milne 1977


The Devil the Master; Or, Rogues in Grain - 1795*
The Master and Margarita. Annotations per chapter-Jan Vanhellemont 2019-12-20 Mikhail Bulgakov's novel The Master and Margarita is, among other things, a satire. The author criticizes real people in the Soviet Union of the 30s and creates absurd situations by mixing reality and fiction. That mix is hidden everywhere throughout the novel in small details which, at first sight, seem to be trivial, but which are significant for those who know why they are mentioned. In this book you can find annotations, ordered by chapter, explaining the names, locations, situations, quotations and other elements which Mikhail Bulgakov used to illustrate his view of Soviet society, with the aim of better understanding the novel. The terms are mentioned in the order of their first appearance in the novel. On various places in this book you will find Quick Reference (QR) codes which you can scan to gain immediate access to more detailed information on the Master and Margarita website.

Writer's Divided Self In Bulgakov's The Master And Margarita-Rütti H Pittman 1991-11-12


Golf With The Devil-Rolf Zeiler 2017-05-30 Rolf Zeiler, a German born writer has dedicated this book to all golfers because golf is a tough devilish game. To survive it, he felt that all of us need some big laughs to ease the painful moments that this game definitely gives us. Golf with the Devil is a book for the 60 million golf enthusiasts worldwide trying to master the game. It is a suitable gift purchase for all people wanting to buy a golf humor book for their golf-addicted friends. The book is a compilation of ten short stories evolving round a golfing mad Devil. Getting souls to hell is an easy task for the Devil these days. And like the human working population, he suffers from monotony. Just for fun, the writer add an interview, sections of legal implications in negotiating with the Devil, golf courses named after the Devil and a few jokes. So, the Devil in these tales uses golf, his hobby, to win a soul because it presents a more exciting challenge. But it's not that easy, as readers would discover, some golfers are smart enough to outwit the Devil while others fall prey.

DEVIL DOCTOR; "QUALITY RATHER THAN QUANTITY DISTINGUISHES THE MASTER."-SAX ROHMER.

The Master / The Slave / The Power-L. T. Morrison 2011-06-01 Volume I - 'The Master' "The Slave" "The Power"The critical theory and philosophies that underpin a consensual master-slave relationship intended to endure. It looks at mastery, slavery and exactly what power is all about in the TPE niche.Volume II "Mastery Refined: The Skills – The Issues"Mastery requires more than an understanding of power philosophies, but also knowledge of the skills to identify and address issues incumbent with TPE relationships. Learning them adds enormously to the credibility of aspiring Masters, thus enriching trust, a critical element in sustainable submission. Masters are experts, and these tools are large steps to acquiring that expertise.Volume III "Sustaining Structure – Training" Where words become things; ideas become action; and happiness is achieved in the reality of day-to-day life. No theory, philosophy, knowledge of skills, or issues is worth a pinched nipple if it cannot translate into sustainable structure. Theory and talk is over, here is how to apply a Master's values and skills into a consensual relationship with a slave, 24/7, same roof, intended to endure. A fascinating look into the BDSM culture like never before, The Devil In The Details Trilogy is a whole new perspective on the sustainability of a consensual power exchange relationship in the 21st century. Tracing his thirty-year journey through the lifestyle, the author clarifies and demystifies mastery like never before, in ways aspiring dominants can learn. It truly is a Masters mentoring series like no other. Even slaves will insist Masters read it.Extraordinarily informative, the author analyses the BDSM continuum, it's joys and pitfalls, providing the theory and tools to live a power exchange relationship, happily over time. His understanding of the slave mind, the fundamentals of relationships, and mostly his knowledge of power and its application, is a must read for both slaves and masters alike. Everyone will learn from this. Hysterically funny, wildly erotic and as entertaining a read as there is. The anecdotal mindfucks he shares are sometimes breathtaking, deeply poignant, often hilarious and always providing a unique view into the world of sustainable, healthy BDSM. But it is the explanation of what happens inside a master slave relationship and the detailed look at the issues, why they occur, what they mean and most importantly how to address them that elevates these books in the genre. Written magically, without an air of condescension, with expertise and authority, yet he makes no claims to a definitive path on anything more than his own life. A must read for anyone considering a relationship of Master-slavery. This is a resource long needed in the BDSM community.

The Gnostic Novel of Mikhail Bulgakov-George Krugovoy 1991 In the centennial year of Bulgakov's birth, this breakthrough, comprehensive study examines Bulgakov's magnum opus, The Master and Margarita, and its wide-ranging literary and non-literary sources. In addition to a thorough textual analysis, the book establishes Bulgakov's indebtedness to the Russian Formalists and Paul Florens'ky's mystical philosophy, and explores the 'gnostic' coloring of Bulgakov's metaphysics. Contents: The Cognitive Aesthetics of Mikhail Bulgakov; The Jerusalem Chapters: Bulgakov's Metaphysics and Existential Ethics; The Epiphany of Evil in the Apocalyptic City: The Devil's 'Balagan' on the World's Stage; The Master: Dilemma of a Romantic Artist; Margarita: Love That Errs and Wins; Pilate's Pardon and the Lovers' Eternal Refuge; Ivan Bezdomny, the Master's Disciple: Heavenly Jerusalem, and Bulgakov's Mystical Church.

The Master Mosaic-Workers and the Devil's Pool-George Sand 2012-08 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.
The Devil's Music Master - Sam H. Shirakawa 1992-07-02 From 1922 until his death in 1954, Wilhelm Furtwängler was the foremost cultural music figure of the German-speaking world, conductor of both the Berlin and Vienna Philharmonic orchestras. But a cloud still hangs over his reputation, despite his undeniable brilliance as a musician, because of a fatal and tragic decision. Wilhelm Furtwängler remained in Germany when thousands of intellectuals and artists fled after the Nazis seized power in 1933. His decision to stay behind earned him lasting condemnation as a Nazi collaborator—"The Devil's Music Master." Decades after his death, Furtwängler remains for many not only the greatest but also the most controversial musical personality of our time. In The Devil's Music Master, Sam H. Shirakawa forges the first full-length and comprehensive biography of Furtwängler. He surveys Furtwängler's formative years as a difficult but brilliant prodigy, his rise to pre-eminence as Germany's leading conductor, and his development as a musician, composer, and thinker. Shirakawa also reviews the rich recorded legacy Furtwängler documented throughout his forty-year career—such as the legendary Tristan with Kirsten Flagstad and the famous performances of Beethoven's Ninth Symphony in 1942 and 1951. Equally important, Shirakawa goes backstage and behind the lines to explore how the Nazis seized control of the arts and how Furtwängler single-handedly tried to prevent evil characters as Propaganda Minister Joseph Goebbels and Luftwaffe Chief Hermann Göring from annihilating Germany's musical life. He shows how Furtwängler, far from being a toady to the Nazis, stood up openly against Hitler and Himmler—at enormous personal risk—to salvage the musical traditions of Bach, Mozart, and Beethoven. Shirakawa also presents moving and overwhelming evidence of Furtwängler's astonishing efforts to save the lives of Jews and other persecuted individuals trapped in Nazi Germany—only to be proscribed at the end of the war and nearly framed as a war criminal. But there was more to Furtwängler than his politics, or even his music, and we come to know this extraordinary man as a reluctant composer, a prolific essayist and diary keeper, a loyal friend, a formidable enemy when crossed, and an incorrigible philanderer. Numerous musical luminaries share their memories of Furtwängler to round out this vivid portrait. Based on dozens of interviews and research in numerous documents, letters, and diaries, many of them previously unpublished, The Devil's Music Master is an in-depth look at the life and times of a unique personality whose fatal flaw lay in his uncompromising belief that music and art must be kept apart from politics, a conviction that transformed him into a tragic figure.

The Devil's Breath - Tessa Harris 2014-01-01 Eighteenth-century anatomist Dr. Thomas Silkstone travels to the English countryside to unravel a tangled web of mystery, medicine, and murder—in this captivating new novel from Tessa Harris. . . A man staggars out of his cottage into the streets of Oxfordshire, shattering an otherwise peaceful evening with the terrible sight of his body shaking and heaving, eyes wild with horror. Many of the villagers believe the Devil himself has entered Joseph Makepeace, the latest victim of a "great fog" that darkens the skies over England like a Biblical plague. When Joseph's son and daughter are found murdered—heads bashed in by a shovel—the town's worst suspicions are confirmed: Evil is abroad, and needs to be banished. A brilliant man of science, Dr. Thomas Silkstone to look for answers beyond his medical books—between the Devil and the deep blue sea. . . Praise for The Devil's Breath "Outstanding. . . well-rounded characters, cleverly concealed evidence and an assured prose style point to a long run for this historical series." — Publishers Weekly (starred review) "Populated with real historical characters and admirably researched, Harris's novel features a complex and engrossing plot. A touch of romance makes this sophomore outing even more enticing. Savvy readers will also recall Hilary Mantel's The Giant, O'Brien." — Library Journal Praise for The Anatomist's Apprentice "Densely plotted. . . We await—indeed, demand—the sequel." — The New York Times Book Review "An absorbing debut. . . Harris has more than a few tricks up her sleeve and even veteran armchair puzzle solvers are likely to be surprised." — Publishers Weekly "Smart misdirection and time-
period appropriate medical details make for a promising start to a new series. A strong choice for readers of Ariana Franklin and Caleb Carr. —Library Journal

The Master & Margarita-Mikhail Bulgakov 2010

The Devil's Strings-Bri Desmondi 2012-06-17 Three Angels struggle with the betrayal of those they trusted, and those they loved. Betrayed by his family, Lucifer wages war with heaven. His immense fear for his absent brother leads him to declare war against heaven-against his brothers, and against his father. Gabriel wavers as he once again meets the brother that abandoned him, and learns the secrets that had lead to his betrayal. Azza fights conflicting loyalties, torn between his present lord and friend, and his friend of the past. Who will he choose to follow? Memories from his past are haunting him and are coming more into light as all the plots unfold.

The Master Mosaic Workers and The Devil's Pool-George Sand 1977

The Master Criminal, Or, With the Devil in His Eye-Nicholas Carter 1904

The Functions of the Devil in Dostoevsky's The Brothers Karamazov and Bulgakov's The Master and Margarita-Kelly Ann Smith 1996

Histories of the Devil-Jeremy Tambling 2017-02-07 This book is about representations of the devil in English and European literature. Tracing the fascination in literature, philosophy, and theology with the irreducible presence of what may be called evil, or comedy, or the carnivalesque, this book surveys the parts played by the devil in the texts derived from the Faustus legend, looks at Marlowe and Shakespeare, Rabelais, Milton, Blake, Hoffmann, Baudelaire, Goethe, Dostoevsky, Bulgakov, and Mann, historically, speculatively, and from the standpoint of critical theory. It asks: Is there a single meaning to be assigned to the idea of the diabolical? What value lies in thinking diabolically? Is it still the definition of a good poet to be of the devil's party, as Blake argued?

EVELINA-David Gomadza A suspenseful romantic action-packed thriller. A gorgeous young lady turned Most Wanted. A romantic trip and a love to die for. A hidden secret. An evil brutal regime practicing a cult they believe existed even before God created the world. Until the regime is stopped life is on the line. A must read. ABOUT THE SERIES EVELINA A secret cult that existed even before this world was created is still at the center of murder a thousand years later. A ruthless regime is using this cult to run rampage and havoc. A corrupt and evil world where murder is the norm. A place so dark and scary where they all come out in numbers where they are slaughtered in thousands. A place where they are naked-no rights, hopes, or anything to hang on to. A place where the only hope and courage is the heart-engraved-belief that someone will solve God's Dilemma and rise to save humanity. A pledge to fight to the death because the sole existence of the regime is to restore the lost kingdom of darkness at humanity's expense. Where restoring it means slaughtering two-thirds of the world's population in 48 hours known as the 48 Hours of Darkness. It’s a story of great courage in the face of death. The rise of Tomorrow's World Order citing the system as the root of all evil setting a collision course with the regime. The suspenseful questions are when and of what magnitude will the collision be and the devastating outcome? Will the regime allow a system change? Where stakes are high and the regime will defend the system at any cost will they succeed and at what cost? How can mankind survive the most feared devil's ghosts? Are you to be the lucky few to be spared in the 48 hours of darkness? Is mankind doomed or there is hope? What is God's Dilemma and can it really be solved? Unless God's Dilemma is solved mankind is doomed. A race against time where it's a matter of life or death for the strongest men let alone for Evelina caught up in all this. Will she survive the greatest manhunt since the world was created with everyone after her with the most powerful man demanding her too? Only one way to find out. Get this book right now.

Meet for the Master's Use-F.B. Meyer 2001-07-26

1636: The Devil's Opera-Eric Flint 2013-09-16 A new addition to the multiple New York Times best-selling Ring of Fire series. After carving a place for itself in war-torn 17th century Europe, citizens of the modern town of Grantville, West Virginia take on a murderous conspiracy of operatic proportions in Magdeburg, the capital of the United States of Europe. New York Times Best Selling Series Eric Flint and David Carrico serve up the latest entry in the best-selling alternate history saga of them all, the Ring of Fire! It is the year 1636. The United States of Europe, the new nation formed by an alliance between the Swedish king Gustavus Adolphus and the West Virginians hurled back in time by a cosmic accident, is on the verge of civil war. His brain injured in the war with Poland, the USE's emperor Gustavus Adolphus is no longer in command. Enter Swedish chancellor Oxenstierna, a leader of aristocratic reaction against democracy. His goal: to assemble the forces of the hidebound ruling class in Berlin and drown the revolution in a bloodbath. In Magdeburg, the capital of the USE, Mike Stearns' wife Rebecca Abrabanel is organizing popular resistance to Oxenstierna's plots. As part of the resistance, the American musician Marla Linder and her company of down-time musical partners are staging an opera that will
celebrate the struggle against oppression. Princess Kristina, the heir to the USE's throne, is now residing in Magdeburg and is giving them her support and encouragement. But another plot is underway—this one right in the heart of the capital itself, and with murder as its method. The only people standing in the way are a crippled boy and the boxing champion who befriended him, and an unlikely pair of policemen. Can the American detective Byron Chieske and his down-timer partner Gotthilf Hoch thwart the killers before they succeed in their goal? At the publisher's request, this title is sold without DRM (Digital Rights Management). This alternate history series is a landmark. Booklist [Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians. Read like a technothriller set in the age of the Medicis, Publishers Weekly

The History of the Devil — Daniel Defoe 1845

The Political History of the Devil. Satan's Devices; or, the Political history of the devil: ancient and modern — A new edition, with engravings — Daniel Defoe 1819

Nine for the Devil — Eric Mayer 2012-03-01 The year is 548 and Empress Theodora is dead. Emperor Justinian suspects murder and orders John, his Lord Chamberlain, to find her killer or suffer the consequences. Many aristocrats at the imperial court had reason to want Theodora dead. General Artabanes, Justinian's cousin Germanus, and Antonina and her husband General Belisarius have suffered at Theodora's hands. Might Gaius, palace physician, have tampered with Theodora's medication? Even Pope Vigilius, detained in the capital by a religious controversy, is not above suspicion. Meanwhile, John must also grapple with domestic upheavals. His daughter is about to give birth and his aging servant Peter is dying. Will John be able to serve justice, his loved ones, and the emperor?

THE HISTORY OF THE DEVIL (The Political and the Religious Aspects - Devil's Role in the History of Civilization) — Daniel Defoe 2017-05-05 The Political History of the Devil is a philosophical and historical work in which Defoe explores the role of the Devil in the history of civilization. It may be said that his view on this topic is that of an 18th-century Presbyterian – he blames the Devil for the Crusades and sees him as close to Europe's Catholic powers. General scholarly opinion is that Defoe really did think of the Devil as a participant in world history. He spends some time discussing Milton's Paradise Lost and explaining why he considers it inaccurate. Daniel Defoe (1660-1731) was an English trader, writer, journalist, pamphleteer, and spy, most famous for his novel Robinson Crusoe. Defoe is noted for being one of the earliest proponents of the novel, as he helped to popularize the form in Britain with others such as Samuel Richardson, and is among the founders of the English novel. He was a prolific and versatile writer, producing more than five hundred books, pamphlets, and journals on various topics, including politics, crime, religion, marriage, psychology, and the supernatural.

The History of the Devil, Ancient and Modern — A New Edition — Daniel Defoe 1790

Early prose romances, ed. by H. Morley — Henry Morley 1889
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